

FADE TO BLACK

with **JIMMY CHURCH**
PRESENTS

FADERNIGHT

BACK FROM EGYPT... w/ PICTURES!

MON OCT 13 LIVE

7:00 PM PT/10:00PM ET



1
00:00:29,580 --> 00:00:35,209
foreign

2
00:00:35,219 --> 00:01:18,410
thank you

3
00:02:55,570 --> 00:01:38,510
foreign

4
00:02:55,580 --> 00:03:17,690
thank you

5
00:03:17,700 --> 00:04:11,289
foreign

6
00:04:11,299 --> 00:04:21,110
thank you

7
00:04:21,120 --> 00:04:30,230
foreign

8
00:04:30,240 --> 00:04:35,270
[Music]

9
00:04:40,430 --> 00:04:35,550
[Applause]

10
00:05:06,170 --> 00:04:40,440
[Music]

11
00:05:09,170 --> 00:05:06,180
would vanished if we were facing an

12
00:05:10,660 --> 00:05:09,180
alien threat from outside of this work

13
00:05:11,080 --> 00:05:10,670

[Music]

14

00:05:15,469 --> 00:05:11,090

[Applause]

15

00:05:17,450 --> 00:05:15,479

[Music]

16

00:05:22,210 --> 00:05:17,460

it's your host

17

00:05:26,900 --> 00:05:24,529

I need your help to get to the year

18

00:05:31,150 --> 00:05:26,910

1985.

19

00:05:36,780 --> 00:05:33,770

you're listening to fade to black with

20

00:05:54,909 --> 00:05:36,790

Jimmy judge on The Game Changer Network

21

00:05:58,550 --> 00:05:54,919

[Music]

22

00:05:58,560 --> 00:06:03,050

foreign

23

00:06:03,060 --> 00:06:07,689

how you doing

24

00:06:17,990 --> 00:06:09,280

let's do this

25

00:06:21,850 --> 00:06:18,000

[Music]

26

00:06:24,670 --> 00:06:21,860

this is Fade to Black this spoke radio

27

00:06:26,629 --> 00:06:24,680

for the

28

00:06:30,469 --> 00:06:26,639

messes

29

00:06:33,790 --> 00:06:30,479

uh yeah man how you doing today's

30

00:06:35,930 --> 00:06:33,800

Thursday October 13th

31

00:06:37,969 --> 00:06:35,940

2022. I would like to welcome everybody

32

00:06:40,909 --> 00:06:37,979

listening all around the world

33

00:06:43,309 --> 00:06:40,919

all across the United States

34

00:06:45,110 --> 00:06:43,319

hither and tether to and fro back and

35

00:06:47,809 --> 00:06:45,120

forth up and down east and west north

36

00:06:50,629 --> 00:06:47,819

and south far and near

37

00:06:54,070 --> 00:06:50,639

this is Fade to Black for kjcr the game

38

00:06:57,110 --> 00:06:54,080

changer and annexed networks race hops

39

00:07:01,730 --> 00:06:57,120

I'm Yours Jimmy Church what is cracking

40

00:07:07,490 --> 00:07:05,390

huh did ya

41

00:07:09,950 --> 00:07:07,500

all right

42

00:07:13,490 --> 00:07:09,960

tonight

43

00:07:15,409 --> 00:07:13,500

is another fader night not just any

44

00:07:20,689 --> 00:07:15,419

fader night

45

00:07:23,450 --> 00:07:20,699

24 hours ago I was in Cairo Egypt

46

00:07:30,650 --> 00:07:27,010

oh man it was so funny today

47

00:07:33,409 --> 00:07:30,660

uh today I was washing clothes

48

00:07:35,870 --> 00:07:33,419

and uh you know dumping out and and I'm

49

00:07:38,150 --> 00:07:35,880

thinking I'm washing

50

00:07:41,210 --> 00:07:38,160

the dirt

51
00:07:44,150 --> 00:07:41,220
the sand of Egypt

52
00:07:45,830 --> 00:07:44,160
off of these clothes should I just save

53
00:07:52,550 --> 00:07:45,840
them

54
00:07:55,370 --> 00:07:52,560
anyway anyway so uh yeah so tonight is

55
00:07:58,070 --> 00:07:55,380
fader night I will open up the phone

56
00:08:00,170 --> 00:07:58,080
lines it is uh fader night I'm gonna

57
00:08:04,490 --> 00:08:00,180
talk about Egypt of course all night

58
00:08:07,150 --> 00:08:04,500
tonight I have um uh some video I have a

59
00:08:09,770 --> 00:08:07,160
bunch of images lined up for the show

60
00:08:11,390 --> 00:08:09,780
and let's see if I can make it through

61
00:08:14,290 --> 00:08:11,400
it

62
00:08:18,110 --> 00:08:14,300
um wow yeah two days ago

63
00:08:21,650 --> 00:08:18,120

uh I lost my voice in Egypt I I got it

64
00:08:24,670 --> 00:08:21,660
back but uh two days ago and you can see

65
00:08:28,490 --> 00:08:24,680
it's uh still

66
00:08:30,469 --> 00:08:28,500
uh still a little hit or miss so I won't

67
00:08:32,630 --> 00:08:30,479
be able normally when I do the show I'm

68
00:08:35,149 --> 00:08:32,640
talking at my normal volume

69
00:08:38,389 --> 00:08:35,159
and uh right now I should just do the

70
00:08:40,909 --> 00:08:38,399
whole show like this so so how you doing

71
00:08:43,969 --> 00:08:40,919
you know and and maybe I'll last through

72
00:08:48,410 --> 00:08:43,979
it if uh if it starts to give out I may

73
00:08:52,009 --> 00:08:48,420
have to uh bail early tonight but

74
00:08:54,550 --> 00:08:52,019
and I didn't speak all day today I just

75
00:08:58,790 --> 00:08:54,560
kept it and you know right now it's good

76

00:09:01,910 --> 00:08:58,800

okay so hmm

77

00:09:05,690 --> 00:09:01,920

you might hear a few of those tonight so

78

00:09:09,230 --> 00:09:05,700

just deal with it uh I am fighting

79

00:09:10,790 --> 00:09:09,240

through uh the jet lag and the

80

00:09:12,290 --> 00:09:10,800

exhaustion and everything else so I

81

00:09:16,550 --> 00:09:12,300

could be here tonight with all of you

82

00:09:21,769 --> 00:09:18,070

oh

83

00:09:23,570 --> 00:09:21,779

I've also decided to uh tonight I'm just

84

00:09:26,090 --> 00:09:23,580

going to get straight to it

85

00:09:27,949 --> 00:09:26,100

not going to do a big long drawn-out

86

00:09:30,290 --> 00:09:27,959

thing I'm not going to do the breaking

87

00:09:32,810 --> 00:09:30,300

news thank you Renee for sending me all

88

00:09:35,150 --> 00:09:32,820

of the news today but

89

00:09:37,850 --> 00:09:35,160

um I'm just going to I'm just going to

90

00:09:40,070 --> 00:09:37,860

get straight to the show and uh phone

91

00:09:44,090 --> 00:09:40,080

lines are open uh calls are already

92

00:09:45,949 --> 00:09:44,100

coming in oh yeah see I don't even know

93

00:09:47,570 --> 00:09:45,959

I don't remember how to run this show

94

00:09:49,730 --> 00:09:47,580

anymore

95

00:09:51,530 --> 00:09:49,740

I was thinking about that too do do you

96

00:09:54,170 --> 00:09:51,540

remember what you're doing do you know

97

00:09:58,310 --> 00:09:54,180

how to do things let's get this going

98

00:10:02,410 --> 00:09:58,320

here boom all right so there's the phone

99

00:10:02,420 --> 00:10:07,389

818-921-6929 or

100

00:10:12,889 --> 00:10:11,630

323-275-9695 all right well let's uh

101
00:10:15,410 --> 00:10:12,899
let's get some stuff out of the way

102
00:10:19,310 --> 00:10:15,420
coming up of February 10th through the

103
00:10:21,530 --> 00:10:19,320
13th I'll be hosting once again the

104
00:10:24,710 --> 00:10:21,540
conscious life Expo tickets at

105
00:10:28,790 --> 00:10:24,720
consciouslife expo.com all of that is

106
00:10:30,590 --> 00:10:28,800
below April 7th through the 14th 2023 I

107
00:10:34,670 --> 00:10:30,600
will be hosting and presenting on the

108
00:10:37,870 --> 00:10:34,680
hidden secrets seminar at Sea cruise and

109
00:10:40,670 --> 00:10:37,880
uh the tickets and info are down below

110
00:10:42,410 --> 00:10:40,680
and uh so there you go got that out of

111
00:10:43,610 --> 00:10:42,420
the way the NX Network gets your free

112
00:10:47,269 --> 00:10:43,620
membership

113
00:10:49,130 --> 00:10:47,279

go over to the nxnetwork.com and check

114

00:10:52,490 --> 00:10:49,140

that out at the end of the month on

115

00:10:56,389 --> 00:10:52,500

Halloween on the 31st we will be doing

116

00:10:58,009 --> 00:10:56,399

the NX Network anniversary show on

117

00:11:01,370 --> 00:10:58,019

Halloween night and we're going to

118

00:11:03,170 --> 00:11:01,380

broadcast it from here from Fade to

119

00:11:06,410 --> 00:11:03,180

Black we've got a lot of special guests

120

00:11:08,090 --> 00:11:06,420

lined up and some ghost hunting all

121

00:11:12,829 --> 00:11:08,100

kinds of really cool things so that's

122

00:11:15,889 --> 00:11:12,839

going on excuse me October 31st follow

123

00:11:18,530 --> 00:11:15,899

me on Twitter at Jay churchradio the

124

00:11:23,150 --> 00:11:18,540

sandbox hashtag f2b on Twitter it is

125

00:11:25,190 --> 00:11:23,160

live right in front of me as I speak

126

00:11:28,910 --> 00:11:25,200

right now

127

00:11:30,170 --> 00:11:28,920

um I paid little attention uh to social

128

00:11:32,290 --> 00:11:30,180

media

129

00:11:35,690 --> 00:11:32,300

as everybody can tell

130

00:11:40,150 --> 00:11:35,700

over in Egypt I was able to live stream

131

00:11:43,190 --> 00:11:40,160

a couple of times uh the internet is

132

00:11:44,690 --> 00:11:43,200

great uh over there I should say cell

133

00:11:46,670 --> 00:11:44,700

service

134

00:11:50,810 --> 00:11:46,680

um but every time I try to start a live

135

00:11:53,389 --> 00:11:50,820

stream it would stop and uh and some of

136

00:11:56,329 --> 00:11:53,399

you uh saw that going on so I just I

137

00:11:59,230 --> 00:11:56,339

bailed on it it just wasn't easy and and

138

00:12:03,650 --> 00:11:59,240

a lot of the locations we were in were

139

00:12:07,310 --> 00:12:03,660

literally in the middle of the desert so

140

00:12:09,350 --> 00:12:07,320

um but uh why did I say that oh so I I

141

00:12:11,810 --> 00:12:09,360

really didn't post on Twitter or

142

00:12:14,329 --> 00:12:11,820

Instagram or anything

143

00:12:19,009 --> 00:12:14,339

um I just focused on Facebook I didn't

144

00:12:20,269 --> 00:12:19,019

read any social media I didn't read any

145

00:12:23,269 --> 00:12:20,279

news

146

00:12:26,329 --> 00:12:23,279

I didn't read a tile

147

00:12:32,590 --> 00:12:26,339

just fell off of my ceiling and pounced

148

00:12:39,710 --> 00:12:36,949

oh man I jumped out of my skin man I saw

149

00:12:43,569 --> 00:12:39,720

the Shadow and I thought that's what it

150

00:12:43,579 --> 00:12:48,250

all right

151
00:12:53,810 --> 00:12:49,970
Egypt

152
00:12:55,430 --> 00:12:53,820
let's get straight through to a couple

153
00:12:56,870 --> 00:12:55,440
of things let's get to on this day in

154
00:12:58,490 --> 00:12:56,880
history let's get that out of the way

155
00:13:00,949 --> 00:12:58,500
1972.

156
00:13:04,370 --> 00:13:00,959
a year agoi

157
00:13:07,790 --> 00:13:04,380
Air Force flight 571 carrying the old

158
00:13:09,290 --> 00:13:07,800
Christians Rugby Club crashes in the

159
00:13:12,170 --> 00:13:09,300
Andes

160
00:13:14,329 --> 00:13:12,180
it's crazy crazy movie crazy book

161
00:13:16,850 --> 00:13:14,339
after more than two unthinkably

162
00:13:20,150 --> 00:13:16,860
harrowing months 16 of the 45 who

163
00:13:21,470 --> 00:13:20,160

boarded the plane were rescued fader

164

00:13:22,990 --> 00:13:21,480

fact

165

00:13:25,250 --> 00:13:23,000

female

166

00:13:27,590 --> 00:13:25,260

Komodo dragons

167

00:13:30,230 --> 00:13:27,600

produce offspring

168

00:13:32,930 --> 00:13:30,240

without the help of a male

169

00:13:36,610 --> 00:13:32,940

they can duplicate their sex chromosomes

170

00:13:40,490 --> 00:13:36,620

and give birth to male Komodo dragons

171

00:13:42,170 --> 00:13:40,500

allowing the species to continue they

172

00:13:44,690 --> 00:13:42,180

can have sex

173

00:13:47,269 --> 00:13:44,700

but you know it's up to the females if

174

00:13:49,310 --> 00:13:47,279

they want that to go down because they

175

00:13:50,509 --> 00:13:49,320

have a choice

176
00:13:55,329 --> 00:13:50,519
yeah

177
00:13:59,210 --> 00:13:57,829
tonight is another fader night we're

178
00:14:01,490 --> 00:13:59,220
gonna have open lines all night long

179
00:14:03,490 --> 00:14:01,500
I've got calls on hold already you know

180
00:14:10,150 --> 00:14:03,500
the numbers

181
00:14:14,870 --> 00:14:12,129
323-275-9695 now

182
00:14:17,449 --> 00:14:14,880
a couple of things about tonight and

183
00:14:19,069 --> 00:14:17,459
then uh I want to chat with you for a

184
00:14:21,350 --> 00:14:19,079
minute and then we'll we'll get to the

185
00:14:22,430 --> 00:14:21,360
phone calls and I'll start rolling these

186
00:14:25,370 --> 00:14:22,440
images

187
00:14:27,350 --> 00:14:25,380
a couple of things one

188
00:14:31,430 --> 00:14:27,360

I took

189

00:14:38,210 --> 00:14:35,030

I didn't realize it

190

00:14:40,850 --> 00:14:38,220

until today

191

00:14:43,329 --> 00:14:40,860

when I had to go through

192

00:14:48,410 --> 00:14:43,339

all of those images

193

00:14:50,090 --> 00:14:48,420

and uh and and and figure stuff out let

194

00:14:52,850 --> 00:14:50,100

me tell you something

195

00:14:54,410 --> 00:14:52,860

that's a lot of pictures

196

00:14:56,090 --> 00:14:54,420

it's a lot of pictures a lot of videos

197

00:14:59,210 --> 00:14:56,100

shot a lot of the video

198

00:15:03,170 --> 00:14:59,220

so scrolling through 3 000 pictures

199

00:15:05,269 --> 00:15:03,180

today so at one point and I mean I'm jet

200

00:15:07,189 --> 00:15:05,279

lagged and I'm like man I got fader

201
00:15:09,590 --> 00:15:07,199
night tonight I gotta make this special

202
00:15:12,110 --> 00:15:09,600
and I'm scrolling through my phone yes

203
00:15:14,990 --> 00:15:12,120
yes yes yes yes yes I'm like I'm just

204
00:15:18,129 --> 00:15:15,000
gonna Dropbox this whole thing I don't

205
00:15:20,590 --> 00:15:18,139
have to worry about it get to the end

206
00:15:24,350 --> 00:15:20,600
2.8 gigabytes

207
00:15:25,550 --> 00:15:24,360
and I I was doing like one every 10

208
00:15:27,470 --> 00:15:25,560
pictures

209
00:15:32,629 --> 00:15:27,480
and videos

210
00:15:35,210 --> 00:15:32,639
so I clicked Dropbox yes boom done send

211
00:15:37,490 --> 00:15:35,220
it never got to me

212
00:15:39,710 --> 00:15:37,500
so and I kept waiting I was like well

213
00:15:41,329 --> 00:15:39,720

it's three gigabytes it must be taking a

214

00:15:43,129 --> 00:15:41,339

while to upload but it'll probably come

215

00:15:44,569 --> 00:15:43,139

in during the show I did that at like 10

216

00:15:46,569 --> 00:15:44,579

o'clock this morning

217

00:15:50,449 --> 00:15:46,579

so then

218

00:15:52,850 --> 00:15:50,459

uh I went back and there's a reason why

219

00:15:56,509 --> 00:15:52,860

I'm explaining all of this so then I

220

00:15:58,970 --> 00:15:56,519

went back and just to cover my bases had

221

00:16:02,150 --> 00:15:58,980

to go through 3 000 pictures again and

222

00:16:04,129 --> 00:16:02,160

now before I had them in order and I had

223

00:16:05,449 --> 00:16:04,139

the numbering right so I could get

224

00:16:08,030 --> 00:16:05,459

through it

225

00:16:10,610 --> 00:16:08,040

and uh anyway I was gonna say something

226

00:16:13,850 --> 00:16:10,620

else doesn't and it just doesn't matter

227

00:16:16,449 --> 00:16:13,860

so then I started doing groups

228

00:16:19,370 --> 00:16:16,459

and I'm like

229

00:16:23,030 --> 00:16:19,380

those started to get through about half

230

00:16:26,090 --> 00:16:23,040

did and then I went back through and uh

231

00:16:27,530 --> 00:16:26,100

I'm just like oh man this is crazy

232

00:16:31,310 --> 00:16:27,540

so

233

00:16:33,769 --> 00:16:31,320

um eventually I got uh 70 pictures

234

00:16:37,310 --> 00:16:33,779

together

235

00:16:39,530 --> 00:16:37,320

um which is nothing compared to what I

236

00:16:41,930 --> 00:16:39,540

originally planned and I got two pretty

237

00:16:45,710 --> 00:16:41,940

cool videos when I was going to do like

238

00:16:48,230 --> 00:16:45,720

10 videos well I got two but you'll see

239

00:16:53,210 --> 00:16:48,240

they're very special but

240

00:16:56,990 --> 00:16:53,220

um now what I have is not in any order

241

00:16:59,449 --> 00:16:57,000

and I'm assuming that the picture the

242

00:17:02,210 --> 00:16:59,459

image file numbers will be in order so

243

00:17:06,890 --> 00:17:02,220

they'll be in groups of the location I

244

00:17:09,429 --> 00:17:06,900

hope I don't know so just go with me I'm

245

00:17:13,010 --> 00:17:09,439

lucky to be here right now

246

00:17:15,169 --> 00:17:13,020

and and hanging out with all of you so

247

00:17:17,390 --> 00:17:15,179

there's that

248

00:17:18,829 --> 00:17:17,400

um so I've got uh I've got those 70

249

00:17:21,470 --> 00:17:18,839

images plus we're going to be taking

250

00:17:25,189 --> 00:17:21,480

phone calls tonight and and again calls

251
00:17:29,450 --> 00:17:25,199
are on hold just just bear with me and I

252
00:17:31,909 --> 00:17:29,460
will get through all of this okay now

253
00:17:37,789 --> 00:17:31,919
here's the thing

254
00:17:43,010 --> 00:17:40,789
and I know and we will we'll discuss the

255
00:17:45,890 --> 00:17:43,020
Great Pyramid the Sphinx that's what

256
00:17:48,110 --> 00:17:45,900
everybody wants to know about first

257
00:17:50,870 --> 00:17:48,120
and uh depending on the order of the

258
00:17:53,390 --> 00:17:50,880
pictures uh we'll see what the order I

259
00:17:55,490 --> 00:17:53,400
haven't even checked I I just saw them

260
00:17:58,909 --> 00:17:55,500
scramble I was like well okay so much

261
00:18:01,010 --> 00:17:58,919
for the flow so but we'll get to all of

262
00:18:02,390 --> 00:18:01,020
that and uh

263
00:18:05,570 --> 00:18:02,400

there's that

264

00:18:09,169 --> 00:18:05,580

and we went to

265

00:18:12,350 --> 00:18:09,179

um so many special locations and some of

266

00:18:16,010 --> 00:18:12,360

it pure VIP status

267

00:18:19,190 --> 00:18:16,020

um we had uh two buses with a police

268

00:18:21,950 --> 00:18:19,200

escort front and back driving those two

269

00:18:25,750 --> 00:18:21,960

buses all over Egypt unless I say all

270

00:18:31,909 --> 00:18:25,760

over Egypt I saw things and we went to

271

00:18:35,690 --> 00:18:31,919

these remote locations that it was just

272

00:18:39,470 --> 00:18:35,700

you know and to sit and and look out the

273

00:18:41,630 --> 00:18:39,480

window and watching this go down

274

00:18:43,789 --> 00:18:41,640

um I I can't put it into words and

275

00:18:49,510 --> 00:18:43,799

eventually I will

276

00:18:53,930 --> 00:18:49,520

it was extraordinary and when you are

277

00:18:55,970 --> 00:18:53,940

rolling through these small I'm small

278

00:18:59,950 --> 00:18:55,980

old villages

279

00:19:05,210 --> 00:18:59,960

out in the middle of nowhere

280

00:19:07,029 --> 00:19:05,220

desert on both sides and and here comes

281

00:19:12,230 --> 00:19:07,039

the police

282

00:19:14,270 --> 00:19:12,240

a whole other thing and and I'll talk

283

00:19:17,930 --> 00:19:14,280

about that too as well so we had a

284

00:19:19,909 --> 00:19:17,940

pickup truck front and back loaded with

285

00:19:23,090 --> 00:19:19,919

with police

286

00:19:25,909 --> 00:19:23,100

I don't know I I didn't really realize

287

00:19:28,250 --> 00:19:25,919

uh what was going on until

288

00:19:31,730 --> 00:19:28,260

we're in the middle of desert and we

289

00:19:35,630 --> 00:19:31,740

made this U-turn and I watched then then

290

00:19:37,430 --> 00:19:35,640

I saw but man it's like four Dudes in

291

00:19:40,010 --> 00:19:37,440

the back of the pickup truck two guys

292

00:19:41,750 --> 00:19:40,020

driving and and so anyway when you're

293

00:19:43,330 --> 00:19:41,760

rolling through one of these small

294

00:19:46,010 --> 00:19:43,340

villages

295

00:19:48,350 --> 00:19:46,020

and everybody

296

00:19:51,110 --> 00:19:48,360

you could see it you can see it starting

297

00:19:53,630 --> 00:19:51,120

from a distance everybody running out of

298

00:19:57,049 --> 00:19:53,640

their homes and coming up to the edge of

299

00:19:59,090 --> 00:19:57,059

the street to wave

300

00:20:02,450 --> 00:19:59,100

little kids

301
00:20:05,990 --> 00:20:02,460
just just lined up dozens and dozens and

302
00:20:12,950 --> 00:20:10,310
Village after Village after Village

303
00:20:14,630 --> 00:20:12,960
town after town

304
00:20:20,630 --> 00:20:14,640
it was

305
00:20:23,570 --> 00:20:20,640
all right and nobody prepared me for

306
00:20:26,810 --> 00:20:23,580
that I didn't know that that and and it

307
00:20:29,090 --> 00:20:26,820
happened all day long for the entire

308
00:20:33,350 --> 00:20:29,100
trip in Egypt it was

309
00:20:36,650 --> 00:20:33,360
it it was it was crazy it was Unreal and

310
00:20:38,450 --> 00:20:36,660
I'm waving back man we all were but uh

311
00:20:40,310 --> 00:20:38,460
they were just running to the edge of

312
00:20:41,450 --> 00:20:40,320
the street ah

313
00:20:44,150 --> 00:20:41,460

laughs

314

00:20:46,430 --> 00:20:44,160

it's crazy crazy so

315

00:20:49,370 --> 00:20:46,440

there was that nobody prepared me for

316

00:20:50,930 --> 00:20:49,380

that when you go to Egypt I've you heard

317

00:20:54,110 --> 00:20:50,940

it from me

318

00:20:57,470 --> 00:20:54,120

look forward to it it's incredible it's

319

00:21:01,669 --> 00:20:57,480

incredible and here's the other thing

320

00:21:06,650 --> 00:21:04,070

Cairo

321

00:21:10,789 --> 00:21:06,660

the size

322

00:21:19,909 --> 00:21:15,770

as we were pulling I'm landing so

323

00:21:23,630 --> 00:21:19,919

um I flew uh first to Greece Athens

324

00:21:25,909 --> 00:21:23,640

and I I boarded an Egypt Air

325

00:21:28,130 --> 00:21:25,919

and I'm In First Class

326

00:21:31,070 --> 00:21:28,140

and more on that in a minute it was

327

00:21:35,210 --> 00:21:31,080

really funny because they call

328

00:21:38,090 --> 00:21:35,220

you know the flight okay first class all

329

00:21:41,510 --> 00:21:38,100

right nice Town everybody else stands up

330

00:21:43,370 --> 00:21:41,520

it's like man how big is first class

331

00:21:46,190 --> 00:21:43,380

I'm pretty rushed

332

00:21:49,010 --> 00:21:46,200

and uh just like in the middle of it all

333

00:21:51,289 --> 00:21:49,020

right and go through we get on this bus

334

00:21:54,289 --> 00:21:51,299

the bus fills up

335

00:21:55,490 --> 00:21:54,299

you know and there's like 100 people on

336

00:21:59,510 --> 00:21:55,500

this boss

337

00:22:03,770 --> 00:22:02,090

and we get to the plane

338

00:22:07,190 --> 00:22:03,780

and sitting out in the middle of the

339

00:22:11,090 --> 00:22:07,200

storm anyways we board the plane I'm the

340

00:22:15,770 --> 00:22:14,750

has no regards uh or for listening so

341

00:22:18,230 --> 00:22:15,780

anyway

342

00:22:20,450 --> 00:22:18,240

uh but I bring this up because I'm In

343

00:22:21,890 --> 00:22:20,460

First Class I'm in the front I'm sitting

344

00:22:25,370 --> 00:22:21,900

in Window Seat

345

00:22:27,830 --> 00:22:25,380

and we're flying in and and I wonder if

346

00:22:29,990 --> 00:22:27,840

that's Cairo I wonder if that's Cairo

347

00:22:32,630 --> 00:22:30,000

welcome to these big cities

348

00:22:36,950 --> 00:22:32,640

okay all right and then

349

00:22:46,430 --> 00:22:41,029

it's the biggest thing on planet Earth

350

00:22:50,090 --> 00:22:46,440

that's it there is no bigger city and uh

351

00:22:53,810 --> 00:22:50,100

I you know but Mexico City's bigger

352

00:22:56,690 --> 00:22:53,820

right I think right okay well

353

00:22:59,690 --> 00:22:56,700

technically cairo's number two but after

354

00:23:02,690 --> 00:22:59,700

seeing Cairo I ain't buying it Mexico

355

00:23:04,909 --> 00:23:02,700

City you lost

356

00:23:06,529 --> 00:23:04,919

your second place

357

00:23:09,529 --> 00:23:06,539

Cairo

358

00:23:12,850 --> 00:23:09,539

as we were flying in and I'm looking for

359

00:23:16,909 --> 00:23:12,860

the Great Pyramid and I said Cairo goes

360

00:23:21,470 --> 00:23:16,919

Horizon to Horizon

361

00:23:23,690 --> 00:23:21,480

it takes up your entire field of view I

362

00:23:28,610 --> 00:23:23,700

live in Los Angeles

363

00:23:33,370 --> 00:23:28,620

Los Angeles ain't [h__h] compared to Cairo

364

00:23:36,770 --> 00:23:33,380

and that's a big statement man uh nobody

365

00:23:38,330 --> 00:23:36,780

talks about that they can talk about all

366

00:23:41,630 --> 00:23:38,340

of the

367

00:23:44,990 --> 00:23:41,640

the ancient sites and the things and and

368

00:23:47,169 --> 00:23:45,000

nobody tells you how big Cairo is

369

00:23:50,630 --> 00:23:47,179

it's

370

00:23:53,029 --> 00:23:50,640

unbelievably huge

371

00:23:54,830 --> 00:23:53,039

it's like half of Africa

372

00:23:57,590 --> 00:23:54,840

yes

373

00:23:59,450 --> 00:23:57,600

it goes on forever I was not prepared

374

00:24:02,930 --> 00:23:59,460

for that and I'll be talking more about

375

00:24:03,890 --> 00:24:02,940

this in a bit okay so nobody prepared me

376
00:24:08,450 --> 00:24:03,900
for that

377
00:24:10,549 --> 00:24:08,460
the next thing that nobody prepared me

378
00:24:13,090 --> 00:24:10,559
for

379
00:24:15,890 --> 00:24:13,100
is how nice

380
00:24:20,690 --> 00:24:15,900
Egyptians are

381
00:24:23,390 --> 00:24:20,700
that's it they are nice to each other

382
00:24:26,230 --> 00:24:23,400
they are nice to everybody standing

383
00:24:31,070 --> 00:24:26,240
around them they are nice to themselves

384
00:24:35,450 --> 00:24:31,080
they are a nice to tourist they are the

385
00:24:38,210 --> 00:24:35,460
kindest warmest people you will ever

386
00:24:40,130 --> 00:24:38,220
meet anywhere

387
00:24:41,870 --> 00:24:40,140
I've been all over the world I've been

388
00:24:45,070 --> 00:24:41,880

all over the United States I've met

389

00:24:49,310 --> 00:24:45,080

people everywhere great wonderful

390

00:24:52,909 --> 00:24:49,320

nothing like the people like Egyptians

391

00:24:54,350 --> 00:24:52,919

it was again something that you're just

392

00:25:00,770 --> 00:24:54,360

not prepared for

393

00:25:05,930 --> 00:25:03,110

the people

394

00:25:09,470 --> 00:25:05,940

Rich poor doesn't matter

395

00:25:12,649 --> 00:25:09,480

all have this amazing glow in this

396

00:25:16,630 --> 00:25:12,659

happiness this thing it's incredible

397

00:25:20,289 --> 00:25:16,640

it's incredible the police the Army

398

00:25:21,950 --> 00:25:20,299

everybody that I met

399

00:25:24,310 --> 00:25:21,960

smiled

400

00:25:30,549 --> 00:25:24,320

talked

401
00:25:33,409 --> 00:25:30,559
warm open everybody man I was and so

402
00:25:35,870 --> 00:25:33,419
my first day in Cairo

403
00:25:37,610 --> 00:25:35,880
and I I did a live stream and I went

404
00:25:40,490 --> 00:25:37,620
down to the River Nile

405
00:25:42,590 --> 00:25:40,500
and uh which was uh you know our hotel

406
00:25:45,230 --> 00:25:42,600
was on the Nile and you may have seen

407
00:25:46,630 --> 00:25:45,240
the video but as we were because in

408
00:25:50,630 --> 00:25:46,640
front of our hotel

409
00:25:53,810 --> 00:25:50,640
everybody's got a gun and that was

410
00:25:58,430 --> 00:25:53,820
that's another Point why lots of lots of

411
00:26:01,310 --> 00:25:58,440
armor in uh in in Egypt uh probably the

412
00:26:05,149 --> 00:26:01,320
Middle East but uh but I'm talking to

413
00:26:10,210 --> 00:26:06,950

right hey man what's going on from the

414

00:26:13,070 --> 00:26:10,220

United States yeah yeah cool cool cool

415

00:26:15,110 --> 00:26:13,080

just and I thought that must be because

416

00:26:17,510 --> 00:26:15,120

he's with us he's in front of the hotel

417

00:26:20,090 --> 00:26:17,520

and he's got to be cool we went out

418

00:26:22,010 --> 00:26:20,100

walking around and I look across the

419

00:26:26,510 --> 00:26:22,020

street there's a police station

420

00:26:28,190 --> 00:26:26,520

there's like 10 cops out in front armed

421

00:26:31,070 --> 00:26:28,200

for real

422

00:26:34,490 --> 00:26:31,080

um right there AKs right there

423

00:26:37,250 --> 00:26:34,500

and I'm just like 10 10 of them

424

00:26:40,190 --> 00:26:37,260

hey what's up

425

00:26:42,169 --> 00:26:40,200

it was like that that was it nobody

426
00:26:46,330 --> 00:26:42,179
prepared me for that

427
00:26:50,029 --> 00:26:46,340
it was uh incredible just just

428
00:26:54,409 --> 00:26:50,039
unreal unreal unreal here's the next

429
00:26:57,350 --> 00:26:54,419
thing that uh I just I just wasn't

430
00:26:59,510 --> 00:26:57,360
prepared for

431
00:27:08,330 --> 00:26:59,520
driving

432
00:27:10,850 --> 00:27:08,340
from the airport uh which took about an

433
00:27:12,950 --> 00:27:10,860
hour uh to get to our first hotel and

434
00:27:15,409 --> 00:27:12,960
and we're driving through

435
00:27:16,909 --> 00:27:15,419
not prepared for this

436
00:27:21,409 --> 00:27:16,919
Cairo

437
00:27:27,490 --> 00:27:24,169
five thousand

438
00:27:32,390 --> 00:27:27,500

you are not prepared

439

00:27:35,149 --> 00:27:32,400

completely to just be looking and you'll

440

00:27:38,090 --> 00:27:35,159

see a brand new building

441

00:27:40,250 --> 00:27:38,100

sitting next to something that

442

00:27:42,470 --> 00:27:40,260

you don't know how old it is

443

00:27:46,909 --> 00:27:42,480

sandwiched in between them and you just

444

00:27:49,010 --> 00:27:46,919

take a look at how how old is that

445

00:27:52,430 --> 00:27:49,020

could be a thousand years old could be

446

00:28:02,810 --> 00:27:56,570

and you see this mile after mile after

447

00:28:05,090 --> 00:28:02,820

mile after mile we were uh we uh did

448

00:28:08,230 --> 00:28:05,100

this drive over to the Mina house the

449

00:28:11,570 --> 00:28:08,240

first night to have dinner

450

00:28:13,310 --> 00:28:11,580

and uh rolling through and just I just

451
00:28:16,549 --> 00:28:13,320
can't take my eyes off the streets and

452
00:28:18,649 --> 00:28:16,559
the people and uh a city that big is is

453
00:28:22,370 --> 00:28:18,659
you know like Manhattan it's 24 hours

454
00:28:25,610 --> 00:28:22,380
never shuts down it's just people never

455
00:28:27,169 --> 00:28:25,620
leave the streets it is just on 24 hours

456
00:28:29,870 --> 00:28:27,179
crazy

457
00:28:33,289 --> 00:28:29,880
and and I'm looking out the window

458
00:28:35,750 --> 00:28:33,299
and the Sun is setting and I see you

459
00:28:39,049 --> 00:28:35,760
know new new condos new buildings and

460
00:28:41,450 --> 00:28:39,059
things and but in the background see

461
00:28:44,690 --> 00:28:41,460
this giant wall

462
00:28:47,630 --> 00:28:44,700
it's ancient whatever it is it this this

463
00:28:49,190 --> 00:28:47,640

one and it just continues you can see

464

00:28:52,250 --> 00:28:49,200

the what do you call it with the arrows

465

00:28:54,230 --> 00:28:52,260

parafits or whatever the slots

466

00:28:57,529 --> 00:28:54,240

and that's going on and you can see it's

467

00:29:01,510 --> 00:28:57,539

some old fortress or Castle

468

00:29:04,370 --> 00:29:01,520

and it went on this this castle wall

469

00:29:06,470 --> 00:29:04,380

thing had to have been 10 stories tall

470

00:29:09,649 --> 00:29:06,480

huge

471

00:29:11,450 --> 00:29:09,659

and I went on for miles and the road so

472

00:29:14,390 --> 00:29:11,460

we make this right-hand turn I got a

473

00:29:17,690 --> 00:29:14,400

video of it I shot three sides because

474

00:29:20,510 --> 00:29:17,700

of the way the road was this giant and

475

00:29:22,789 --> 00:29:20,520

then in the middle is this mosque this

476

00:29:25,669 --> 00:29:22,799

is

477

00:29:28,549 --> 00:29:25,679

I don't I don't even know I'll find out

478

00:29:30,529 --> 00:29:28,559

the name of everything later and we're

479

00:29:33,409 --> 00:29:30,539

winding around and I see the back side

480

00:29:36,649 --> 00:29:33,419

of it it is huge

481

00:29:40,130 --> 00:29:36,659

in the middle of Cairo

482

00:29:43,310 --> 00:29:40,140

it's like this thing you've got a you

483

00:29:46,850 --> 00:29:43,320

know whatever Kentucky Fried Chicken in

484

00:29:50,570 --> 00:29:46,860

front of this this this Fortress around

485

00:29:52,310 --> 00:29:50,580

this mosque that I don't know what what

486

00:29:56,690 --> 00:29:52,320

three thousand years old

487

00:30:00,529 --> 00:29:56,700

you're not prepared for this visually

488

00:30:02,870 --> 00:30:00,539

it is the most cinematic crazy

489

00:30:04,909 --> 00:30:02,880

experience and it's all just coming at

490

00:30:07,010 --> 00:30:04,919

you coming at you coming I was

491

00:30:09,230 --> 00:30:07,020

speechless I wasn't saying anything none

492

00:30:12,529 --> 00:30:09,240

of us were you're just looking out the

493

00:30:15,230 --> 00:30:12,539

window and observing this and then it

494

00:30:16,789 --> 00:30:15,240

kind of of course it has to be this way

495

00:30:19,130 --> 00:30:16,799

city is

496

00:30:22,430 --> 00:30:19,140

5 000 years old

497

00:30:24,230 --> 00:30:22,440

everything here now and it's a modern

498

00:30:29,750 --> 00:30:24,240

city

499

00:30:34,909 --> 00:30:32,330

lines on the street

500

00:30:37,130 --> 00:30:34,919

lanes for traffic

501
00:30:40,669 --> 00:30:37,140
optional

502
00:30:43,909 --> 00:30:40,679
I'm not saying that as a joke I'm saying

503
00:30:48,950 --> 00:30:45,649
completely

504
00:30:51,590 --> 00:30:48,960
anybody that learns to drive

505
00:30:54,049 --> 00:30:51,600
in Cairo

506
00:30:56,630 --> 00:30:54,059
can drive for Formula One

507
00:30:59,510 --> 00:30:56,640
I'm going on the record right now the

508
00:31:02,930 --> 00:30:59,520
the traffic of which I filmed probably a

509
00:31:04,970 --> 00:31:02,940
good solid hour from different clips

510
00:31:06,830 --> 00:31:04,980
of the traffic was the most amazing

511
00:31:09,110 --> 00:31:06,840
thing I've ever witnessed

512
00:31:14,210 --> 00:31:11,029
the uh

513
00:31:16,570 --> 00:31:14,220

the ability to navigate what is going on

514

00:31:19,789 --> 00:31:16,580

like I said

515

00:31:21,470 --> 00:31:19,799

there's no lines there's no Rhyme or

516

00:31:24,889 --> 00:31:21,480

Reason to anything

517

00:31:27,470 --> 00:31:24,899

I didn't see one accident

518

00:31:29,570 --> 00:31:27,480

not one

519

00:31:31,250 --> 00:31:29,580

a lot of cars would dance on I didn't

520

00:31:32,029 --> 00:31:31,260

see one accident I didn't see a tow

521

00:31:35,710 --> 00:31:32,039

truck

522

00:31:38,029 --> 00:31:35,720

I I I nobody

523

00:31:41,450 --> 00:31:38,039

prepares you for that

524

00:31:43,490 --> 00:31:41,460

and it's so funny how I walked away with

525

00:31:45,710 --> 00:31:43,500

so many incredible things at these

526

00:31:49,010 --> 00:31:45,720

different sites and seeing this stuff

527

00:31:50,690 --> 00:31:49,020

first hand and everything else and the

528

00:31:52,730 --> 00:31:50,700

three things that I wanted to talk about

529

00:31:55,430 --> 00:31:52,740

first on the show

530

00:31:58,190 --> 00:31:55,440

was the size of Cairo

531

00:32:01,130 --> 00:31:58,200

how nice the people are

532

00:32:04,210 --> 00:32:01,140

and the funnest traffic I've ever driven

533

00:32:11,149 --> 00:32:07,789

the traffic just continues does it's

534

00:32:13,310 --> 00:32:11,159

endless it's 24 hours a day you've never

535

00:32:16,549 --> 00:32:13,320

heard car horns like this you never

536

00:32:19,430 --> 00:32:16,559

never have heard it's like the London

537

00:32:22,430 --> 00:32:19,440

Philharmonic of car horns just

538

00:32:24,350 --> 00:32:22,440

constantly so uh I've got to hit my

539

00:32:27,409 --> 00:32:24,360

first commercial break

540

00:32:31,310 --> 00:32:27,419

you haven't lived my friends

541

00:32:34,970 --> 00:32:31,320

until you see somebody Blow by you in

542

00:32:38,769 --> 00:32:34,980

traffic on a motorcycle

543

00:32:45,850 --> 00:32:43,909

60 miles an hour no helmets Four Guys

544

00:32:47,690 --> 00:32:45,860

little motorcycle

545

00:32:51,070 --> 00:32:47,700

[Music]

546

00:32:56,450 --> 00:32:53,930

there are millions of those

547

00:32:59,389 --> 00:32:56,460

these little motorcycles

548

00:33:01,190 --> 00:32:59,399

and uh I've got so many pictures of them

549

00:33:03,649 --> 00:33:01,200

I was so fascinated with that you

550

00:33:05,269 --> 00:33:03,659

haven't lived I saw we were in the small

551

00:33:07,070 --> 00:33:05,279

town

552

00:33:09,169 --> 00:33:07,080

um it wasn't in Cairo we're in a small

553

00:33:11,750 --> 00:33:09,179

town where suddenly there's a lack of

554

00:33:13,730 --> 00:33:11,760

license plates and I look out the window

555

00:33:16,190 --> 00:33:13,740

and there was a kid I'm gonna guess

556

00:33:20,289 --> 00:33:16,200

little boy I'm gonna say eight eight

557

00:33:23,029 --> 00:33:20,299

years old seven eight on a motorcycle

558

00:33:26,210 --> 00:33:23,039

one hand

559

00:33:26,990 --> 00:33:26,220

driving his other hand is down here on

560

00:33:28,370 --> 00:33:27,000

his

561

00:33:32,620 --> 00:33:28,380

thigh

562

00:33:32,630 --> 00:33:35,870

[Applause]

563

00:33:41,090 --> 00:33:39,590

I love this country I do Egypt was

564

00:33:43,009 --> 00:33:41,100

amazing I'm going to take a quick break

565

00:33:44,750 --> 00:33:43,019

this is Fade to Black I'm going to come

566

00:33:47,210 --> 00:33:44,760

back to your phone calls I'm going to

567

00:33:50,930 --> 00:33:47,220

start rolling through these pictures I'm

568

00:33:53,810 --> 00:33:50,940

back Egypt you've got to go

569

00:33:57,409 --> 00:33:53,820

unbelievable all right

570

00:33:59,509 --> 00:33:57,419

yeah I'm good my head's clear I think

571

00:34:00,649 --> 00:33:59,519

this is Fade to Black I'm Yours Jimmy

572

00:34:02,630 --> 00:34:00,659

Church

573

00:34:04,190 --> 00:34:02,640

special fader night tonight going to be

574

00:34:05,930 --> 00:34:04,200

taking your phone calls I'm going to

575

00:34:08,950 --> 00:34:05,940

start rolling through these images and

576
00:34:27,580 --> 00:34:08,960
video when I come back Stay With Me

577
00:34:38,030 --> 00:34:29,930
[Applause]

578
00:34:42,710 --> 00:34:40,430
this is Nicole Church daughter of you

579
00:34:45,050 --> 00:34:42,720
know who and you're listening to fade to

580
00:34:47,990 --> 00:34:45,060
black on jimmychurchradio.com and The

581
00:34:57,670 --> 00:34:50,389
you're listening to jebby church and

582
00:35:04,089 --> 00:35:00,650
you're listening to Jimmy Church Fade to

583
00:35:12,790 --> 00:35:06,950
Fade to Black will now pause for alien

584
00:35:18,170 --> 00:35:15,349
when you take the beans from Central

585
00:35:20,630 --> 00:35:18,180
America with dashes of Indonesian and

586
00:35:23,510 --> 00:35:20,640
African mixed in and then roasted to the

587
00:35:26,990 --> 00:35:23,520
dark side of Fate to Black you create

588
00:35:29,630 --> 00:35:27,000

the ultimate Brew of Fringe introducing

589

00:35:32,930 --> 00:35:29,640

the Fade to Black blend from River Moon

590

00:35:35,510 --> 00:35:32,940

coffee yes River Moon's darkest

591

00:35:37,790 --> 00:35:35,520

customized roast was created for the

592

00:35:40,730 --> 00:35:37,800

love of Fade to Black

593

00:35:43,370 --> 00:35:40,740

the Alchemy of masterful roasting and

594

00:35:46,910 --> 00:35:43,380

smoking the beans is in every sip of

595

00:35:49,670 --> 00:35:46,920

this full-bodied dark Java I need my

596

00:35:51,950 --> 00:35:49,680

coffee doc deep with distinct

597

00:35:54,890 --> 00:35:51,960

bittersweet chocolate highlights just

598

00:35:57,290 --> 00:35:54,900

like the bunker leaning further into the

599

00:36:00,530 --> 00:35:57,300

darkness of the roast is Fade to Black

600

00:36:02,390 --> 00:36:00,540

blend from River Moon coffee just click

601
00:36:05,870 --> 00:36:02,400
on the banner at jimmychurchradio.com

602
00:36:08,780 --> 00:36:05,880
and use the promo code f2b blend for 50

603
00:36:13,130 --> 00:36:08,790
off of your order today

604
00:36:18,710 --> 00:36:16,849
the black make contact

605
00:36:21,710 --> 00:36:18,720
this is Jimmy Church of Fade to Black

606
00:36:23,930 --> 00:36:21,720
and you can get our podcast for just two

607
00:36:27,010 --> 00:36:23,940
dollars per month all you have to do is

608
00:36:29,990 --> 00:36:27,020
click on the podcast Banner over at

609
00:36:32,690 --> 00:36:30,000
jimmychurchradio.com hello fadernauts

610
00:36:35,510 --> 00:36:32,700
Jimmy church here you've seen me with my

611
00:36:37,550 --> 00:36:35,520
thunderstorm now you can purify the air

612
00:36:39,950 --> 00:36:37,560
in your home and get healthy clean fresh

613
00:36:42,349 --> 00:36:39,960

smelling air and eliminate odors just

614

00:36:44,569 --> 00:36:42,359

like I do right here in the bunker the

615

00:36:46,970 --> 00:36:44,579

Eden Pier thunderstorm uses oxy

616

00:36:49,430 --> 00:36:46,980

technology that naturally sends out O3

617

00:36:51,470 --> 00:36:49,440

molecules into the air which seek out

618

00:36:53,930 --> 00:36:51,480

odors and air pollutants in your home

619

00:36:56,450 --> 00:36:53,940

and destroys them it's called a

620

00:36:59,210 --> 00:36:56,460

thunderstorm because it purifies the air

621

00:37:01,910 --> 00:36:59,220

just like after a thunderstorm and right

622

00:37:04,670 --> 00:37:01,920

now you can save 200 on an Eden Pure

623

00:37:07,010 --> 00:37:04,680

thunderstorm three pack for whole home

624

00:37:09,109 --> 00:37:07,020

protection with this special offer

625

00:37:12,310 --> 00:37:09,119

you're getting three units for under two

626
00:37:15,829 --> 00:37:12,320
hundred dollars seriously go to

627
00:37:19,069 --> 00:37:15,839
edenpuredeals.com and use fader 3.

628
00:37:21,710 --> 00:37:19,079
shipping is free and it's easy just

629
00:37:25,310 --> 00:37:21,720
scroll down you'll see my name right

630
00:37:31,370 --> 00:37:25,320
there Jimmy Church click on it and get

631
00:37:35,290 --> 00:37:32,810
do you have an interest in the

632
00:37:38,329 --> 00:37:35,300
Paranormal then you'll love the

633
00:37:39,849 --> 00:37:38,339
unexnetwork.com the ax is your streaming

634
00:37:43,190 --> 00:37:39,859
audio and video for everything

635
00:37:46,970 --> 00:37:43,200
Supernatural strange and mysterious like

636
00:37:49,310 --> 00:37:46,980
UFOs Bigfoot ghost and so much more from

637
00:37:52,550 --> 00:37:49,320
hosts like Jimmy Church Whitley strieber

638
00:37:55,130 --> 00:37:52,560

Micah Hanks and Christina Gomez visit

639

00:37:56,990 --> 00:37:55,140

the unexnetwork.com show page for a

640

00:37:59,569 --> 00:37:57,000

complete list of all the Paranormal

641

00:38:02,230 --> 00:37:59,579

programs you'll find on the ax be sure

642

00:38:05,210 --> 00:38:02,240

to follow us on Twitter for updates at

643

00:38:08,329 --> 00:38:05,220

kunxdb follow our Facebook group on X

644

00:38:11,390 --> 00:38:08,339

Network hide the podcast on Spotify I

645

00:38:15,710 --> 00:38:11,400

heart Audible and apple podcast it's

646

00:38:26,750 --> 00:38:17,030

thanks

647

00:38:32,930 --> 00:38:29,870

while there's radio show on the game

648

00:38:35,210 --> 00:38:32,940

changer Radio Network

649

00:38:36,230 --> 00:38:35,220

hi this is Rob Reiner from Anvil and

650

00:38:45,070 --> 00:38:36,240

you're listening to Jimmy

651
00:38:45,080 --> 00:39:03,290

[Music]

652
00:39:08,990 --> 00:39:05,750

all right welcome back faded black I'm

653
00:39:11,030 --> 00:39:09,000

here with Jimmy Church hope my voice

654
00:39:12,650 --> 00:39:11,040

blast through the show as long as I talk

655
00:39:16,400 --> 00:39:12,660

quiet

656
00:39:20,270 --> 00:39:17,589

[Music]

657
00:39:22,329 --> 00:39:20,280

it's all good I just got back from Egypt

658
00:39:26,030 --> 00:39:22,339

this is Fade to Black

659
00:39:27,589 --> 00:39:26,040

I think I was there I've lost count I

660
00:39:31,849 --> 00:39:27,599

was there for

661
00:39:31,859 --> 00:39:35,270

I lost track of everything

662
00:39:39,829 --> 00:39:38,690

we just saw too much and and did so many

663
00:39:43,130 --> 00:39:39,839

things

664

00:39:44,930 --> 00:39:43,140

um and part of it is here tonight and uh

665

00:39:47,150 --> 00:39:44,940

we'll we'll we'll we'll we'll go through

666

00:39:48,410 --> 00:39:47,160

what I have is pretty cool

667

00:39:50,030 --> 00:39:48,420

um anyway and I'm going to be taking

668

00:39:52,849 --> 00:39:50,040

your phone call so you can ask me about

669

00:39:55,490 --> 00:39:52,859

different sites if uh if it doesn't get

670

00:39:58,910 --> 00:39:55,500

uh here on the show tonight because uh

671

00:40:02,510 --> 00:39:58,920

we we saw a lot to scratched the surface

672

00:40:04,370 --> 00:40:02,520

by the way uh you could uh take many

673

00:40:07,790 --> 00:40:04,380

trips to Egypt and never see the same

674

00:40:08,950 --> 00:40:07,800

thing twice it's just way too much way

675

00:40:12,890 --> 00:40:08,960

too much

676

00:40:13,970 --> 00:40:12,900

so that being said

677

00:40:17,690 --> 00:40:13,980

um oh

678

00:40:19,550 --> 00:40:17,700

is this here's Point number four of the

679

00:40:21,349 --> 00:40:19,560

things they don't tell you about when

680

00:40:24,109 --> 00:40:21,359

you go to Egypt that should be a book

681

00:40:26,329 --> 00:40:24,119

The Things They don't tell you that you

682

00:40:28,250 --> 00:40:26,339

should know when you go to Egypt

683

00:40:30,589 --> 00:40:28,260

is

684

00:40:34,250 --> 00:40:30,599

I'm going to tell you what I packed I

685

00:40:37,250 --> 00:40:34,260

packed I'm gonna be there for eight days

686

00:40:41,150 --> 00:40:37,260

right so I packed

687

00:40:46,370 --> 00:40:43,310

eight pairs of socks

688

00:40:47,890 --> 00:40:46,380

eight pairs of underwear extra pair of

689

00:40:52,130 --> 00:40:47,900

tennis shoes

690

00:40:54,530 --> 00:40:52,140

eight pairs of pants which were split up

691

00:40:56,750 --> 00:40:54,540

four pairs of shorts

692

00:40:59,630 --> 00:40:56,760

four pairs of long pants

693

00:41:02,450 --> 00:40:59,640

and my toiletry kit

694

00:41:05,089 --> 00:41:02,460

pack the suitcase zipped it up

695

00:41:07,010 --> 00:41:05,099

and I don't think that's I don't think I

696

00:41:09,650 --> 00:41:07,020

packed anything else but that should

697

00:41:12,349 --> 00:41:09,660

cover things right I'm not gonna run out

698

00:41:14,510 --> 00:41:12,359

I'm gonna be there for eight days I've

699

00:41:16,550 --> 00:41:14,520

I've got it covered

700

00:41:18,230 --> 00:41:16,560

nah

701
00:41:20,990 --> 00:41:18,240
the things they don't tell you about

702
00:41:23,750 --> 00:41:21,000
Egypt so

703
00:41:27,050 --> 00:41:23,760
and I took uh tactical boots

704
00:41:31,310 --> 00:41:27,060
uh you know because I'm gonna be Indiana

705
00:41:33,650 --> 00:41:31,320
Jones and need those right okay

706
00:41:37,130 --> 00:41:33,660
here's the deal

707
00:41:39,650 --> 00:41:37,140
only pack shorts

708
00:41:45,490 --> 00:41:39,660
and pack double for the days that you're

709
00:41:50,210 --> 00:41:47,329
t-shirts

710
00:41:52,190 --> 00:41:50,220
take double for the days you're going to

711
00:41:56,750 --> 00:41:52,200
be there

712
00:41:58,270 --> 00:41:56,760
socks uh who cares short socks ankle

713
00:42:04,430 --> 00:41:58,280

socks

714

00:42:08,990 --> 00:42:04,440

I didn't do that

715

00:42:11,630 --> 00:42:09,000

um and sandals I I took those

716

00:42:14,210 --> 00:42:11,640

I ran out of clothes

717

00:42:16,670 --> 00:42:14,220

after two or three days because after

718

00:42:18,410 --> 00:42:16,680

you're out in the desert and you come

719

00:42:19,970 --> 00:42:18,420

back to wherever you are you're gonna

720

00:42:22,190 --> 00:42:19,980

take a shower what you're going to put

721

00:42:25,069 --> 00:42:22,200

on the dirty clothes that you had on all

722

00:42:26,569 --> 00:42:25,079

day uh sweating and getting covered in

723

00:42:29,030 --> 00:42:26,579

sand in the middle of the desert of

724

00:42:31,130 --> 00:42:29,040

course not right no that's a pile that's

725

00:42:33,230 --> 00:42:31,140

going to build up over there and then

726

00:42:35,690 --> 00:42:33,240

you're going to put on next thing you

727

00:42:38,630 --> 00:42:35,700

know it's like two days later

728

00:42:45,710 --> 00:42:38,640

I'm out of clean clothes

729

00:42:47,450 --> 00:42:45,720

yeah yeah so uh jeans no don't need them

730

00:42:49,310 --> 00:42:47,460

don't need them

731

00:42:52,490 --> 00:42:49,320

that's it's a waste of space you're

732

00:42:54,650 --> 00:42:52,500

never gonna put them on ever

733

00:42:57,349 --> 00:42:54,660

um so that was the mistake that I made

734

00:43:00,170 --> 00:42:57,359

only packed shorts pack one pair of

735

00:43:03,170 --> 00:43:00,180

shoes a good pair of tennis shoes

736

00:43:05,870 --> 00:43:03,180

and uh well and sandals

737

00:43:09,349 --> 00:43:05,880

um and that's it

738

00:43:11,329 --> 00:43:09,359

and then double it up double it up I'm

739

00:43:12,790 --> 00:43:11,339

just telling you right now

740

00:43:16,550 --> 00:43:12,800

foreign

741

00:43:18,349 --> 00:43:16,560

after eight days I had some shirts that

742

00:43:20,750 --> 00:43:18,359

were ripe

743

00:43:22,849 --> 00:43:20,760

okay so anyway let's get into the

744

00:43:25,309 --> 00:43:22,859

pictures you ready all right let's see

745

00:43:27,410 --> 00:43:25,319

what we got first these are not in any

746

00:43:28,790 --> 00:43:27,420

particular order

747

00:43:32,569 --> 00:43:28,800

okay

748

00:43:35,809 --> 00:43:32,579

all right so this is uh this is the

749

00:43:38,630 --> 00:43:35,819

national museum of the Egyptian

750

00:43:41,870 --> 00:43:38,640

civilizations brand new

751

00:43:43,790 --> 00:43:41,880

um the grand Museum uh the new new

752

00:43:46,250 --> 00:43:43,800

Museum's not open yet was supposed to

753

00:43:50,690 --> 00:43:46,260

open two years ago supposed to open last

754

00:43:53,150 --> 00:43:50,700

year still not open this Museum

755

00:43:56,450 --> 00:43:53,160

um is brand new

756

00:43:58,190 --> 00:43:56,460

and it's right on the edge of Kisa uh

757

00:44:01,970 --> 00:43:58,200

you can see the Nile River it's right in

758

00:44:04,609 --> 00:44:01,980

front of it I think it doesn't matter

759

00:44:07,329 --> 00:44:04,619

um but but here it is

760

00:44:12,230 --> 00:44:07,339

incredible and at this Museum

761

00:44:16,550 --> 00:44:12,240

uh which is featured there are the 22

762

00:44:18,710 --> 00:44:16,560

Royal mummies Ramses Ramses one two

763

00:44:21,910 --> 00:44:18,720

three four I think they got up to Ramses

764

00:44:26,750 --> 00:44:21,920

nine uh seti the first set of the second

765

00:44:29,270 --> 00:44:26,760

uh uh tune in common two to Common stat

766

00:44:31,430 --> 00:44:29,280

um uh yeah it's

767

00:44:32,450 --> 00:44:31,440

so I don't have any pictures of the

768

00:44:35,870 --> 00:44:32,460

mummies

769

00:44:38,270 --> 00:44:35,880

because they don't allow them uh about a

770

00:44:41,690 --> 00:44:38,280

year ago they did a a parade through

771

00:44:45,109 --> 00:44:41,700

Cairo uh with these mummies uh from the

772

00:44:47,990 --> 00:44:45,119

grand uh the uh the Cairo Museum to this

773

00:44:49,430 --> 00:44:48,000

new Museum and I talked about it on Fade

774

00:44:51,770 --> 00:44:49,440

to Black when it happened it was a big

775

00:44:55,490 --> 00:44:51,780

deal it was really cool anyway so that

776

00:45:00,230 --> 00:44:55,500

this is the museum where they are now uh

777

00:45:02,809 --> 00:45:00,240

residing but it is out of respect

778

00:45:06,829 --> 00:45:02,819

um no photography

779

00:45:09,109 --> 00:45:06,839

so you can photograph upstairs so the

780

00:45:12,829 --> 00:45:09,119

display you go into the museum and you

781

00:45:15,109 --> 00:45:12,839

go underground it's it's solemn

782

00:45:17,630 --> 00:45:15,119

um they want everybody to whisper no

783

00:45:19,190 --> 00:45:17,640

loud talk no laughing they tell you all

784

00:45:20,870 --> 00:45:19,200

of this out of the gate

785

00:45:22,550 --> 00:45:20,880

and um

786

00:45:24,530 --> 00:45:22,560

and then you go through and there they

787

00:45:28,190 --> 00:45:24,540

are on display

788

00:45:29,890 --> 00:45:28,200

insane I looked at Ramses the second

789

00:45:33,349 --> 00:45:29,900

this close

790

00:45:34,730 --> 00:45:33,359

and uh wow

791

00:45:38,390 --> 00:45:34,740

wow

792

00:45:40,370 --> 00:45:38,400

and uh um I I really can't put that into

793

00:45:42,230 --> 00:45:40,380

words I've seen mummies before but to

794

00:45:44,870 --> 00:45:42,240

see the Royal mummies like this all in

795

00:45:48,530 --> 00:45:44,880

one place all together

796

00:45:51,410 --> 00:45:48,540

um it was it was it was unbelievable

797

00:45:52,670 --> 00:45:51,420

and uh so anyway but but going through

798

00:45:54,589 --> 00:45:52,680

there

799

00:45:56,930 --> 00:45:54,599

after that so I don't have any pictures

800

00:45:58,309 --> 00:45:56,940

of that but it was it was incredible to

801
00:45:59,990 --> 00:45:58,319
see

802
00:46:01,790 --> 00:46:00,000
um and and the way that they've got it

803
00:46:04,430 --> 00:46:01,800
set up it's all done in this black

804
00:46:06,430 --> 00:46:04,440
marble uh with the with this lighting

805
00:46:09,109 --> 00:46:06,440
it's incredible

806
00:46:10,490 --> 00:46:09,119
really nice anyway so you go through

807
00:46:13,250 --> 00:46:10,500
that you go upstairs and then they have

808
00:46:16,370 --> 00:46:13,260
this this historical part of the museum

809
00:46:18,109 --> 00:46:16,380
upstairs I took a million pictures up

810
00:46:19,030 --> 00:46:18,119
there but

811
00:46:23,710 --> 00:46:19,040
um

812
00:46:27,470 --> 00:46:23,720
this is what uh blew my mind the most

813
00:46:28,690 --> 00:46:27,480

well no but but obviously it's here

814

00:46:30,530 --> 00:46:28,700

right now

815

00:46:32,990 --> 00:46:30,540

Akhenaten

816

00:46:35,170 --> 00:46:33,000

this is the statue

817

00:46:41,270 --> 00:46:35,180

of Akhenaten

818

00:46:43,010 --> 00:46:41,280

and there's not many of him and this is

819

00:46:44,930 --> 00:46:43,020

the most complete this is the one that

820

00:46:47,270 --> 00:46:44,940

everybody talks about

821

00:46:50,150 --> 00:46:47,280

I don't know how many feet tall this is

822

00:46:53,690 --> 00:46:50,160

but it's it's got to be it's incredible

823

00:46:56,990 --> 00:46:53,700

it feels life-size probably 10 feet tall

824

00:46:59,510 --> 00:46:57,000

and you can see out of the gate what's

825

00:47:01,309 --> 00:46:59,520

going on here

826
00:47:03,349 --> 00:47:01,319
looks like a woman

827
00:47:06,470 --> 00:47:03,359
everybody talks about it

828
00:47:09,470 --> 00:47:06,480
but to see it in person

829
00:47:16,010 --> 00:47:09,480
look look at this this is a pharaoh

830
00:47:23,170 --> 00:47:20,390
what's going on now if you look up that

831
00:47:26,870 --> 00:47:23,180
looks like a breast to me and I remember

832
00:47:28,670 --> 00:47:26,880
uh just standing there going that looks

833
00:47:32,510 --> 00:47:28,680
like a breast

834
00:47:34,130 --> 00:47:32,520
but he's pulling with his other hand and

835
00:47:36,170 --> 00:47:34,140
you can't see it here I've got other

836
00:47:37,970 --> 00:47:36,180
pictures of it

837
00:47:39,109 --> 00:47:37,980
um which I was going to show and I

838
00:47:41,150 --> 00:47:39,119

explained to you earlier they didn't

839

00:47:43,730 --> 00:47:41,160

upload so I just did these really

840

00:47:45,770 --> 00:47:43,740

quickly his other hand which would be

841

00:47:48,290 --> 00:47:45,780

his left hand

842

00:47:50,030 --> 00:47:48,300

he's pulling the dress down

843

00:47:53,870 --> 00:47:50,040

on the other side

844

00:47:55,609 --> 00:47:53,880

his boob is hanging out with a nipple

845

00:47:57,050 --> 00:47:55,619

like

846

00:48:02,750 --> 00:47:57,060

what

847

00:48:04,750 --> 00:48:02,760

it's crazy it is a crazy statue

848

00:48:08,829 --> 00:48:04,760

crazy crazy crazy

849

00:48:11,510 --> 00:48:08,839

and uh and then there's this

850

00:48:14,329 --> 00:48:11,520

I took this as close as I could I'm on

851

00:48:18,109 --> 00:48:14,339

my tippy toes

852

00:48:21,950 --> 00:48:18,119

but just for you look at that

853

00:48:23,569 --> 00:48:21,960

that's incredible and it to see this

854

00:48:24,349 --> 00:48:23,579

this

855

00:48:27,589 --> 00:48:24,359

um

856

00:48:34,250 --> 00:48:27,599

this is 3 500 years old

857

00:48:36,109 --> 00:48:34,260

yeah 35 100 years old

858

00:48:38,630 --> 00:48:36,119

it's just absolutely incredible

859

00:48:39,530 --> 00:48:38,640

incredible okay

860

00:48:40,910 --> 00:48:39,540

um

861

00:48:43,089 --> 00:48:40,920

you're gonna hear that a lot tonight

862

00:48:45,290 --> 00:48:43,099

I've got uh

863

00:48:47,030 --> 00:48:45,300

issues with my throat but I'm going to

864

00:48:50,930 --> 00:48:47,040

get through this just for you

865

00:48:52,730 --> 00:48:50,940

okay this uh okay all right now this is

866

00:48:54,950 --> 00:48:52,740

completely out of order this is the

867

00:48:58,609 --> 00:48:54,960

second to the last day in Egypt

868

00:49:04,370 --> 00:49:00,670

and

869

00:49:06,890 --> 00:49:04,380

this is two things all right well many

870

00:49:09,950 --> 00:49:06,900

things at abados but but two things

871

00:49:11,930 --> 00:49:09,960

stand out about abidos one is the

872

00:49:14,150 --> 00:49:11,940

hieroglyphics with the helicopter and

873

00:49:16,309 --> 00:49:14,160

the tank and the spaceship or what you

874

00:49:18,109 --> 00:49:16,319

know what the I think I have some

875

00:49:20,690 --> 00:49:18,119

pictures here I'll post it online too as

876

00:49:22,010 --> 00:49:20,700

well so that's hadabados the other thing

877

00:49:25,010 --> 00:49:22,020

at abados

878

00:49:26,089 --> 00:49:25,020

is the Kings list in the history of

879

00:49:29,990 --> 00:49:26,099

Egypt

880

00:49:32,210 --> 00:49:30,000

and it is such a ginormous

881

00:49:34,190 --> 00:49:32,220

um Temple

882

00:49:36,109 --> 00:49:34,200

when you're walking through now you can

883

00:49:38,930 --> 00:49:36,119

see oh oh

884

00:49:41,170 --> 00:49:38,940

that's a that's a police officer right

885

00:49:44,410 --> 00:49:41,180

here you see him

886

00:49:47,809 --> 00:49:44,420

AK-47 right there

887

00:49:51,349 --> 00:49:47,819

AK-47 just strolling through

888

00:49:53,930 --> 00:49:51,359

I got lots of pictures of a case I just

889

00:49:55,430 --> 00:49:53,940

I was fascinated with that part

890

00:49:58,250 --> 00:49:55,440

um yes

891

00:50:04,329 --> 00:50:00,589

crazy man

892

00:50:10,069 --> 00:50:07,609

the size of and we went through so many

893

00:50:10,970 --> 00:50:10,079

temples like this and the size of the

894

00:50:13,790 --> 00:50:10,980

Temple

895

00:50:16,069 --> 00:50:13,800

it is is the statement for me and you

896

00:50:17,690 --> 00:50:16,079

see these over and over again abados is

897

00:50:20,030 --> 00:50:17,700

difficult to get to it was a three-hour

898

00:50:21,650 --> 00:50:20,040

drive three hour drive through the

899

00:50:24,230 --> 00:50:21,660

desert

900

00:50:29,630 --> 00:50:24,240

um to get there most people will just go

901
00:50:34,130 --> 00:50:29,640
to the easy to get to uh Temple sites

902
00:50:36,950 --> 00:50:34,140
uh abidosis is not necessarily on an

903
00:50:39,349 --> 00:50:36,960
Egyptian tour because of where it but we

904
00:50:42,470 --> 00:50:39,359
tried to see everything so and I want to

905
00:50:43,790 --> 00:50:42,480
thank Billy and and Shaw they made the

906
00:50:47,210 --> 00:50:43,800
arrangements

907
00:50:50,329 --> 00:50:47,220
um uh for my birthday uh to go here

908
00:50:52,849 --> 00:50:50,339
because we had special access uh to a

909
00:50:53,990 --> 00:50:52,859
few different things anyway so

910
00:50:56,690 --> 00:50:54,000
um but

911
00:50:59,089 --> 00:50:56,700
what is incredible about abados you look

912
00:51:01,430 --> 00:50:59,099
at that back wall that back wall is

913
00:51:02,329 --> 00:51:01,440

covered just like this front wall is

914

00:51:05,410 --> 00:51:02,339

here

915

00:51:09,290 --> 00:51:05,420

top to bottom and you can just stand

916

00:51:11,870 --> 00:51:09,300

anywhere and just take it all in and

917

00:51:14,990 --> 00:51:11,880

it's just it's your whole field of view

918

00:51:18,170 --> 00:51:15,000

and just remember that everything

919

00:51:21,470 --> 00:51:18,180

you're looking at is is 3 000 years old

920

00:51:22,430 --> 00:51:21,480

some of it for some of it older than

921

00:51:27,470 --> 00:51:22,440

that

922

00:51:29,589 --> 00:51:27,480

aplos this there's a lot of these cubby

923

00:51:32,390 --> 00:51:29,599

holes

924

00:51:35,930 --> 00:51:32,400

but what was great about this one I just

925

00:51:38,390 --> 00:51:35,940

happened to stop and take a look there's

926
00:51:41,569 --> 00:51:38,400
so many of them this is just a random

927
00:51:44,750 --> 00:51:41,579
one that I stopped at but check this out

928
00:51:49,069 --> 00:51:44,760
let's zoom in what's going on here

929
00:51:51,950 --> 00:51:49,079
well there's Thoth there's Thoth

930
00:51:53,809 --> 00:51:51,960
getting uh

931
00:51:57,170 --> 00:51:53,819
a gift

932
00:51:59,030 --> 00:51:57,180
right and with people lined up uh to

933
00:52:00,230 --> 00:51:59,040
give their gifts and he's sitting on a

934
00:52:02,210 --> 00:52:00,240
throne

935
00:52:04,670 --> 00:52:02,220
and I don't know what's here looks like

936
00:52:07,790 --> 00:52:04,680
a couple of pomegranates

937
00:52:09,650 --> 00:52:07,800
but that's just a random

938
00:52:11,510 --> 00:52:09,660

I just happen to stop

939

00:52:14,390 --> 00:52:11,520

and take a picture

940

00:52:18,970 --> 00:52:14,400

and and I just took another look and

941

00:52:24,589 --> 00:52:22,790

it is random if you go back to the

942

00:52:26,450 --> 00:52:24,599

previous picture

943

00:52:28,329 --> 00:52:26,460

there's a cubby hole here there's one

944

00:52:32,329 --> 00:52:28,339

here there's one here there's one here

945

00:52:34,250 --> 00:52:32,339

all the way down and just on one

946

00:52:36,829 --> 00:52:34,260

particular wall

947

00:52:39,410 --> 00:52:36,839

um inside of avados it's everywhere you

948

00:52:42,650 --> 00:52:39,420

look and everywhere you turn you're

949

00:52:44,809 --> 00:52:42,660

going to see something and uh you could

950

00:52:47,950 --> 00:52:44,819

just stop and look at the different

951
00:52:51,230 --> 00:52:47,960
hieroglyphs and you do this all day long

952
00:52:53,270 --> 00:52:51,240
everywhere you turn in Egypt it's

953
00:52:55,910 --> 00:52:53,280
everywhere

954
00:52:58,250 --> 00:52:55,920
um here's the Kings list

955
00:53:01,490 --> 00:52:58,260
so they're the Kings list is on two

956
00:53:05,770 --> 00:53:01,500
walls this is the complete Kings list up

957
00:53:08,270 --> 00:53:05,780
to that time and uh this is very famous

958
00:53:10,730 --> 00:53:08,280
uh there's this is done in two different

959
00:53:13,730 --> 00:53:10,740
spots in nabados uh there's a Hall

960
00:53:16,490 --> 00:53:13,740
that's got it on on both walls in this

961
00:53:19,609 --> 00:53:16,500
hallway and there's this room here

962
00:53:21,049 --> 00:53:19,619
that's got it on two walls so if you

963
00:53:24,049 --> 00:53:21,059

look

964

00:53:27,589 --> 00:53:24,059

what you see here is a row

965

00:53:28,370 --> 00:53:27,599

and below it another row so let's zoom

966

00:53:33,109 --> 00:53:28,380

in

967

00:53:36,109 --> 00:53:33,119

there's your Cartouche

968

00:53:38,569 --> 00:53:36,119

right description of the king top and

969

00:53:41,690 --> 00:53:38,579

bottom and a date

970

00:53:45,349 --> 00:53:41,700

and as you can see it just goes and goes

971

00:53:48,589 --> 00:53:45,359

and goes goes down to a second row

972

00:53:50,390 --> 00:53:48,599

over here and then you have that and

973

00:53:54,530 --> 00:53:50,400

then on the other wall on the other side

974

00:54:01,370 --> 00:53:57,109

the complete Kings list

975

00:54:02,270 --> 00:54:01,380

every Dynasty every king or queen all in

976
00:54:03,890 --> 00:54:02,280
a row

977
00:54:06,230 --> 00:54:03,900
it's

978
00:54:10,609 --> 00:54:06,240
just on a wall

979
00:54:13,190 --> 00:54:10,619
there were so many rooms uh in abados is

980
00:54:15,710 --> 00:54:13,200
huge it's it's ginormous

981
00:54:18,109 --> 00:54:15,720
but this is what you get to experience

982
00:54:20,990 --> 00:54:18,119
when when you go to Egypt you're

983
00:54:23,630 --> 00:54:21,000
you're at a temple like abados and you

984
00:54:26,450 --> 00:54:23,640
walk in and you see the complete Kings

985
00:54:28,670 --> 00:54:26,460
list if they hadn't have done this as a

986
00:54:30,650 --> 00:54:28,680
matter of fact

987
00:54:33,829 --> 00:54:30,660
um without the Kings list

988
00:54:36,530 --> 00:54:33,839

at abidos like I said it's there twice

989

00:54:39,710 --> 00:54:36,540

we wouldn't know

990

00:54:42,109 --> 00:54:39,720

I I don't know how they cover 3 000

991

00:54:45,650 --> 00:54:42,119

years of Egyptian history

992

00:54:47,450 --> 00:54:45,660

in this case it's like 2500 but it goes

993

00:54:51,049 --> 00:54:47,460

all the way back to King narmar number

994

00:54:52,609 --> 00:54:51,059

one all the way through to uh up to that

995

00:54:57,530 --> 00:54:52,619

point I think it was around

996

00:54:58,549 --> 00:54:57,540

400 BC uh was when this was ordered to

997

00:55:02,630 --> 00:54:58,559

be done

998

00:55:05,510 --> 00:55:02,640

so there you go there's the Kings list

999

00:55:08,630 --> 00:55:05,520

I was I spent a lot of time in this room

1000

00:55:11,569 --> 00:55:08,640

and and I just looked at every Cartouche

1001
00:55:13,790 --> 00:55:11,579
and just went down abados is so big and

1002
00:55:16,250 --> 00:55:13,800
I spent a lot of time right here this is

1003
00:55:19,010 --> 00:55:16,260
avados on the outside I've got some more

1004
00:55:20,510 --> 00:55:19,020
pictures of it too as well this is a low

1005
00:55:23,450 --> 00:55:20,520
rest picture because of the way I

1006
00:55:26,750 --> 00:55:23,460
delivered it to myself I apologize but

1007
00:55:29,210 --> 00:55:26,760
when you look through uh the temple

1008
00:55:33,710 --> 00:55:29,220
openings here at the top you can see the

1009
00:55:35,569 --> 00:55:33,720
pillars here and the Kings list and

1010
00:55:38,089 --> 00:55:35,579
everything that so these are rows of

1011
00:55:40,910 --> 00:55:38,099
pillars I go way back that you just saw

1012
00:55:42,589 --> 00:55:40,920
in the previous pictures and those cubby

1013
00:55:46,010 --> 00:55:42,599

holes that I was showing you they're on

1014

00:55:50,150 --> 00:55:46,020

the back wall of what you see here

1015

00:55:53,510 --> 00:55:50,160

and you can see that's the back wall

1016

00:55:55,309 --> 00:55:53,520

it's ginormous it is just so big we were

1017

00:55:58,910 --> 00:55:55,319

the only tour group there

1018

00:56:00,770 --> 00:55:58,920

we had abados to ourselves it's so out

1019

00:56:04,430 --> 00:56:00,780

of the way

1020

00:56:05,990 --> 00:56:04,440

um we pulled up uh into the parking lot

1021

00:56:07,910 --> 00:56:06,000

um there

1022

00:56:10,069 --> 00:56:07,920

was it was empty

1023

00:56:13,190 --> 00:56:10,079

and uh so this is our tour group right

1024

00:56:17,870 --> 00:56:13,200

here walking in oh a little note on that

1025

00:56:18,470 --> 00:56:17,880

we had 80 uh 76 of us

1026

00:56:20,930 --> 00:56:18,480

um

1027

00:56:23,210 --> 00:56:20,940

76

1028

00:56:26,630 --> 00:56:23,220

I I wish I could just take a moment here

1029

00:56:30,049 --> 00:56:26,640

and and just say hello to everybody uh

1030

00:56:33,770 --> 00:56:30,059

by name because we became very very

1031

00:56:35,990 --> 00:56:33,780

close it was just so much fun and we had

1032

00:56:38,569 --> 00:56:36,000

people from all around the world uh in

1033

00:56:41,750 --> 00:56:38,579

our group uh Australia and England and

1034

00:56:45,130 --> 00:56:41,760

and uh Canada and of course across the

1035

00:56:48,770 --> 00:56:45,140

United States and uh

1036

00:56:51,109 --> 00:56:48,780

it was just so much fun with with all of

1037

00:56:53,150 --> 00:56:51,119

them but that's our tour group you can

1038

00:56:55,790 --> 00:56:53,160

see no other tourists nobody there it's

1039

00:56:58,069 --> 00:56:55,800

just us in this ginormous Temple and

1040

00:56:59,930 --> 00:56:58,079

Temple grounds

1041

00:57:04,430 --> 00:56:59,940

um now this will give you some idea you

1042

00:57:07,069 --> 00:57:04,440

just saw the outside of abados okay it

1043

00:57:09,950 --> 00:57:07,079

gives you some perspective I don't know

1044

00:57:14,150 --> 00:57:09,960

how many stories tall it is but each

1045

00:57:14,930 --> 00:57:14,160

Temple is is Big so uh like this very

1046

00:57:20,630 --> 00:57:14,940

tall

1047

00:57:27,349 --> 00:57:24,349

what I am trying to with some difficulty

1048

00:57:31,010 --> 00:57:27,359

to wrap my head around it's one thing to

1049

00:57:33,290 --> 00:57:31,020

see a pyramid and it's it's unreal

1050

00:57:34,970 --> 00:57:33,300

but then to go to these multiple Temple

1051
00:57:36,049 --> 00:57:34,980
sites like this and they are all over

1052
00:57:38,270 --> 00:57:36,059
the place

1053
00:57:41,690 --> 00:57:38,280
they are so big

1054
00:57:44,870 --> 00:57:41,700
and how did they get it done when you go

1055
00:57:47,089 --> 00:57:44,880
to Karnak and you see the debris field

1056
00:57:49,910 --> 00:57:47,099
of Karnak as they destroyed it and

1057
00:57:53,049 --> 00:57:49,920
rebuilt it the debris field goes on for

1058
00:57:56,329 --> 00:57:53,059
Acres Acres acres in both directions

1059
00:57:58,930 --> 00:57:56,339
chunks of the reassembling it and doing

1060
00:58:03,470 --> 00:57:58,940
their best everything is numbered

1061
00:58:06,309 --> 00:58:03,480
tens of thousands of giant sections of

1062
00:58:08,870 --> 00:58:06,319
rock as far as the eye can see

1063
00:58:13,849 --> 00:58:08,880

how how did the

1064

00:58:16,990 --> 00:58:13,859

keep saying this to yourself over and

1065

00:58:21,109 --> 00:58:17,000

over again so but look at this

1066

00:58:24,829 --> 00:58:21,119

everything engraved every surface tells

1067

00:58:25,849 --> 00:58:24,839

a story everywhere every surface of

1068

00:58:29,030 --> 00:58:25,859

everything

1069

00:58:32,089 --> 00:58:29,040

it's over and over and over you can just

1070

00:58:33,829 --> 00:58:32,099

stop where I am at not even going to the

1071

00:58:38,450 --> 00:58:33,839

temple and spend eight hours just

1072

00:58:44,030 --> 00:58:41,390

unbelievable

1073

00:58:46,849 --> 00:58:44,040

again this is

1074

00:58:49,370 --> 00:58:46,859

just shooting random but I did this

1075

00:58:51,250 --> 00:58:49,380

again just to show myself and remind

1076
00:58:56,390 --> 00:58:51,260
myself later

1077
00:58:58,609 --> 00:58:56,400
everything every surface everywhere is

1078
00:59:00,049 --> 00:58:58,619
carved

1079
00:59:01,569 --> 00:59:00,059
it's incredible

1080
00:59:04,730 --> 00:59:01,579
incredible

1081
00:59:08,450 --> 00:59:04,740
uh right let's see what's next yeah I

1082
00:59:16,549 --> 00:59:11,569
the outside of abados it's like this on

1083
00:59:23,089 --> 00:59:20,630
another shot of abados okay oh now this

1084
00:59:27,650 --> 00:59:23,099
is out of order okay let me look at the

1085
00:59:32,990 --> 00:59:29,210
dendora

1086
00:59:35,150 --> 00:59:33,000
I used to say dendara it's not the

1087
00:59:38,329 --> 00:59:35,160
Egyptians will tell you

1088
00:59:42,609 --> 00:59:38,339

it's dendora

1089

00:59:42,619 --> 00:59:47,270

dender is Sealing

1090

00:59:54,049 --> 00:59:49,010

is

1091

00:59:58,010 --> 00:59:54,059

Temple it's still full color as you can

1092

01:00:00,289 --> 00:59:58,020

see all of the columns are full color

1093

01:00:02,690 --> 01:00:00,299

um it's bigger than abados it's a little

1094

01:00:04,970 --> 01:00:02,700

bit taller it's a bigger site

1095

01:00:10,569 --> 01:00:04,980

but this section here that you're

1096

01:00:16,789 --> 01:00:15,170

there's 10 and probably 10 of these

1097

01:00:20,930 --> 01:00:16,799

10.

1098

01:00:22,490 --> 01:00:20,940

with pillars in between

1099

01:00:28,250 --> 01:00:22,500

you don't believe me

1100

01:00:38,030 --> 01:00:30,109

here's another one

1101
01:00:38,040 --> 01:00:41,089
incredible

1102
01:00:46,430 --> 01:00:43,609
look at the pillars now this is this

1103
01:00:49,849 --> 01:00:46,440
dendora

1104
01:00:53,750 --> 01:00:49,859
is dedicated to the feminine

1105
01:00:55,970 --> 01:00:53,760
um and it's got a tremendous vibe to it

1106
01:00:58,430 --> 01:00:55,980
tremendous

1107
01:00:59,690 --> 01:00:58,440
um I saw a lot of Tears a lot of people

1108
01:01:01,730 --> 01:00:59,700
were moved

1109
01:01:05,329 --> 01:01:01,740
um including myself I had two different

1110
01:01:08,510 --> 01:01:05,339
moments and now everybody talks about

1111
01:01:10,990 --> 01:01:08,520
the dendara light bulb

1112
01:01:14,690 --> 01:01:11,000
um which I saw but

1113
01:01:17,289 --> 01:01:14,700

but it doesn't there's different points

1114

01:01:23,270 --> 01:01:17,299

of of this Temple

1115

01:01:25,970 --> 01:01:23,280

where wow so we got uh private access to

1116

01:01:27,950 --> 01:01:25,980

uh a temple outside that hadn't been

1117

01:01:29,150 --> 01:01:27,960

open in 20 years there was a key

1118

01:01:32,150 --> 01:01:29,160

ceremony

1119

01:01:35,690 --> 01:01:32,160

uh with the priest

1120

01:01:38,690 --> 01:01:35,700

and Billy was given the key open we went

1121

01:01:39,970 --> 01:01:38,700

in uh we couldn't talk weren't allowed

1122

01:01:43,430 --> 01:01:39,980

to talk

1123

01:01:45,230 --> 01:01:43,440

and no pictures or technology to be

1124

01:01:48,890 --> 01:01:45,240

exposed so everything

1125

01:01:50,329 --> 01:01:48,900

everything had to be put away

1126

01:01:52,069 --> 01:01:50,339

um yeah because the photographers is

1127

01:01:55,490 --> 01:01:52,079

also out of respect hadn't been open in

1128

01:01:58,910 --> 01:01:55,500

20 years so we go in and at the top was

1129

01:01:59,990 --> 01:01:58,920

a second dandara light bulb tender right

1130

01:02:03,190 --> 01:02:00,000

there

1131

01:02:05,270 --> 01:02:03,200

and couldn't take a picture but

1132

01:02:08,809 --> 01:02:05,280

I saw it

1133

01:02:12,430 --> 01:02:08,819

so I was totally moved in that in that

1134

01:02:15,410 --> 01:02:12,440

room it was uh just a sight

1135

01:02:18,349 --> 01:02:15,420

and uh I'll talk more about it with

1136

01:02:20,270 --> 01:02:18,359

Billy so uh we're going to continue with

1137

01:02:22,069 --> 01:02:20,280

tender after the break but this is

1138

01:02:23,809 --> 01:02:22,079

another thing that happened oh I'll tell

1139

01:02:27,530 --> 01:02:23,819

you about it after the break

1140

01:02:30,010 --> 01:02:27,540

because we were given access

1141

01:02:33,410 --> 01:02:30,020

to an underground

1142

01:02:34,910 --> 01:02:33,420

IC Lake

1143

01:02:36,950 --> 01:02:34,920

that's right

1144

01:02:38,870 --> 01:02:36,960

what am I talking about

1145

01:02:41,150 --> 01:02:38,880

I'll tell you about it when we come back

1146

01:02:43,730 --> 01:02:41,160

this is fade of black I am yours Jimmy

1147

01:02:45,349 --> 01:02:43,740

church tonight is fader night I'll get

1148

01:02:48,710 --> 01:02:45,359

to some phone calls too after the break

1149

01:02:53,150 --> 01:02:48,720

I just got back from Egypt got back late

1150

01:02:55,370 --> 01:02:53,160

last night and uh

1151

01:02:58,250 --> 01:02:55,380

please

1152

01:03:00,829 --> 01:02:58,260

wow that just came out of nowhere have I

1153

01:03:02,390 --> 01:03:00,839

lost control of the show already

1154

01:03:04,670 --> 01:03:02,400

it's faded black I'm your Timmy church

1155

01:03:09,510 --> 01:03:04,680

more of Egypt when we come back stay

1156

01:03:09,520 --> 01:03:26,950

[Music]

1157

01:03:34,329 --> 01:03:29,569

this is Fade to Black with Jimmy Church

1158

01:03:42,230 --> 01:03:37,309

your one million gigawatt paranormal

1159

01:03:47,569 --> 01:03:44,329

hello fadernauts Jimmy church here

1160

01:03:49,849 --> 01:03:47,579

you've seen me with my thunderstorm now

1161

01:03:52,130 --> 01:03:49,859

you can purify the air in your home and

1162

01:03:54,410 --> 01:03:52,140

get healthy clean fresh smelling air and

1163

01:03:56,329 --> 01:03:54,420

eliminate odors just like I do right

1164

01:03:59,030 --> 01:03:56,339

here in the bunker the Eden Pier

1165

01:04:01,370 --> 01:03:59,040

thunderstorm uses oxy technology that

1166

01:04:03,710 --> 01:04:01,380

naturally sends out O3 molecules into

1167

01:04:05,930 --> 01:04:03,720

the air which seek out odors and air

1168

01:04:08,329 --> 01:04:05,940

pollutants in your home and destroys

1169

01:04:11,210 --> 01:04:08,339

them it's called a thunderstorm because

1170

01:04:13,549 --> 01:04:11,220

it purifies the air just like after a

1171

01:04:16,370 --> 01:04:13,559

thunderstorm and right now you can save

1172

01:04:19,670 --> 01:04:16,380

200 on an Eden Pure thunderstorm three

1173

01:04:21,890 --> 01:04:19,680

pack for whole home protection with this

1174

01:04:24,530 --> 01:04:21,900

special offer you're getting three units

1175

01:04:29,750 --> 01:04:24,540

for under two hundred dollars seriously

1176

01:04:32,390 --> 01:04:29,760

go to edenpuredeals.com and use fader 3.

1177

01:04:35,150 --> 01:04:32,400

shipping is free and it's easy just

1178

01:04:38,750 --> 01:04:35,160

scroll down you'll see my name right

1179

01:04:42,170 --> 01:04:38,760

there Jimmy Church click on it and get

1180

01:04:44,390 --> 01:04:42,180

your deal today that's EdenPURE deals

1181

01:04:47,650 --> 01:04:44,400

dot com

1182

01:04:49,270 --> 01:04:47,660

this is Billy Carson founder and CEO of

1183

01:04:52,730 --> 01:04:49,280

forbiddenknowledge.tv

1184

01:04:54,470 --> 01:04:52,740

growing in one of the most watched

1185

01:04:56,089 --> 01:04:54,480

networks in the world and I would like

1186

01:04:58,430 --> 01:04:56,099

to personally invite you to check out

1187

01:05:00,849 --> 01:04:58,440

our expanding library of TV film

1188

01:05:03,470 --> 01:05:00,859

lectures and special presentations

1189

01:05:05,870 --> 01:05:03,480

forbiddenklege.tv has over 6 000 videos

1190

01:05:07,910 --> 01:05:05,880

covering lost history Health UFOs

1191

01:05:09,589 --> 01:05:07,920

spirituality and our future we are

1192

01:05:11,809 --> 01:05:09,599

committed to our community and with my

1193

01:05:14,950 --> 01:05:11,819

personal invitation you can right now

1194

01:05:17,390 --> 01:05:14,960

get your own free 30-day membership at

1195

01:05:19,190 --> 01:05:17,400

forbiddenknowledge.tv your own library

1196

01:05:22,750 --> 01:05:19,200

of information starts today at

1197

01:05:26,890 --> 01:05:25,549

because you never got that pony you

1198

01:05:30,829 --> 01:05:26,900

always wanted

1199

01:05:34,190 --> 01:05:30,839

damn it Jimmy church and Fade to Black

1200

01:05:37,789 --> 01:05:34,200

on the game changer Network

1201

01:05:39,829 --> 01:05:37,799

listen I know and you know that you've

1202

01:05:42,170 --> 01:05:39,839

always wanted your first crystal skull

1203

01:05:44,569 --> 01:05:42,180

or maybe you're a collector just like me

1204

01:05:47,450 --> 01:05:44,579

but you just don't know where to go to

1205

01:05:49,309 --> 01:05:47,460

find the real thing then I met Carolyn

1206

01:05:52,490 --> 01:05:49,319

Ford over at Einstein the crystal

1207

01:05:54,470 --> 01:05:52,500

skull.com Carolyn is the guardian of

1208

01:05:57,170 --> 01:05:54,480

Einstein one of the most respected

1209

01:05:59,150 --> 01:05:57,180

ancient crystal skulls in the world all

1210

01:06:01,190 --> 01:05:59,160

of her unique skulls have been imprinted

1211

01:06:03,289 --> 01:06:01,200

sitting with Einstein in his sacred

1212

01:06:06,109 --> 01:06:03,299

Lodge and our car from the finest

1213

01:06:08,270 --> 01:06:06,119

gemstone and materials imprinting is the

1214

01:06:11,289 --> 01:06:08,280

process of receiving the ancient wisdom

1215

01:06:14,630 --> 01:06:11,299

from the master skull or Master computer

1216

01:06:16,130 --> 01:06:14,640

Einstein the ancient Crystal Skull to

1217

01:06:18,530 --> 01:06:16,140

see Carolyn's current collection of

1218

01:06:21,470 --> 01:06:18,540

crystal skulls just visit her store at

1219

01:06:23,750 --> 01:06:21,480

Einstein the crystalskull.com or click

1220

01:06:26,150 --> 01:06:23,760

on the banner over on our site don't

1221

01:06:28,789 --> 01:06:26,160

forget to use the promo code Jimmy at

1222

01:06:32,329 --> 01:06:28,799

checkout to receive 10 off of your order

1223

01:06:34,730 --> 01:06:32,339

today that's promo code Jimmy finding

1224

01:06:46,069 --> 01:06:34,740

your first or next Crystal Skull is easy

1225

01:06:49,730 --> 01:06:47,990

this is race Hobbs here repping the

1226
01:06:52,950 --> 01:06:49,740
planet and you're listening to my good

1227
01:06:54,470 --> 01:06:52,960
friend Jimmy Church Fade to Black

1228
01:06:57,190 --> 01:06:54,480
[Music]

1229
01:07:00,529 --> 01:06:57,200
Sophie cable you're listening to Jimmy

1230
01:07:02,990 --> 01:07:00,539
churchradio.com don't hurt me Jimmy I'm

1231
01:07:04,609 --> 01:07:03,000
only little hey I'm Adrian Grenier and

1232
01:07:10,809 --> 01:07:04,619
this is Ari Gold we're the honey

1233
01:07:14,450 --> 01:07:13,549
we're the honey brothers and you're

1234
01:07:17,029 --> 01:07:14,460
listening to

1235
01:07:21,049 --> 01:07:19,010
Jimmy church have Fade to Black and you

1236
01:07:24,549 --> 01:07:21,059
can become an official fate or Not by

1237
01:07:26,470 --> 01:07:24,559
just going to our membership section at

1238
01:07:29,210 --> 01:07:26,480

jimmychurchradio.com

1239

01:07:31,430 --> 01:07:29,220

hello this is Serena Wright Taylor from

1240

01:07:33,950 --> 01:07:31,440

conscious life Expo and you're listening

1241

01:07:36,230 --> 01:07:33,960

to fade to black with Jimmy Church who

1242

01:07:40,870 --> 01:07:36,240

holds the lucky pony record for the best

1243

01:07:43,190 --> 01:07:40,880

astrological shot since 1963. true story

1244

01:07:44,809 --> 01:07:43,200

this is Micah Hanks of the gralian

1245

01:07:53,570 --> 01:07:44,819

report and you're listening to Jimmy

1246

01:07:53,580 --> 01:08:01,329

[Music]

1247

01:08:07,609 --> 01:08:03,210

thank you

1248

01:08:10,010 --> 01:08:07,619

[Music]

1249

01:08:11,569 --> 01:08:10,020

Welcome Back Fade to Black I'm your

1250

01:08:12,650 --> 01:08:11,579

chimney church I just got back from

1251

01:08:14,809 --> 01:08:12,660

Egypt

1252

01:08:17,630 --> 01:08:14,819

so tonight it's fader night I've got

1253

01:08:20,990 --> 01:08:17,640

calls on hold too as well

1254

01:08:22,910 --> 01:08:21,000

um phone lines are open and uh and we'll

1255

01:08:27,709 --> 01:08:22,920

get to them

1256

01:08:31,669 --> 01:08:27,719

uh I left off uh at dentera and I took

1257

01:08:33,650 --> 01:08:31,679

so many it is uh to put it into words to

1258

01:08:38,050 --> 01:08:33,660

go through

1259

01:08:43,370 --> 01:08:38,060

um uh such a sacred and special place

1260

01:08:45,829 --> 01:08:43,380

uh to uh the Egyptians and to to to to

1261

01:08:48,169 --> 01:08:45,839

have this type of ancient history still

1262

01:08:50,689 --> 01:08:48,179

there for us it's incredible and you can

1263

01:08:54,189 --> 01:08:50,699

feel it and you are moved

1264

01:08:58,370 --> 01:08:54,199

um we were uh at tandra by ourselves

1265

01:09:01,070 --> 01:08:58,380

and uh and I shot a video I don't have

1266

01:09:05,570 --> 01:09:01,080

it uh here tonight

1267

01:09:07,849 --> 01:09:05,580

but I was able to walk through

1268

01:09:10,970 --> 01:09:07,859

um this Temple which I was showing some

1269

01:09:14,030 --> 01:09:10,980

images here's another one

1270

01:09:17,809 --> 01:09:14,040

um by myself dead quiet all you hear is

1271

01:09:19,669 --> 01:09:17,819

the birds there's lots of birds uh uh

1272

01:09:21,530 --> 01:09:19,679

flying through having fun they're

1273

01:09:23,630 --> 01:09:21,540

everywhere

1274

01:09:26,689 --> 01:09:23,640

um and you hear the birds chirping and I

1275

01:09:30,829 --> 01:09:26,699

walk through and I film all of this in

1276

01:09:32,450 --> 01:09:30,839

in high def so I'll share that video

1277

01:09:34,849 --> 01:09:32,460

um soon

1278

01:09:37,970 --> 01:09:34,859

and I'll post it up uh to YouTube as

1279

01:09:40,610 --> 01:09:37,980

well it's incredible to see so solemn so

1280

01:09:45,229 --> 01:09:40,620

oh it's just so moving

1281

01:09:47,749 --> 01:09:45,239

um so again uh this one it looks like

1282

01:09:49,849 --> 01:09:47,759

I'm showing the same picture I'm just

1283

01:09:52,870 --> 01:09:49,859

walking through

1284

01:09:56,870 --> 01:09:52,880

it's just it's it's

1285

01:09:59,510 --> 01:09:56,880

so Majestic and so big I don't know how

1286

01:10:02,390 --> 01:09:59,520

many feet tall but we're talking about

1287

01:10:04,990 --> 01:10:02,400

50 feet maybe you know five stories

1288

01:10:07,930 --> 01:10:05,000

four-story huge

1289

01:10:11,990 --> 01:10:07,940

and completely

1290

01:10:15,470 --> 01:10:12,000

uh artistically decorated it is so

1291

01:10:19,430 --> 01:10:15,480

cinematic so it looks like the same shot

1292

01:10:24,590 --> 01:10:22,250

look and you can see how it just row

1293

01:10:25,669 --> 01:10:24,600

after row after row you can see the

1294

01:10:29,630 --> 01:10:25,679

pillars

1295

01:10:32,810 --> 01:10:29,640

and uh it's it's incredible and so as I

1296

01:10:37,550 --> 01:10:32,820

go through again like I said this it

1297

01:10:43,090 --> 01:10:42,229

it's it's just incredible so anyway

1298

01:10:47,750 --> 01:10:43,100

um

1299

01:10:51,649 --> 01:10:47,760

look at this this is natural light

1300

01:10:55,010 --> 01:10:51,659

I'm just it's not that's straight off my

1301

01:10:59,510 --> 01:10:55,020

phone straight to this show

1302

01:10:59,520 --> 01:11:03,169

this

1303

01:11:06,950 --> 01:11:05,270

is the far corner

1304

01:11:09,709 --> 01:11:06,960

excuse me

1305

01:11:11,570 --> 01:11:09,719

this is the far corner and this is where

1306

01:11:14,930 --> 01:11:11,580

the story starts

1307

01:11:19,490 --> 01:11:14,940

and so here's the goddess of the Sun

1308

01:11:23,750 --> 01:11:19,500

and she is pointing that's the Sun

1309

01:11:26,810 --> 01:11:23,760

and starts the story look at this row of

1310

01:11:31,430 --> 01:11:26,820

boats all the way down

1311

01:11:33,950 --> 01:11:31,440

but I was really moved by this and uh

1312

01:11:35,450 --> 01:11:33,960

and took a moment to take a picture of

1313

01:11:40,370 --> 01:11:35,460

that

1314

01:11:44,090 --> 01:11:40,380

so yeah here's the story and it's just

1315

01:11:47,930 --> 01:11:44,100

now uh what I took so many pictures of

1316

01:11:51,290 --> 01:11:47,940

dendare it's just one one after another

1317

01:11:55,490 --> 01:11:51,300

different spots okay now

1318

01:11:57,830 --> 01:11:55,500

here is uh the Great Pyramid

1319

01:12:01,010 --> 01:11:57,840

and before I get to the Great Pyramid

1320

01:12:02,390 --> 01:12:01,020

and there it is I I was first in by the

1321

01:12:05,090 --> 01:12:02,400

way

1322

01:12:09,830 --> 01:12:05,100

um so to be able to take a picture of

1323

01:12:12,350 --> 01:12:09,840

the shaft with uh nobody there I'm first

1324

01:12:16,610 --> 01:12:12,360

That's it man there it is it's the grand

1325

01:12:19,250 --> 01:12:16,620

Gallery somewhere way up there

1326

01:12:20,870 --> 01:12:19,260

um but we'll get to that in a second let

1327

01:12:23,470 --> 01:12:20,880

me pull this down

1328

01:12:27,470 --> 01:12:23,480

because I want to show you a video

1329

01:12:28,430 --> 01:12:27,480

and uh the video that I am going to show

1330

01:12:32,209 --> 01:12:28,440

you

1331

01:12:35,330 --> 01:12:32,219

is of uh the Great Sphinx

1332

01:12:36,890 --> 01:12:35,340

and so I'm going to set this up uh

1333

01:12:39,470 --> 01:12:36,900

before

1334

01:12:40,930 --> 01:12:39,480

uh I showed the video but just let me

1335

01:12:43,209 --> 01:12:40,940

get it ready

1336

01:12:47,149 --> 01:12:43,219

and

1337

01:12:49,550 --> 01:12:47,159

is that we had

1338

01:12:53,570 --> 01:12:49,560

uh

1339

01:12:55,070 --> 01:12:53,580

everything to ourselves and to see this

1340

01:12:57,890 --> 01:12:55,080

uh

1341

01:12:59,810 --> 01:12:57,900

to see this get set up I'm wondering

1342

01:13:06,229 --> 01:12:59,820

where the video is here hold on just

1343

01:13:16,970 --> 01:13:11,510

to

1344

01:13:20,030 --> 01:13:16,980

emptied

1345

01:13:22,610 --> 01:13:20,040

so we pull up we're at the top of Giza

1346

01:13:25,430 --> 01:13:22,620

and there's this little area where you

1347

01:13:27,530 --> 01:13:25,440

can look down it's not a little it's

1348

01:13:30,169 --> 01:13:27,540

huge it's a parking lot full of tour

1349

01:13:31,970 --> 01:13:30,179

buses and people and camels

1350

01:13:35,330 --> 01:13:31,980

in a market

1351
01:13:37,010 --> 01:13:35,340
it's full thousands of people everywhere

1352
01:13:39,410 --> 01:13:37,020
around the Great Pyramid there's things

1353
01:13:41,470 --> 01:13:39,420
thousands and thousands of people start

1354
01:13:44,510 --> 01:13:41,480
blowing the whistles

1355
01:13:48,770 --> 01:13:44,520
and uh they clear everything out it's

1356
01:13:53,090 --> 01:13:48,780
shutting down and we get on our buses we

1357
01:13:55,010 --> 01:13:53,100
pull down to the Great Sphinx now Kisa

1358
01:13:58,370 --> 01:13:55,020
is empty

1359
01:14:01,910 --> 01:13:58,380
it was so strange to just look around

1360
01:14:03,649 --> 01:14:01,920
and there's nobody there but us

1361
01:14:05,450 --> 01:14:03,659
and the pyramids

1362
01:14:09,110 --> 01:14:05,460
and the Sphinx

1363
01:14:11,870 --> 01:14:09,120

and uh I I know I did a live stream of

1364

01:14:14,810 --> 01:14:11,880

this but then I went after

1365

01:14:17,390 --> 01:14:14,820

I did that live stream

1366

01:14:20,090 --> 01:14:17,400

and I walked

1367

01:14:23,750 --> 01:14:20,100

around the Sphinx I'm going to show you

1368

01:14:28,070 --> 01:14:26,390

I can guarantee you I have seen so many

1369

01:14:30,290 --> 01:14:28,080

videos of that you've never seen

1370

01:14:33,709 --> 01:14:30,300

anything like this

1371

01:14:38,090 --> 01:14:33,719

so here it is

1372

01:14:51,050 --> 01:14:38,100

and uh oh oh let me back up

1373

01:15:01,490 --> 01:14:56,270

okay why isn't this state

1374

01:15:09,709 --> 01:15:03,590

okay let me let me see if this works let

1375

01:15:09,719 --> 01:15:14,270

okay

1376

01:15:14,280 --> 01:15:17,570

so I'm here

1377

01:15:22,310 --> 01:15:18,770

so

1378

01:15:26,030 --> 01:15:22,320

the first thing that I want to say

1379

01:15:32,030 --> 01:15:28,490

I was not prepared

1380

01:15:35,750 --> 01:15:32,040

for what I felt energetically

1381

01:15:37,430 --> 01:15:35,760

not at all you hear the stories but it

1382

01:15:40,550 --> 01:15:37,440

wasn't prepared for that

1383

01:15:43,250 --> 01:15:40,560

and as uh

1384

01:15:45,110 --> 01:15:43,260

the other the Paw that you're looking at

1385

01:15:47,810 --> 01:15:45,120

it's two stories tall

1386

01:15:50,090 --> 01:15:47,820

you know you're thinking a story and a

1387

01:15:52,610 --> 01:15:50,100

half you know it's 20 feet tall

1388

01:15:54,050 --> 01:15:52,620

you see the pictures until you stand

1389

01:15:57,830 --> 01:15:54,060

next to it

1390

01:16:00,169 --> 01:15:57,840

and see uh my camera is pointing up

1391

01:16:01,790 --> 01:16:00,179

it's pointing up I'm holding you know

1392

01:16:04,669 --> 01:16:01,800

like this

1393

01:16:08,630 --> 01:16:04,679

and the

1394

01:16:10,910 --> 01:16:08,640

energy that flows through you part of it

1395

01:16:12,649 --> 01:16:10,920

is the excitement and the adrenaline of

1396

01:16:15,110 --> 01:16:12,659

being there and seeing this uh for the

1397

01:16:17,209 --> 01:16:15,120

first time but the other part it's just

1398

01:16:20,630 --> 01:16:17,219

pure energy

1399

01:16:23,510 --> 01:16:20,640

okay now more on that in just a bit but

1400

01:16:27,890 --> 01:16:23,520

now let's uh let's just go through

1401

01:16:30,350 --> 01:16:27,900

uh step for step this is me alone

1402

01:16:32,330 --> 01:16:30,360

walking around the Sphinx

1403

01:16:33,770 --> 01:16:32,340

I'm gonna walk you through it so I'm

1404

01:16:36,530 --> 01:16:33,780

here

1405

01:16:38,270 --> 01:16:36,540

so you can see the size of it now again

1406

01:16:39,830 --> 01:16:38,280

I'm holding the camera above my head

1407

01:16:46,610 --> 01:16:39,840

because I want

1408

01:16:53,090 --> 01:16:49,729

it's quiet too there's nobody there I

1409

01:16:54,950 --> 01:16:53,100

mean our our crew is out in front

1410

01:16:57,050 --> 01:16:54,960

they're way behind me but I'm down here

1411

01:16:58,729 --> 01:16:57,060

alone and I had a moment

1412

01:17:00,890 --> 01:16:58,739

and

1413

01:17:02,810 --> 01:17:00,900

I don't know how many store I don't know

1414

01:17:06,169 --> 01:17:02,820

how many feet that is but it's you know

1415

01:17:08,510 --> 01:17:06,179

60 70 feet with seven stories I'm

1416

01:17:10,729 --> 01:17:08,520

guessing

1417

01:17:12,530 --> 01:17:10,739

but to think that all of this was buried

1418

01:17:14,450 --> 01:17:12,540

in sand

1419

01:17:17,330 --> 01:17:14,460

until I think it was utmost as the

1420

01:17:22,850 --> 01:17:20,510

went in and and saw the head and had it

1421

01:17:30,110 --> 01:17:22,860

unburied so you can see the new tile

1422

01:17:34,130 --> 01:17:32,930

they're doing restoration here and and

1423

01:17:36,410 --> 01:17:34,140

cleaning it

1424

01:17:38,570 --> 01:17:36,420

on this section

1425

01:17:42,950 --> 01:17:38,580

I've got a big surprise for you coming

1426

01:17:44,709 --> 01:17:42,960

up so just stay put and something I uh

1427

01:17:48,350 --> 01:17:44,719

I'll pause when when we get there

1428

01:17:49,850 --> 01:17:48,360

there's the tail that's the tail of the

1429

01:17:53,149 --> 01:17:49,860

Sphinx

1430

01:17:56,209 --> 01:17:53,159

wrapping up that was something that uh

1431

01:17:58,430 --> 01:17:56,219

really surprised me

1432

01:18:05,930 --> 01:17:58,440

so it was low enough where I could

1433

01:18:09,890 --> 01:18:08,090

now here I finally make it to the back

1434

01:18:13,250 --> 01:18:09,900

that's the tail

1435

01:18:21,530 --> 01:18:13,260

tail on the Sphinx wrapping around

1436

01:18:26,689 --> 01:18:23,950

okay I'm gonna pause it right here

1437

01:18:29,510 --> 01:18:26,699

because as I come around

1438

01:18:31,669 --> 01:18:29,520

to the back of the Sphinx I'm filming

1439

01:18:34,490 --> 01:18:31,679

and looking where I'm walking and I find

1440

01:18:34,500 --> 01:18:38,030

what

1441

01:18:48,110 --> 01:18:41,750

nobody told me about this

1442

01:18:52,070 --> 01:18:50,390

that's right

1443

01:18:55,010 --> 01:18:52,080

a tunnel

1444

01:18:58,370 --> 01:18:55,020

let's stop right there

1445

01:19:04,130 --> 01:18:58,380

stop right there now here's the Sphinx

1446

01:19:06,410 --> 01:19:04,140

this is the back left paw

1447

01:19:09,590 --> 01:19:06,420

okay that's where this is

1448

01:19:13,790 --> 01:19:09,600

there's a ladder

1449

01:19:18,729 --> 01:19:15,890

I hope you're watching

1450

01:19:25,729 --> 01:19:18,739

stop right there there's another tunnel

1451

01:19:28,130 --> 01:19:25,739

and uh now I am looking at from what's

1452

01:19:31,669 --> 01:19:28,140

what uh

1453

01:19:33,950 --> 01:19:31,679

what I was looking at so the depth I I

1454

01:19:36,649 --> 01:19:33,960

couldn't tell and it looked to me like I

1455

01:19:40,729 --> 01:19:36,659

was looking at two things

1456

01:19:41,990 --> 01:19:40,739

the the downward shaft kept going into

1457

01:19:45,410 --> 01:19:42,000

blackness

1458

01:19:48,410 --> 01:19:45,420

and then this other tunnel was like

1459

01:19:50,630 --> 01:19:48,420

halfway down and was going that way and

1460

01:19:55,250 --> 01:19:50,640

you can see it here

1461

01:19:58,010 --> 01:19:55,260

um probably three feet maybe not much

1462

01:20:00,229 --> 01:19:58,020

bigger than that uh big enough to to

1463

01:20:03,110 --> 01:20:00,239

crawl in

1464

01:20:05,930 --> 01:20:03,120

um but I was just surprised he remembers

1465

01:20:07,630 --> 01:20:05,940

I I lost her no Thunder nothing well

1466

01:20:11,209 --> 01:20:07,640

there it is

1467

01:20:13,850 --> 01:20:11,219

and uh now they don't the the Sphinx

1468

01:20:15,770 --> 01:20:13,860

itself is closed off to the public you

1469

01:20:20,470 --> 01:20:15,780

cannot go down there

1470

01:20:23,209 --> 01:20:20,480

um we got uh our special uh VIP access

1471

01:20:25,370 --> 01:20:23,219

but during the day seven days a week

1472

01:20:27,410 --> 01:20:25,380

with the tourists no that's all closed

1473

01:20:28,490 --> 01:20:27,420

off you cannot go down into the

1474

01:20:30,530 --> 01:20:28,500

enclosure

1475

01:20:32,149 --> 01:20:30,540

and I think this is one of the reasons

1476

01:20:36,050 --> 01:20:32,159

why you can't have that open to the

1477

01:20:37,790 --> 01:20:36,060

public right first off it's dangerous

1478

01:20:39,470 --> 01:20:37,800

um but second I don't think they want

1479

01:20:40,550 --> 01:20:39,480

people to know about this or to talk

1480

01:20:51,709 --> 01:20:40,560

about it

1481

01:20:55,790 --> 01:20:52,970

and uh

1482

01:20:58,310 --> 01:20:55,800

I gotta tell you

1483

01:21:01,310 --> 01:20:58,320

I did have a moment there

1484

01:21:02,270 --> 01:21:01,320

to myself let me back this up just so we

1485

01:21:05,149 --> 01:21:02,280

can

1486

01:21:07,370 --> 01:21:05,159

see this again

1487

01:21:12,410 --> 01:21:07,380

let me back this up

1488

01:21:15,649 --> 01:21:12,420

I didn't know I I was just fruit what

1489

01:21:17,890 --> 01:21:15,659

and I was thinking to myself Jimmy Go

1490

01:21:20,689 --> 01:21:17,900

you can fit

1491

01:21:22,490 --> 01:21:20,699

I didn't know what it was I wasn't

1492

01:21:26,330 --> 01:21:22,500

expecting that

1493

01:21:27,950 --> 01:21:26,340

see how deep it goes so it goes down and

1494

01:21:31,250 --> 01:21:27,960

then up at the top

1495

01:21:35,270 --> 01:21:31,260

there's that other tunnel

1496

01:21:39,709 --> 01:21:35,280

I don't know I I don't know all I saw

1497

01:21:42,350 --> 01:21:39,719

was prison time if I was gonna

1498

01:21:44,330 --> 01:21:42,360

jump down it's like a trip to prison so

1499

01:21:47,750 --> 01:21:44,340

yeah I'm gonna let that you said the

1500

01:21:51,290 --> 01:21:47,760

tunnel is from Romans yeah it could be

1501
01:21:56,870 --> 01:21:54,290
I thought that was strange too as well

1502
01:21:58,610 --> 01:21:56,880
um that little gray mark it it was out

1503
01:22:03,229 --> 01:21:58,620
of place

1504
01:22:05,870 --> 01:22:03,239
and as I walk around uh to the front a

1505
01:22:13,550 --> 01:22:10,610
again it's so big man

1506
01:22:15,470 --> 01:22:13,560
it is oh oh oh oh oh oh oh oh hold on

1507
01:22:18,830 --> 01:22:15,480
hold on let me back up

1508
01:22:22,310 --> 01:22:18,840
let me back this video way up let me

1509
01:22:24,890 --> 01:22:22,320
back it up because

1510
01:22:29,149 --> 01:22:24,900
I have to back it up here

1511
01:22:32,510 --> 01:22:29,159
the watermarks so

1512
01:22:36,050 --> 01:22:32,520
I I did and I photographed him and I

1513
01:22:38,169 --> 01:22:36,060

will show them to you later I don't know

1514

01:22:45,110 --> 01:22:38,179

if I'm right there

1515

01:22:49,790 --> 01:22:46,729

right there

1516

01:22:51,110 --> 01:22:49,800

there's the watermarks this is the

1517

01:22:53,570 --> 01:22:51,120

erosion

1518

01:22:56,510 --> 01:22:53,580

that Robert shock talked about now this

1519

01:22:58,070 --> 01:22:56,520

is on every corner on every you know

1520

01:23:00,410 --> 01:22:58,080

it's Square

1521

01:23:01,970 --> 01:23:00,420

so when you're looking at now I

1522

01:23:03,649 --> 01:23:01,980

understand I mean you see it in

1523

01:23:04,550 --> 01:23:03,659

photographs but once you see it in

1524

01:23:07,250 --> 01:23:04,560

person

1525

01:23:09,350 --> 01:23:07,260

I totally get

1526

01:23:13,010 --> 01:23:09,360

what shock is talking about remember

1527

01:23:14,450 --> 01:23:13,020

Sphinx was found buried up to its neck

1528

01:23:18,229 --> 01:23:14,460

and sand

1529

01:23:21,530 --> 01:23:18,239

and everything was removed and as we see

1530

01:23:23,630 --> 01:23:21,540

it today but what was also revealed when

1531

01:23:25,010 --> 01:23:23,640

everything was removed were these

1532

01:23:28,430 --> 01:23:25,020

watermarks

1533

01:23:31,729 --> 01:23:28,440

and that's limestone

1534

01:23:34,490 --> 01:23:31,739

you can't help

1535

01:23:37,790 --> 01:23:34,500

but see water erosion that's water

1536

01:23:39,950 --> 01:23:37,800

that's not wind this is on the inside

1537

01:23:44,270 --> 01:23:39,960

it's not on the outside where the wind

1538

01:23:47,030 --> 01:23:44,280

can blow at it and the when I'm not sure

1539

01:23:49,850 --> 01:23:47,040

would make those shapes

1540

01:23:51,410 --> 01:23:49,860

but when you're there this those are

1541

01:23:54,890 --> 01:23:51,420

huge

1542

01:23:56,990 --> 01:23:54,900

those are yes dozens of feet high this

1543

01:23:59,450 --> 01:23:57,000

water erosion and you can see that's

1544

01:24:03,410 --> 01:23:59,460

exactly what it is

1545

01:24:06,590 --> 01:24:03,420

so and and I've got more pictures of it

1546

01:24:13,310 --> 01:24:06,600

but uh there it is in the video

1547

01:24:19,130 --> 01:24:15,890

oh there's a little stool I took

1548

01:24:22,430 --> 01:24:19,140

pictures of that just sitting there in

1549

01:24:24,229 --> 01:24:22,440

between the the paws in in the back of

1550

01:24:26,530 --> 01:24:24,239

the Sphinx I have no idea what it was

1551

01:24:29,030 --> 01:24:26,540

doing there

1552

01:24:31,070 --> 01:24:29,040

now that's the original

1553

01:24:34,189 --> 01:24:31,080

Sphinx you can see see the original

1554

01:24:37,610 --> 01:24:34,199

Stones there that are overlaid those are

1555

01:24:39,590 --> 01:24:37,620

the new ones in this restoration process

1556

01:24:41,510 --> 01:24:39,600

that they're doing to me I think that

1557

01:24:42,709 --> 01:24:41,520

they should just leave the old Stones

1558

01:24:45,490 --> 01:24:42,719

there

1559

01:24:49,970 --> 01:24:45,500

and and not recover it that's my opinion

1560

01:24:51,830 --> 01:24:49,980

I I like the look of it

1561

01:24:53,930 --> 01:24:51,840

I don't think there's any you know they

1562

01:25:03,169 --> 01:24:53,940

want it to look like it did when it was

1563

01:25:07,490 --> 01:25:04,910

incredible

1564

01:25:10,430 --> 01:25:07,500

so there's the left paw I looked all

1565

01:25:13,370 --> 01:25:10,440

around the left paw for any

1566

01:25:15,890 --> 01:25:13,380

evidence of an entrance but nah and they

1567

01:25:18,770 --> 01:25:15,900

we were alone there was nobody there

1568

01:25:20,470 --> 01:25:18,780

there's nobody to tell us to to do or

1569

01:25:23,689 --> 01:25:20,480

not do anything

1570

01:25:26,689 --> 01:25:23,699

they left it to us which was again

1571

01:25:30,530 --> 01:25:29,510

so there you go there's my video of the

1572

01:25:43,250 --> 01:25:30,540

Sphinx

1573

01:25:46,070 --> 01:25:43,260

and let me uh let me pull that stuff up

1574

01:25:51,350 --> 01:25:46,080

now let me see where I'm at where are we

1575

01:25:57,290 --> 01:25:55,250

we left off at the entrance of the Great

1576

01:26:04,490 --> 01:25:57,300

Pyramid

1577

01:26:04,500 --> 01:26:13,030

up

1578

01:26:21,169 --> 01:26:16,550

sorry I didn't have time to do a video

1579

01:26:24,470 --> 01:26:21,179

or I mean a a slide presentation

1580

01:26:27,290 --> 01:26:24,480

but uh there you go okay so now uh the

1581

01:26:33,890 --> 01:26:30,770

so we had uh approximately four hours so

1582

01:26:36,410 --> 01:26:33,900

we split it up two hours at the Sphinx

1583

01:26:40,750 --> 01:26:36,420

and then two hours up at uh the Great

1584

01:26:43,790 --> 01:26:40,760

Pyramid so we go up and uh

1585

01:26:47,090 --> 01:26:43,800

uh a couple of things

1586

01:26:50,930 --> 01:26:47,100

um I didn't make it to the king's

1587

01:26:54,410 --> 01:26:50,940

chamber and I'll explain why so I was

1588

01:26:57,229 --> 01:26:54,420

first in right I'm there and and we go

1589

01:26:59,510 --> 01:26:57,239

up and okay so let's stop there let's

1590

01:27:04,430 --> 01:26:59,520

stop there for a second

1591

01:27:06,649 --> 01:27:04,440

totally easy if you uh go to uh Egypt

1592

01:27:08,209 --> 01:27:06,659

I'm gonna tell everybody you've got to

1593

01:27:09,790 --> 01:27:08,219

go

1594

01:27:14,030 --> 01:27:09,800

um

1595

01:27:16,490 --> 01:27:14,040

it's so the access to get in and out of

1596

01:27:19,070 --> 01:27:16,500

the Great Pyramid totally easy breezy

1597

01:27:22,970 --> 01:27:19,080

simple

1598

01:27:25,970 --> 01:27:22,980

and uh so when you I've got pictures uh

1599

01:27:28,850 --> 01:27:25,980

we'll get to in in just a second

1600

01:27:35,090 --> 01:27:31,070

so uh I'm first

1601
01:27:37,970 --> 01:27:35,100
and you know you go and you you walk in

1602
01:27:40,490 --> 01:27:37,980
and it's it's a hallway

1603
01:27:42,169 --> 01:27:40,500
you're you're standing up and you walk

1604
01:27:44,870 --> 01:27:42,179
through

1605
01:27:48,590 --> 01:27:44,880
um great it's all lit up it's beautiful

1606
01:27:51,110 --> 01:27:48,600
I can't put it into words and you zigzag

1607
01:27:52,750 --> 01:27:51,120
around and then boom

1608
01:27:57,169 --> 01:27:52,760
here it is

1609
01:28:00,110 --> 01:27:57,179
and it's not as small now the the bent

1610
01:28:03,770 --> 01:28:00,120
pyramid that's another story uh so

1611
01:28:07,189 --> 01:28:03,780
that's a much smaller shaft

1612
01:28:10,970 --> 01:28:07,199
um this is probably

1613
01:28:13,250 --> 01:28:10,980

four feet by four feet now sounds small

1614

01:28:16,270 --> 01:28:13,260

but totally doable it's not that big of

1615

01:28:21,050 --> 01:28:16,280

a deal you've got railings on both sides

1616

01:28:22,790 --> 01:28:21,060

and you just you know hunch over

1617

01:28:24,350 --> 01:28:22,800

um and then just walk up it's not that

1618

01:28:25,850 --> 01:28:24,360

big of a deal

1619

01:28:29,450 --> 01:28:25,860

um if you need to take a break you don't

1620

01:28:32,570 --> 01:28:29,460

have to it's it's not not strenuous at

1621

01:28:34,910 --> 01:28:32,580

all and um and things it doesn't feel

1622

01:28:37,550 --> 01:28:34,920

claustrophobic at all

1623

01:28:38,890 --> 01:28:37,560

um I was wondering how I was going to

1624

01:28:41,930 --> 01:28:38,900

deal with it turned out to be nothing

1625

01:28:44,570 --> 01:28:41,940

and it turned out to be a lot of fun so

1626

01:28:48,050 --> 01:28:44,580

I'm first in I've got every behind me is

1627

01:28:51,110 --> 01:28:48,060

Billy and then behind him is Elizabeth

1628

01:28:54,350 --> 01:28:51,120

um and we shot video of all of us uh uh

1629

01:28:56,990 --> 01:28:54,360

going up and and entering so uh we get

1630

01:29:00,110 --> 01:28:57,000

to the top now we have 60 people 70

1631

01:29:02,090 --> 01:29:00,120

people uh that need to get into here and

1632

01:29:05,090 --> 01:29:02,100

we had a whole plan okay so we're going

1633

01:29:07,189 --> 01:29:05,100

to do 15 people at a time which is

1634

01:29:09,110 --> 01:29:07,199

supposed to be going on behind me we've

1635

01:29:11,870 --> 01:29:09,120

got 15 people at a time we're going to

1636

01:29:14,390 --> 01:29:11,880

go into the king's chamber spend one

1637

01:29:15,950 --> 01:29:14,400

minute in the sarcophagus

1638

01:29:18,709 --> 01:29:15,960

um and then we'll have a few minutes to

1639

01:29:20,750 --> 01:29:18,719

meditate and we'll spend about 15-20

1640

01:29:22,729 --> 01:29:20,760

minutes in there and then we've got to

1641

01:29:24,950 --> 01:29:22,739

get out let the next crew in because we

1642

01:29:28,970 --> 01:29:24,960

only have two hours and we're going to

1643

01:29:33,709 --> 01:29:28,980

run out of time that was the plan

1644

01:29:38,149 --> 01:29:33,719

okay that didn't happen so

1645

01:29:43,490 --> 01:29:40,430

I'm leading the thing

1646

01:29:46,189 --> 01:29:43,500

I go up get up to the top I'm so excited

1647

01:29:48,169 --> 01:29:46,199

too and I get up and and I'm in the

1648

01:29:50,990 --> 01:29:48,179

grand gallery

1649

01:29:58,189 --> 01:29:51,000

and I just turned around and there it is

1650

01:30:03,950 --> 01:30:01,250

I wasn't prepared for that and beautiful

1651
01:30:06,830 --> 01:30:03,960
so I'm looking at the Grand gallery and

1652
01:30:09,410 --> 01:30:06,840
people are coming in from behind

1653
01:30:11,689 --> 01:30:09,420
and uh and I was thinking to myself man

1654
01:30:15,410 --> 01:30:11,699
how are we going to get what what and

1655
01:30:19,189 --> 01:30:15,420
more this isn't 15.

1656
01:30:22,550 --> 01:30:19,199
this is turning out to be the whole crew

1657
01:30:26,209 --> 01:30:22,560
I was like what's going on

1658
01:30:28,149 --> 01:30:26,219
and uh and we start packing in there so

1659
01:30:30,649 --> 01:30:28,159
I go back out

1660
01:30:33,729 --> 01:30:30,659
and uh there's plenty of room you know I

1661
01:30:38,510 --> 01:30:33,739
go back out and the the tunnel is empty

1662
01:30:41,090 --> 01:30:38,520
and everybody is in the hallway lined up

1663
01:30:42,950 --> 01:30:41,100

and now I'm at the back of the line and

1664

01:30:44,870 --> 01:30:42,960

I looked on the tunnel I'm like ow

1665

01:30:48,410 --> 01:30:44,880

what's going on

1666

01:30:53,570 --> 01:30:48,420

oh my God uh we've got everybody in here

1667

01:30:55,729 --> 01:30:53,580

at the same time and so I go back out of

1668

01:30:58,250 --> 01:30:55,739

the the Great Pyramid I get to the

1669

01:31:00,890 --> 01:30:58,260

bottom thinking I'm going to go back in

1670

01:31:03,890 --> 01:31:00,900

and not a problem but now I've got 60

1671

01:31:06,290 --> 01:31:03,900

people in front of me so I'll just wait

1672

01:31:08,870 --> 01:31:06,300

I guess and I get out and there's nobody

1673

01:31:13,070 --> 01:31:08,880

on the outside there's like 15 people on

1674

01:31:14,450 --> 01:31:13,080

the outside and uh and how are we going

1675

01:31:19,090 --> 01:31:14,460

to pull this off

1676

01:31:25,430 --> 01:31:22,850

so I wait for people to come out so

1677

01:31:28,790 --> 01:31:25,440

while I'm on the outside of the grand

1678

01:31:31,430 --> 01:31:28,800

pyramid uh the Great Pyramid I shoot

1679

01:31:34,490 --> 01:31:31,440

another video and when we come back

1680

01:31:38,090 --> 01:31:34,500

after the break I'll show you that video

1681

01:31:41,750 --> 01:31:38,100

and I'll tell you what happens next

1682

01:31:46,129 --> 01:31:41,760

it was unbelievably Majestic incredible

1683

01:31:47,629 --> 01:31:46,139

incredible so this is Fade to Black I am

1684

01:31:50,209 --> 01:31:47,639

sharing

1685

01:31:53,810 --> 01:31:50,219

my trip to Egypt on this very special

1686

01:31:55,790 --> 01:31:53,820

fader night oh man phone calls see I

1687

01:31:58,550 --> 01:31:55,800

forgot all about it and I've got so much

1688

01:31:59,860 --> 01:31:58,560

more to show you this is Fade to Black I

1689

01:32:01,250 --> 01:31:59,870

am your host Jimmy Church

1690

01:32:04,010 --> 01:32:01,260

[Music]

1691

01:32:06,290 --> 01:32:04,020

very special fader night because I just

1692

01:32:08,750 --> 01:32:06,300

got back from Egypt I'm sharing some

1693

01:32:10,129 --> 01:32:08,760

pictures and telling some stories I'll

1694

01:32:14,190 --> 01:32:10,139

be right back after this short break

1695

01:32:31,270 --> 01:32:21,050

[Music]

1696

01:32:33,830 --> 01:32:31,280

way out here we listened to Jimmy Church

1697

01:32:35,390 --> 01:32:33,840

you're listening to Fade to Black

1698

01:32:54,860 --> 01:32:35,400

[Applause]

1699

01:32:59,330 --> 01:32:57,110

[Music]

1700

01:33:01,790 --> 01:32:59,340

the believer is the chilling true story

1701

01:33:04,490 --> 01:33:01,800

of Dr John Mack a renowned Harvard

1702

01:33:07,669 --> 01:33:04,500

psychiatrist and Peter Prize winner this

1703

01:33:09,890 --> 01:33:07,679

is a outreach program from the cosmos to

1704

01:33:12,350 --> 01:33:09,900

the consciously impaired he risked it

1705

01:33:15,649 --> 01:33:12,360

all to investigate human encounters with

1706

01:33:18,229 --> 01:33:15,659

aliens the believer alien encounters

1707

01:33:21,050 --> 01:33:18,239

hard science and the passion of John

1708

01:33:22,910 --> 01:33:21,060

Mack written by award-winning former New

1709

01:33:25,070 --> 01:33:22,920

York Times journalist and author Ralph

1710

01:33:27,189 --> 01:33:25,080

Blumenthal now available in paperback

1711

01:33:29,750 --> 01:33:27,199

from high road books

1712

01:33:31,790 --> 01:33:29,760

introducing the game changer blend from

1713

01:33:34,189 --> 01:33:31,800

River Moon coffee that delivers a

1714

01:33:36,830 --> 01:33:34,199

customized blend made specifically for

1715

01:33:40,250 --> 01:33:36,840

the fader knots if the game is rigged

1716

01:33:43,010 --> 01:33:40,260

change the game it's a bolder cup with

1717

01:33:45,229 --> 01:33:43,020

some bite Game Changer is the coffee of

1718

01:33:47,570 --> 01:33:45,239

choice for those that prefer an organic

1719

01:33:51,050 --> 01:33:47,580

dark roast that is slightly lighter and

1720

01:33:53,510 --> 01:33:51,060

milder but it's still dark with wild

1721

01:33:56,090 --> 01:33:53,520

notes of pecans and chocolate with a

1722

01:33:58,250 --> 01:33:56,100

rich balanced full-bodied cup that is

1723

01:34:00,890 --> 01:33:58,260

roasted to Perfection for a great coffee

1724

01:34:04,370 --> 01:34:00,900

to start your day as an after dinner

1725

01:34:07,189 --> 01:34:04,380

coffee or anywhere in between Artisan

1726

01:34:09,470 --> 01:34:07,199

small batch roasted to Perfection USDA

1727

01:34:12,229 --> 01:34:09,480

certified organic all River Moon coffee

1728

01:34:14,990 --> 01:34:12,239

is freshly roasted and packaged in the

1729

01:34:16,970 --> 01:34:15,000

USA just go to rivermooncoffee.com or

1730

01:34:20,390 --> 01:34:16,980

click on the banners over on our site

1731

01:34:23,649 --> 01:34:20,400

and use the promo code f2b blend for 15

1732

01:34:26,750 --> 01:34:23,659

off of your order today

1733

01:34:29,570 --> 01:34:26,760

rivermooncoffee.com do you want to be an

1734

01:34:31,610 --> 01:34:29,580

official fate or not of course you do

1735

01:34:34,689 --> 01:34:31,620

this is Jimmy Church of Fade to Black

1736

01:34:37,910 --> 01:34:34,699

just go to our membership section at

1737

01:34:39,290 --> 01:34:37,920

jimmychurchradio.com baiter knots when

1738

01:34:41,090 --> 01:34:39,300

you think about the future of our

1739

01:34:43,850 --> 01:34:41,100

country and where we're headed do you

1740

01:34:45,950 --> 01:34:43,860

wonder about the food supply I do

1741

01:34:48,169 --> 01:34:45,960

disruptions in the food supply chain

1742

01:34:51,229 --> 01:34:48,179

could be disastrous and they usually

1743

01:34:53,270 --> 01:34:51,239

occur with little warning that's why the

1744

01:34:56,450 --> 01:34:53,280

smartest thing you can do today is to

1745

01:34:59,450 --> 01:34:56,460

stockpile emergency food water and other

1746

01:35:01,610 --> 01:34:59,460

Essentials I personally recommend my

1747

01:35:03,649 --> 01:35:01,620

Patriot Supply they're the nation's

1748

01:35:06,470 --> 01:35:03,659

largest emergency preparedness company

1749

01:35:09,110 --> 01:35:06,480

serving millions of customers for more

1750

01:35:11,149 --> 01:35:09,120

than a decade in fact they're the only

1751

01:35:14,330 --> 01:35:11,159

source my family trusts for our

1752

01:35:17,390 --> 01:35:14,340

preparedness plan you should too right

1753

01:35:19,970 --> 01:35:17,400

now save 20 off a full four week supply

1754

01:35:23,090 --> 01:35:19,980

of delicious meals that provide 2 000

1755

01:35:26,090 --> 01:35:23,100

calories a day saving 20 helps too

1756

01:35:28,669 --> 01:35:26,100

doesn't it especially now so go to

1757

01:35:32,510 --> 01:35:28,679

prepare with Jimmy me.com and get ready

1758

01:35:35,930 --> 01:35:32,520

that's prepare with jimmy.com there's no

1759

01:35:39,110 --> 01:35:35,940

time to lose do it now

1760

01:35:42,649 --> 01:35:39,120

so you love talk radio then you'll love

1761

01:35:45,590 --> 01:35:42,659

talk streamlive.com talk stream live is

1762

01:35:47,689 --> 01:35:45,600

always on 24 7 with the best streaming

1763

01:35:49,729 --> 01:35:47,699

talk shows find your favorite talkers

1764

01:35:52,430 --> 01:35:49,739

and discover some new ones it's free

1765

01:35:54,709 --> 01:35:52,440

readily available online or on mobile

1766

01:35:56,689 --> 01:35:54,719

with any smartphone or tablet finding

1767

01:35:59,270 --> 01:35:56,699

your favorite talk shows all in one

1768

01:36:01,970 --> 01:35:59,280

place has gotten a whole lot easier just

1769

01:36:03,890 --> 01:36:01,980

go to talkstreamlive.com be sure to

1770

01:36:07,250 --> 01:36:03,900

download the free app from Google Play

1771

01:36:10,330 --> 01:36:07,260

or the iTunes app store

1772

01:36:14,709 --> 01:36:10,340

you listen to us and we listen to you

1773

01:36:19,070 --> 01:36:17,390

hi I'm Ray sobbs and I'm here to tell

1774

01:36:21,169 --> 01:36:19,080

you about something I really think

1775

01:36:23,450 --> 01:36:21,179

you're gonna like the Onyx network is a

1776

01:36:25,790 --> 01:36:23,460

part of a larger group called annexed

1777

01:36:28,430 --> 01:36:25,800

media and one of the things we offer is

1778

01:36:30,590 --> 01:36:28,440

the quarterly unex magazine which is

1779

01:36:33,410 --> 01:36:30,600

available both in print and digital

1780

01:36:35,870 --> 01:36:33,420

formats this amazing magazine covers all

1781

01:36:38,510 --> 01:36:35,880

aspects of The Unexplained and makes for

1782

01:36:40,129 --> 01:36:38,520

a great coffee table periodical that is

1783

01:36:42,649 --> 01:36:40,139

certain to spark in lightning

1784

01:36:43,970 --> 01:36:42,659

conversations in your living rooms we

1785

01:36:46,629 --> 01:36:43,980

invite you to check out the latest

1786

01:36:48,590 --> 01:36:46,639

digital issue for free just go to

1787

01:36:50,750 --> 01:36:48,600

annexnetwork.com forward slash

1788

01:36:52,910 --> 01:36:50,760

membership and fill out your free

1789

01:36:55,430 --> 01:36:52,920

membership with your name and email and

1790

01:36:58,129 --> 01:36:55,440

become a new free member the new summer

1791

01:37:00,770 --> 01:36:58,139

issue is now available and the theme is

1792

01:37:02,629 --> 01:37:00,780

time anomalies which includes a feature

1793

01:37:05,570 --> 01:37:02,639

article written by our managing editor

1794

01:37:07,870 --> 01:37:05,580

Lee Spiegel just go to annexnetwork.com

1795

01:37:10,010 --> 01:37:07,880

forward slash memberships that's

1796

01:37:12,770 --> 01:37:10,020

annexnetwork.com forward slash

1797

01:37:17,360 --> 01:37:12,780

memberships and get your free e-copy of

1798

01:37:23,630 --> 01:37:19,070

[Music]

1799

01:37:25,270 --> 01:37:23,640

with Jimmy Church on the game changer

1800

01:37:27,229 --> 01:37:25,280

[Music]

1801
01:37:30,410 --> 01:37:27,239
Networks you're listening to Jimmy

1802
01:37:34,070 --> 01:37:30,420
church this is Revolution the revolution

1803
01:37:35,870 --> 01:37:34,080
will not be televised the revolution is

1804
01:37:47,110 --> 01:37:35,880
on radio

1805
01:38:10,740 --> 01:37:49,680
thank you

1806
01:38:10,750 --> 01:38:16,080
[Applause]

1807
01:38:22,550 --> 01:38:20,350
[Music]

1808
01:38:24,110 --> 01:38:22,560
Welcome Back Fade to Black I'm here

1809
01:38:25,729 --> 01:38:24,120
let's see returns I just got back from

1810
01:38:29,570 --> 01:38:25,739
Egypt

1811
01:38:31,370 --> 01:38:29,580
and tonight it is fader night and I'm

1812
01:38:33,950 --> 01:38:31,380
supposed to be taking phone calls I'll

1813
01:38:37,070 --> 01:38:33,960

take one right now but

1814

01:38:42,430 --> 01:38:37,080

um I'm sharing uh pictures and videos of

1815

01:38:47,330 --> 01:38:42,440

uh Egypt and uh I I took 3 000 pictures

1816

01:38:49,970 --> 01:38:47,340

three thousand uh a pull down 70 nearly

1817

01:38:53,149 --> 01:38:49,980

at random uh for tonight's show and

1818

01:38:56,030 --> 01:38:53,159

we're going through those it's

1819

01:38:58,310 --> 01:38:56,040

so uh I'll have everything better

1820

01:39:00,169 --> 01:38:58,320

organized and I'll put some videos

1821

01:39:03,229 --> 01:39:00,179

together we'll do some more shows I

1822

01:39:06,649 --> 01:39:03,239

could do this for a long time uh so much

1823

01:39:09,050 --> 01:39:06,659

happened both uh spiritually and also

1824

01:39:11,030 --> 01:39:09,060

historically for me uh you know putting

1825

01:39:12,830 --> 01:39:11,040

all the pieces together had a lot of

1826

01:39:15,169 --> 01:39:12,840

questions answered

1827

01:39:17,209 --> 01:39:15,179

um so you know what let's uh let's go to

1828

01:39:19,070 --> 01:39:17,219

the phones hi you're live on Fade to

1829

01:39:21,590 --> 01:39:19,080

block who's calling

1830

01:39:22,729 --> 01:39:21,600

hey what's up Jimmy what's going on my

1831

01:39:26,030 --> 01:39:22,739

man

1832

01:39:28,970 --> 01:39:26,040

hey dude first question what crystals

1833

01:39:32,090 --> 01:39:28,980

did you take none

1834

01:39:36,110 --> 01:39:32,100

dude what Crystal did you get uh hi

1835

01:39:40,189 --> 01:39:36,120

that's a better answer uh so uh I was

1836

01:39:42,229 --> 01:39:40,199

gifted a few crystals and I will have I

1837

01:39:45,770 --> 01:39:42,239

don't have them here

1838

01:39:49,790 --> 01:39:45,780

um I still have unpacked bags uh with

1839

01:39:53,510 --> 01:39:49,800

stuff so uh next week

1840

01:39:56,570 --> 01:39:53,520

um I will show everything that I've got

1841

01:40:00,169 --> 01:39:56,580

did you find one no

1842

01:40:04,310 --> 01:40:00,179

did I find one I didn't okay here's the

1843

01:40:05,470 --> 01:40:04,320

deal I didn't because of uh let me

1844

01:40:09,649 --> 01:40:05,480

answer

1845

01:40:10,490 --> 01:40:09,659

this in a in a very strange way

1846

01:40:14,870 --> 01:40:10,500

um

1847

01:40:16,970 --> 01:40:14,880

you cannot what what is in Egypt stays

1848

01:40:20,470 --> 01:40:16,980

in Egypt in other words

1849

01:40:24,290 --> 01:40:20,480

uh you can't I wanted to take like sand

1850

01:40:26,330 --> 01:40:24,300

right right right I got you can't do it

1851

01:40:28,129 --> 01:40:26,340

okay but let's say you got home and like

1852

01:40:30,350 --> 01:40:28,139

all of a sudden emptied your shoe and it

1853

01:40:34,370 --> 01:40:30,360

might have fell out yeah right right now

1854

01:40:35,870 --> 01:40:34,380

you sound like me right exactly and so

1855

01:40:36,550 --> 01:40:35,880

we were

1856

01:40:39,709 --> 01:40:36,560

um

1857

01:40:42,890 --> 01:40:39,719

uh everywhere when you're at these

1858

01:40:47,390 --> 01:40:42,900

ancient sites you're walking over shards

1859

01:40:51,350 --> 01:40:47,400

of pottery chunks right and I'm I mean

1860

01:40:52,310 --> 01:40:51,360

like with writing on it and ridges and

1861

01:40:56,270 --> 01:40:52,320

things

1862

01:40:58,970 --> 01:40:56,280

and you can't take it and I didn't want

1863

01:41:01,610 --> 01:40:58,980

to get caught now let me tell you what

1864

01:41:03,649 --> 01:41:01,620
happened in customs okay

1865

01:41:08,090 --> 01:41:03,659
so I have

1866

01:41:09,950 --> 01:41:08,100
um uh a backpack full of souvenirs I

1867

01:41:11,629 --> 01:41:09,960
bought for everybody at a different

1868

01:41:13,250 --> 01:41:11,639
souvenir shops

1869

01:41:20,270 --> 01:41:13,260
and

1870

01:41:23,330 --> 01:41:20,280
Adele he made this

1871

01:41:25,310 --> 01:41:23,340
um here let me take this off he made

1872

01:41:28,310 --> 01:41:25,320
this for me

1873

01:41:31,610 --> 01:41:28,320
and it's a Cartouche

1874

01:41:33,649 --> 01:41:31,620
of with my name on it

1875

01:41:36,470 --> 01:41:33,659
this is custom made

1876

01:41:38,810 --> 01:41:36,480

don't don't ask about money

1877

01:41:41,149 --> 01:41:38,820

okay let's don't go there

1878

01:41:44,209 --> 01:41:41,159

but uh

1879

01:41:45,550 --> 01:41:44,219

there's my name Jimmy

1880

01:41:48,709 --> 01:41:45,560

okay

1881

01:41:50,169 --> 01:41:48,719

very nice double-sided

1882

01:41:53,570 --> 01:41:50,179

Cartouche

1883

01:41:55,669 --> 01:41:53,580

and this is custom made he's got a very

1884

01:41:58,729 --> 01:41:55,679

nice very big shop

1885

01:42:00,229 --> 01:41:58,739

that Billy Carson uh turned this on to

1886

01:42:01,550 --> 01:42:00,239

so

1887

01:42:04,310 --> 01:42:01,560

um

1888

01:42:06,050 --> 01:42:04,320

I buy a bunch of stuff at his shop and

1889

01:42:09,890 --> 01:42:06,060

he wrapped everything in bubble wrap

1890

01:42:12,709 --> 01:42:09,900

right so it could survive the trip

1891

01:42:15,410 --> 01:42:12,719

I get stopped at customs

1892

01:42:18,350 --> 01:42:15,420

dude like the real deal

1893

01:42:21,350 --> 01:42:18,360

and uh and everything was cool you know

1894

01:42:23,570 --> 01:42:21,360

I thought the security every place you

1895

01:42:28,430 --> 01:42:23,580

go in Egypt doesn't matter if it's a

1896

01:42:29,770 --> 01:42:28,440

hotel a restaurant gift shop a temple

1897

01:42:32,270 --> 01:42:29,780

site

1898

01:42:34,910 --> 01:42:32,280

everywhere you go

1899

01:42:37,390 --> 01:42:34,920

you go through a metal detector and your

1900

01:42:41,090 --> 01:42:37,400

bag is x-rayed

1901
01:42:43,669 --> 01:42:41,100
everywhere I went through I must have

1902
01:42:47,510 --> 01:42:43,679
gone through all of this

1903
01:42:49,910 --> 01:42:47,520
a hundred x-ray machines all over Egypt

1904
01:42:52,129 --> 01:42:49,920
and I'm not talking about the airports

1905
01:42:55,129 --> 01:42:52,139
you're gonna do that but it's everywhere

1906
01:42:58,370 --> 01:42:55,139
right I I wasn't hassled

1907
01:42:59,930 --> 01:42:58,380
so now I'm going through customs

1908
01:43:01,910 --> 01:42:59,940
oh

1909
01:43:02,930 --> 01:43:01,920
they give me one of these I was like

1910
01:43:05,870 --> 01:43:02,940
what's up

1911
01:43:06,790 --> 01:43:05,880
come over here it happened twice by the

1912
01:43:09,530 --> 01:43:06,800
way

1913
01:43:11,810 --> 01:43:09,540

uh is this your bag I said it is

1914

01:43:13,669 --> 01:43:11,820

passport

1915

01:43:16,310 --> 01:43:13,679

what's going on

1916

01:43:18,709 --> 01:43:16,320

hand of my passport stand over here I'm

1917

01:43:21,830 --> 01:43:18,719

like oh what

1918

01:43:23,810 --> 01:43:21,840

they're not being cool this is not the

1919

01:43:24,709 --> 01:43:23,820

friendly Egyptians I was telling you

1920

01:43:29,090 --> 01:43:24,719

about

1921

01:43:32,450 --> 01:43:29,100

good Shakedown yeah and he goes uh

1922

01:43:33,950 --> 01:43:32,460

mind if we open your bag

1923

01:43:36,709 --> 01:43:33,960

go ahead

1924

01:43:38,990 --> 01:43:36,719

and they open there they know they saw

1925

01:43:40,550 --> 01:43:39,000

in the action they know exactly where

1926

01:43:43,729 --> 01:43:40,560

where they're going what they're going

1927

01:43:46,010 --> 01:43:43,739

for they unzip my bag

1928

01:43:48,229 --> 01:43:46,020

and start pulling everything out they

1929

01:43:50,990 --> 01:43:48,239

take before they unstart unwrapping

1930

01:43:53,570 --> 01:43:51,000

stuff they come up the photographer

1931

01:43:56,030 --> 01:43:53,580

comes up they lay everything out on the

1932

01:43:57,770 --> 01:43:56,040

table they put my passport down take a

1933

01:44:00,709 --> 01:43:57,780

picture of everything with my passport

1934

01:44:04,490 --> 01:44:00,719

open I'm like oh man I'm going to a

1935

01:44:07,910 --> 01:44:04,500

Turkish prison here it goes right now

1936

01:44:08,770 --> 01:44:07,920

and uh and then they start unwrapping

1937

01:44:12,410 --> 01:44:08,780

everything

1938

01:44:14,870 --> 01:44:12,420

and asking me where I got them dude I

1939

01:44:17,689 --> 01:44:14,880

got it at a gift shop

1940

01:44:19,669 --> 01:44:17,699

putting it all out all out all out they

1941

01:44:22,609 --> 01:44:19,679

bring in the get on the radio they bring

1942

01:44:25,189 --> 01:44:22,619

in the boss bring him in and they're

1943

01:44:28,729 --> 01:44:25,199

looking at all of this stuff

1944

01:44:30,290 --> 01:44:28,739

do you do this to every tourist sir have

1945

01:44:33,229 --> 01:44:30,300

a seat

1946

01:44:36,709 --> 01:44:33,239

oh I gotta

1947

01:44:40,430 --> 01:44:36,719

okay all right and uh now enough of that

1948

01:44:43,250 --> 01:44:40,440

but so could you imagine

1949

01:44:45,250 --> 01:44:43,260

if I had a pottery Shard or something

1950

01:44:47,990 --> 01:44:45,260

how much did you end up having to pay

1951

01:44:50,629 --> 01:44:48,000

nah I'm gonna talk negative like it was

1952

01:44:52,129 --> 01:44:50,639

it wasn't like that Patrick but oh okay

1953

01:44:54,229 --> 01:44:52,139

all right they're known for that though

1954

01:44:56,810 --> 01:44:54,239

you gotta admit it but hey they're

1955

01:44:59,450 --> 01:44:56,820

wonderful people but they protect their

1956

01:45:02,209 --> 01:44:59,460

you know and so much stuff gets smuggled

1957

01:45:05,209 --> 01:45:02,219

out of there and the Antiquities Market

1958

01:45:07,070 --> 01:45:05,219

in the black market and I man I guess I

1959

01:45:10,070 --> 01:45:07,080

look like the black market dude at that

1960

01:45:12,109 --> 01:45:10,080

point and uh nobody else man I'm

1961

01:45:15,530 --> 01:45:12,119

watching everybody else just

1962

01:45:20,330 --> 01:45:15,540

want not me man they held me up for a

1963

01:45:22,850 --> 01:45:20,340

good 45 minutes and man it was a nervous

1964

01:45:24,410 --> 01:45:22,860

feeling trust me happened twice

1965

01:45:25,729 --> 01:45:24,420

twice that wasn't the only time happened

1966

01:45:30,050 --> 01:45:25,739

twice

1967

01:45:32,030 --> 01:45:30,060

okay so I must spend the way well yeah

1968

01:45:35,209 --> 01:45:32,040

okay I just got a couple quick questions

1969

01:45:37,070 --> 01:45:35,219

man I got to get them out so did you

1970

01:45:39,229 --> 01:45:37,080

have an experience

1971

01:45:41,810 --> 01:45:39,239

I had many

1972

01:45:43,629 --> 01:45:41,820

well I'm talking did you have one that

1973

01:45:47,530 --> 01:45:43,639

made you sit there and go

1974

01:45:50,450 --> 01:45:47,540

what the hell yeah yeah I had many many

1975

01:45:53,030 --> 01:45:50,460

okay so

1976

01:45:57,530 --> 01:45:53,040

um uh I'll share a couple

1977

01:45:59,629 --> 01:45:57,540

so we're at tandra and uh we have a

1978

01:46:02,390 --> 01:45:59,639

priest with us

1979

01:46:04,910 --> 01:46:02,400

um and uh

1980

01:46:06,830 --> 01:46:04,920

like I said earlier the key ceremony

1981

01:46:09,229 --> 01:46:06,840

where they led us in this temple on

1982

01:46:11,510 --> 01:46:09,239

another piece of the property dude it

1983

01:46:14,149 --> 01:46:11,520

was insane and that's where the second

1984

01:46:16,010 --> 01:46:14,159

dundera light bulb is the denda light

1985

01:46:17,990 --> 01:46:16,020

bulb that everybody sees is down

1986

01:46:19,550 --> 01:46:18,000

underneath Ender in this Crypt right

1987

01:46:21,830 --> 01:46:19,560

okay

1988

01:46:23,930 --> 01:46:21,840

um this was outside this Temple hadn't

1989

01:46:26,330 --> 01:46:23,940

been unlocked in 20 years

1990

01:46:28,970 --> 01:46:26,340

unlock it Force we go in

1991

01:46:30,890 --> 01:46:28,980

dendara light bulb right on the top it

1992

01:46:32,270 --> 01:46:30,900

was crazy so anyway we go out of there

1993

01:46:35,649 --> 01:46:32,280

and then they they're going to take us

1994

01:46:37,729 --> 01:46:35,659

to an underground Underground

1995

01:46:40,129 --> 01:46:37,739

IC Lake

1996

01:46:42,770 --> 01:46:40,139

for the Pharaohs where the Pharaohs went

1997

01:46:46,250 --> 01:46:42,780

to get purified

1998

01:46:48,709 --> 01:46:46,260

this is not open to the public

1999

01:46:51,709 --> 01:46:48,719

so we go this is in the middle of the

2000

01:46:54,010 --> 01:46:51,719

desert man I mean sand and there's this

2001

01:46:59,030 --> 01:46:54,020

uh

2002

01:47:02,750 --> 01:46:59,040

a a carved megalithic stones that are

2003

01:47:04,910 --> 01:47:02,760

lying flat and I can see it's a stairway

2004

01:47:06,470 --> 01:47:04,920

like in the middle of the desert we walk

2005

01:47:10,129 --> 01:47:06,480

up I'm first

2006

01:47:12,410 --> 01:47:10,139

first man and so we got a line of us and

2007

01:47:15,649 --> 01:47:12,420

I I don't know what to expect and Jimmy

2008

01:47:18,109 --> 01:47:15,659

our tour guide his name's Jimmy by the

2009

01:47:19,010 --> 01:47:18,119

way he's uh Egyptian

2010

01:47:21,350 --> 01:47:19,020

um

2011

01:47:23,030 --> 01:47:21,360

uh he's in front it's him and I and

2012

01:47:26,030 --> 01:47:23,040

we're going down these stairs and the

2013

01:47:29,750 --> 01:47:26,040

priest is behind me he's got the flowing

2014

01:47:31,850 --> 01:47:29,760

robes and the grace you know and so he's

2015

01:47:32,870 --> 01:47:31,860

behind me and we go all the way to the

2016

01:47:35,450 --> 01:47:32,880

bottom

2017

01:47:38,390 --> 01:47:35,460

and and I could feel oh we had to take

2018

01:47:40,550 --> 01:47:38,400

our shoes off oh no no cameras No

2019

01:47:42,830 --> 01:47:40,560

Electronic anything

2020

01:47:45,830 --> 01:47:42,840

and you're not supposed to talk

2021

01:47:48,229 --> 01:47:45,840

okay this is a very sacred place so

2022

01:47:51,229 --> 01:47:48,239

everybody's quiet nobody's talking

2023

01:47:53,629 --> 01:47:51,239

and uh and I could feel the stones start

2024

01:47:55,669 --> 01:47:53,639

to get moist underneath my feet and

2025

01:47:58,990 --> 01:47:55,679

getting cool too and we're deep man

2026
01:48:02,930 --> 01:47:59,000
we're deep 30 feet 40 feet underground

2027
01:48:04,750 --> 01:48:02,940
steep down these stairs and and I could

2028
01:48:08,030 --> 01:48:04,760
feel the moisture and it's getting cool

2029
01:48:10,189 --> 01:48:08,040
and then and then I could see Jimmy and

2030
01:48:12,530 --> 01:48:10,199
we're in the dark by the way there's no

2031
01:48:14,890 --> 01:48:12,540
lights we're in the dark and I can hear

2032
01:48:19,510 --> 01:48:14,900
him splish splashing

2033
01:48:22,850 --> 01:48:19,520
and the priest then had a flashlight

2034
01:48:24,590 --> 01:48:22,860
little one and he turns it on and he

2035
01:48:27,169 --> 01:48:24,600
turns it on Jimmy and I could see him in

2036
01:48:30,410 --> 01:48:27,179
front of me this is what happens it was

2037
01:48:31,550 --> 01:48:30,420
nuts man friggin mind-blowing he goes

2038
01:48:34,189 --> 01:48:31,560

out about

2039

01:48:36,950 --> 01:48:34,199

little past ankle deep about halfway up

2040

01:48:39,830 --> 01:48:36,960

his shins and he's in his water

2041

01:48:42,109 --> 01:48:39,840

in the middle of the desert man and he

2042

01:48:47,290 --> 01:48:42,119

takes it and he splashes it all over his

2043

01:48:52,430 --> 01:48:51,169

huh and I went well I guess that's what

2044

01:48:54,950 --> 01:48:52,440

you're supposed to do

2045

01:48:57,709 --> 01:48:54,960

so Jimmy walks past me Whispers in my

2046

01:49:00,950 --> 01:48:57,719

ear and he goes it's all yours

2047

01:49:03,830 --> 01:49:00,960

I walk up I walk right into the water

2048

01:49:07,490 --> 01:49:03,840

but almost to my knees

2049

01:49:12,770 --> 01:49:10,310

just my head and I'm shaking just just

2050

01:49:14,570 --> 01:49:12,780

walk I cover my body

2051
01:49:16,790 --> 01:49:14,580
and I turn around and start walking up

2052
01:49:18,169 --> 01:49:16,800
and walking up I get about halfway up

2053
01:49:20,990 --> 01:49:18,179
the stairs

2054
01:49:24,830 --> 01:49:21,000
and I had to grab the wall

2055
01:49:27,950 --> 01:49:24,840
I went oh man what

2056
01:49:29,990 --> 01:49:27,960
is going on

2057
01:49:32,030 --> 01:49:30,000
like for real

2058
01:49:35,030 --> 01:49:32,040
and then I said everybody would get

2059
01:49:38,209 --> 01:49:35,040
drawn into the ground hold on Patrick

2060
01:49:41,990 --> 01:49:38,219
and then I walk slowly

2061
01:49:45,169 --> 01:49:42,000
and and I I get up to the top

2062
01:49:47,870 --> 01:49:45,179
and I hit the sunlight

2063
01:49:51,290 --> 01:49:47,880

and the world looked different different

2064

01:49:54,169 --> 01:49:51,300

than when I went down and and as I'm

2065

01:49:57,290 --> 01:49:54,179

walking I separate myself from the crowd

2066

01:49:58,370 --> 01:49:57,300

I put my sandals on I had sandals at

2067

01:50:01,490 --> 01:49:58,380

that point

2068

01:50:04,310 --> 01:50:01,500

and I'm walking across and I'm by myself

2069

01:50:06,770 --> 01:50:04,320

and I'm I don't want to tell it you know

2070

01:50:10,370 --> 01:50:06,780

it's my own personal experience but I'm

2071

01:50:12,590 --> 01:50:10,380

going through that and I see Elizabeth

2072

01:50:15,649 --> 01:50:12,600

off in the distance

2073

01:50:18,530 --> 01:50:15,659

and she yells she's by herself and she

2074

01:50:20,629 --> 01:50:18,540

waves at she didn't go down she waves at

2075

01:50:22,970 --> 01:50:20,639

me

2076

01:50:24,410 --> 01:50:22,980

and she goes Jimmy

2077

01:50:28,450 --> 01:50:24,420

come here

2078

01:50:31,250 --> 01:50:28,460

so I'm like man I'm in a moment ah

2079

01:50:34,370 --> 01:50:31,260

so I'll walk over to Elizabeth it takes

2080

01:50:36,770 --> 01:50:34,380

a while she's a long ways from me and uh

2081

01:50:39,649 --> 01:50:36,780

right the desert we're in the middle of

2082

01:50:40,550 --> 01:50:39,659

the desert and I walk up to her and she

2083

01:50:43,250 --> 01:50:40,560

goes you're not going to believe what

2084

01:50:48,530 --> 01:50:45,830

and I go what

2085

01:50:51,109 --> 01:50:48,540

I promise in my I was in this head space

2086

01:50:52,850 --> 01:50:51,119

I can't even describe she goes I was in

2087

01:50:55,070 --> 01:50:52,860

that Temple over there

2088

01:50:58,129 --> 01:50:55,080

and it was dark and I walked in by

2089

01:50:59,149 --> 01:50:58,139

myself and I never see things nothing

2090

01:51:01,370 --> 01:50:59,159

ever

2091

01:51:03,370 --> 01:51:01,380

and I'm standing there in the dark and

2092

01:51:05,330 --> 01:51:03,380

this red light came in

2093

01:51:09,410 --> 01:51:05,340

whooshed in

2094

01:51:15,169 --> 01:51:13,250

am I cool all right she's tripping yeah

2095

01:51:19,250 --> 01:51:15,179

she's tripped but I'm in the middle of

2096

01:51:21,590 --> 01:51:19,260

my own trip right yeah right and I said

2097

01:51:22,790 --> 01:51:21,600

yeah well something special happened to

2098

01:51:24,709 --> 01:51:22,800

me too

2099

01:51:27,470 --> 01:51:24,719

and she goes what and I was I went down

2100

01:51:29,689 --> 01:51:27,480

to the pharonic lake

2101

01:51:33,770 --> 01:51:29,699

she didn't want to hear about it she was

2102

01:51:36,709 --> 01:51:33,780

in her own little thing I let her hear I

2103

01:51:38,629 --> 01:51:36,719

listened to her but then the two of us I

2104

01:51:41,689 --> 01:51:38,639

went right back and I was just thinking

2105

01:51:44,149 --> 01:51:41,699

and the two of us are walking across the

2106

01:51:46,669 --> 01:51:44,159

sand you know in this direction away

2107

01:51:50,870 --> 01:51:46,679

from everybody we're not even talking

2108

01:51:53,209 --> 01:51:50,880

it was heavy man it was it was Heavy it

2109

01:51:58,609 --> 01:51:53,219

was amazing when you were down there was

2110

01:52:04,370 --> 01:52:00,530

you know what I'm

2111

01:52:06,350 --> 01:52:04,380

it was sacred I did it this is closed

2112

01:52:08,629 --> 01:52:06,360

off to the public I mean I think what

2113

01:52:10,910 --> 01:52:08,639

I've just described to you because

2114

01:52:14,209 --> 01:52:10,920

there's no photography and there's thing

2115

01:52:17,330 --> 01:52:14,219

and this is a very sacred play Let's

2116

01:52:19,990 --> 01:52:17,340

what I am telling you is what I'm

2117

01:52:25,189 --> 01:52:20,000

willing to share I mean it's it's dude

2118

01:52:27,350 --> 01:52:25,199

it's it's way in respect to uh the

2119

01:52:30,350 --> 01:52:27,360

Egyptian people and and that that Temple

2120

01:52:32,990 --> 01:52:30,360

site so I'm sharing that with you

2121

01:52:35,750 --> 01:52:33,000

um I can tell you that there are just a

2122

01:52:37,609 --> 01:52:35,760

handful of people on this planet that

2123

01:52:40,490 --> 01:52:37,619

can tell you about that place

2124

01:52:41,750 --> 01:52:40,500

it's very very private but it was

2125

01:52:44,209 --> 01:52:41,760

incredible man

2126

01:52:49,250 --> 01:52:44,219

now when you were there did you have any

2127

01:52:52,490 --> 01:52:51,050

past life regression whatever you want

2128

01:52:55,310 --> 01:52:52,500

to call it did you ever stop and go

2129

01:53:00,290 --> 01:52:55,320

check in here so check this out okay so

2130

01:53:03,050 --> 01:53:00,300

we go to the island of uh filey right

2131

01:53:05,209 --> 01:53:03,060

and uh it's uh it's a boat ride we've

2132

01:53:08,270 --> 01:53:05,219

got the Temple of Isis

2133

01:53:10,490 --> 01:53:08,280

and so we take a boat out there we're on

2134

01:53:14,629 --> 01:53:10,500

a big ship that we had but we took these

2135

01:53:18,410 --> 01:53:14,639

little uh little boats out it was crazy

2136

01:53:22,129 --> 01:53:18,420

and pulling up in this island is all the

2137

01:53:23,689 --> 01:53:22,139

Temple of Isis insane insane I I got

2138

01:53:26,149 --> 01:53:23,699

pictures

2139

01:53:29,030 --> 01:53:26,159

um I might get to him tonight

2140

01:53:30,370 --> 01:53:29,040

um I think I have pictures I know uh

2141

01:53:32,990 --> 01:53:30,380

here I've got

2142

01:53:34,609 --> 01:53:33,000

200 pictures of the Temple of Isis so

2143

01:53:38,090 --> 01:53:34,619

anyway we go through go through go

2144

01:53:40,689 --> 01:53:38,100

through it's amazing and and I come out

2145

01:53:44,270 --> 01:53:40,699

of this one Temple

2146

01:53:47,870 --> 01:53:44,280

and my head man I'm not like

2147

01:53:50,450 --> 01:53:47,880

I'm having a an experience

2148

01:53:55,370 --> 01:53:50,460

I thought do I need water or is this

2149

01:54:01,550 --> 01:53:58,129

so I I separate myself from the group

2150

01:54:02,930 --> 01:54:01,560

I'm by myself and I I go down there's a

2151
01:54:08,689 --> 01:54:02,940
little

2152
01:54:10,189 --> 01:54:08,699
uh uh shop and and I go in and I get a

2153
01:54:12,229 --> 01:54:10,199
bottle of water

2154
01:54:15,350 --> 01:54:12,239
and and I walk out and I'm drinking the

2155
01:54:17,810 --> 01:54:15,360
water and I'm you know I'm feeling I

2156
01:54:20,209 --> 01:54:17,820
wasn't feeling bad I was like trying to

2157
01:54:24,169 --> 01:54:20,219
get a hold of myself is what I'm saying

2158
01:54:26,330 --> 01:54:24,179
so um but I walk up now by myself and

2159
01:54:29,209 --> 01:54:26,340
I'm around the corner of this Mass Ive

2160
01:54:31,550 --> 01:54:29,219
uh outdoor separate from the main Temple

2161
01:54:33,890 --> 01:54:31,560
it's huge and it's sitting there and I

2162
01:54:36,470 --> 01:54:33,900
go around the side of that now I'm on a

2163
01:54:38,990 --> 01:54:36,480

cliff a cliff

2164

01:54:41,510 --> 01:54:39,000

cliff and at the top of the cliff I've

2165

01:54:45,010 --> 01:54:41,520

got pictures of my feet dangling

2166

01:54:47,810 --> 01:54:45,020

at the top of the cliff is is you know a

2167

01:54:49,490 --> 01:54:47,820

megalithic shelf

2168

01:54:52,370 --> 01:54:49,500

it's gorgeous

2169

01:54:55,609 --> 01:54:52,380

and so I go up and I sit down on this

2170

01:54:58,729 --> 01:54:55,619

cliff and I'm dangling my feet off of it

2171

01:55:01,729 --> 01:54:58,739

and as I'm sitting there on all that I

2172

01:55:03,950 --> 01:55:01,739

love this is what happens

2173

01:55:06,050 --> 01:55:03,960

through my legs

2174

01:55:09,290 --> 01:55:06,060

up my back

2175

01:55:10,910 --> 01:55:09,300

this electricity I'm not making this is

2176

01:55:14,030 --> 01:55:10,920

what happens

2177

01:55:17,510 --> 01:55:14,040

and it goes right up my back

2178

01:55:18,709 --> 01:55:17,520

and the Energy's like coming out of my

2179

01:55:22,250 --> 01:55:18,719

forehead

2180

01:55:24,350 --> 01:55:22,260

and I put my arms down and I hang on to

2181

01:55:27,890 --> 01:55:24,360

the edge of the cliff and I shut my eyes

2182

01:55:31,129 --> 01:55:27,900

and I just let it just

2183

01:55:32,750 --> 01:55:31,139

I can feel it and it and it passes it

2184

01:55:35,090 --> 01:55:32,760

like goes through me

2185

01:55:38,270 --> 01:55:35,100

right okay

2186

01:55:40,209 --> 01:55:38,280

then I open my eyes

2187

01:55:44,510 --> 01:55:40,219

and I'm looking out across the water

2188

01:55:46,609 --> 01:55:44,520

there's way out this the

2189

01:55:48,950 --> 01:55:46,619

um looking at the Nile

2190

01:55:51,169 --> 01:55:48,960

and on on the other side of the Nile I

2191

01:55:53,930 --> 01:55:51,179

see the it's a long ways away it's a

2192

01:55:57,410 --> 01:55:53,940

real big section of the Nile River I

2193

01:56:01,250 --> 01:55:57,420

could see the shoreline and I'm looking

2194

01:56:03,950 --> 01:56:01,260

at colors and I'm by myself man and I'm

2195

01:56:06,649 --> 01:56:03,960

just like what

2196

01:56:09,590 --> 01:56:06,659

kind of experience is this you know and

2197

01:56:12,410 --> 01:56:09,600

I took it in for about 10 minutes

2198

01:56:14,810 --> 01:56:12,420

I'm looking left I'm looking right and

2199

01:56:18,050 --> 01:56:14,820

as I just kind of phase out through this

2200

01:56:20,209 --> 01:56:18,060

and I'm I'm coming back to reality

2201

01:56:22,550 --> 01:56:20,219

I start taking pictures I was like I

2202

01:56:24,669 --> 01:56:22,560

gotta save this so I took my camera out

2203

01:56:28,970 --> 01:56:24,679

I went snap snap

2204

01:56:31,850 --> 01:56:28,980

panoramic shot my feet snap snap

2205

01:56:34,430 --> 01:56:31,860

and I put it down and then somebody this

2206

01:56:36,169 --> 01:56:34,440

friend Matthew and his wife Eva they

2207

01:56:38,629 --> 01:56:36,179

come up from behind me he slaps me on

2208

01:56:39,649 --> 01:56:38,639

the back hey man I'm like whoa

2209

01:56:43,090 --> 01:56:39,659

foreign

2210

01:56:46,629 --> 01:56:43,100

what you doing I said man have a seat

2211

01:56:49,930 --> 01:56:46,639

enjoy this so the three of us sat there

2212

01:56:54,649 --> 01:56:49,940

and uh and just looked at the River Nile

2213

01:56:57,470 --> 01:56:54,659

uh blowing past us and and uh to my

2214

01:57:00,109 --> 01:56:57,480

right below us many feet I was 100 feet

2215

01:57:03,109 --> 01:57:00,119

below we're on a cliff

2216

01:57:04,070 --> 01:57:03,119

um you can see this Ancient Ancient boat

2217

01:57:06,290 --> 01:57:04,080

ramp

2218

01:57:08,870 --> 01:57:06,300

made from the same megalithic Stones

2219

01:57:11,570 --> 01:57:08,880

like you know but it's a boat ramp and

2220

01:57:14,629 --> 01:57:11,580

it goes down into the Nile with these

2221

01:57:16,490 --> 01:57:14,639

ridges it's dude it was like well that's

2222

01:57:20,689 --> 01:57:16,500

where the boats pulled up

2223

01:57:23,270 --> 01:57:20,699

all right and I'm just kind of it was it

2224

01:57:25,550 --> 01:57:23,280

was man it was just Majestic

2225

01:57:27,770 --> 01:57:25,560

it was crazy it was great it was just

2226

01:57:29,209 --> 01:57:27,780

crazy crazy

2227

01:57:33,229 --> 01:57:29,219

um the

2228

01:57:35,270 --> 01:57:33,239

the whole thing about uh with a few of

2229

01:57:40,310 --> 01:57:35,280

these sites

2230

01:57:44,209 --> 01:57:40,320

um in Egypt is that it's so far out into

2231

01:57:47,390 --> 01:57:44,219

the desert so far out and these which is

2232

01:57:50,330 --> 01:57:47,400

right there you know what a pyramid or

2233

01:57:52,850 --> 01:57:50,340

whatever but so many of these sites like

2234

01:57:54,530 --> 01:57:52,860

the Sarah PM right we talk about the

2235

01:57:58,310 --> 01:57:54,540

Sarah PM all the time right with the

2236

01:58:00,530 --> 01:57:58,320

giant sarcophagus and and and how crazy

2237

01:58:04,970 --> 01:58:00,540

it is to to get them in there and how

2238

01:58:07,129 --> 01:58:04,980

all right well we went to this RPM and

2239

01:58:09,830 --> 01:58:07,139

this this is what

2240

01:58:13,609 --> 01:58:09,840

they don't tell you about the Sarah pm

2241

01:58:16,430 --> 01:58:13,619

Sarah PM is in the middle of the desert

2242

01:58:19,450 --> 01:58:16,440

in the middle of the desert

2243

01:58:25,790 --> 01:58:22,430

the entrance if you're surrounded by

2244

01:58:28,490 --> 01:58:25,800

sand man sand everywhere

2245

01:58:32,629 --> 01:58:28,500

and there's this hole and you walk down

2246

01:58:35,930 --> 01:58:32,639

and these the the tunnels carved out of

2247

01:58:38,209 --> 01:58:35,940

this Granite underground these tunnels

2248

01:58:39,770 --> 01:58:38,219

are like 20 feet high

2249

01:58:43,129 --> 01:58:39,780

round

2250

01:58:46,310 --> 01:58:43,139

it's not tiny you're not no and then

2251
01:58:49,970 --> 01:58:46,320
they just go on forever underneath the

2252
01:58:53,330 --> 01:58:49,980
sand in the middle of nowhere with these

2253
01:58:56,109 --> 01:58:53,340
it's just like what why is this here

2254
01:58:59,990 --> 01:58:56,119
why it just just doesn't make any sense

2255
01:59:00,950 --> 01:59:00,000
and you come back like that pharonic

2256
01:59:03,589 --> 01:59:00,960
Lake

2257
01:59:06,290 --> 01:59:03,599
it's just an entrance surrounded by

2258
01:59:07,669 --> 01:59:06,300
rocks like the Sarah PM just go down

2259
01:59:09,589 --> 01:59:07,679
some stairs and you go through these

2260
01:59:13,910 --> 01:59:09,599
doors and boom

2261
01:59:17,510 --> 01:59:13,920
just just Road tunnel after tunnel row

2262
01:59:19,370 --> 01:59:17,520
after row of these uh sarcophagus in the

2263
01:59:21,169 --> 01:59:19,380

middle of the desert you know you're not

2264

01:59:22,669 --> 01:59:21,179

perfect

2265

01:59:24,050 --> 01:59:22,679

after your trip

2266

01:59:25,550 --> 01:59:24,060

do you think that there's more

2267

01:59:27,310 --> 01:59:25,560

underground than on top of the ground

2268

01:59:30,169 --> 01:59:27,320

now

2269

01:59:33,229 --> 01:59:30,179

uh it has to be

2270

01:59:35,089 --> 01:59:33,239

has to be sand covers up a lot yeah it

2271

01:59:38,450 --> 01:59:35,099

has to be because look at the cities

2272

01:59:41,270 --> 01:59:38,460

they keep finding listen you you have

2273

01:59:43,070 --> 01:59:41,280

that thought over and over and over

2274

01:59:45,649 --> 01:59:43,080

again

2275

01:59:48,589 --> 01:59:45,659

um when you're driving around Egypt you

2276

01:59:50,450 --> 01:59:48,599

see the archaeological digs going on we

2277

01:59:53,510 --> 01:59:50,460

went to the Valley of the Kings they're

2278

01:59:55,850 --> 01:59:53,520

uncovering stuff there right now I was

2279

01:59:58,490 --> 01:59:55,860

sitting there with all of us but we were

2280

02:00:01,189 --> 01:59:58,500

watching there's about 50 dudes on the

2281

02:00:05,450 --> 02:00:01,199

top of this hill with wheelbarrows

2282

02:00:07,729 --> 02:00:05,460

they're just full of rocks digging and

2283

02:00:09,890 --> 02:00:07,739

walking over just like the movies the

2284

02:00:12,250 --> 02:00:09,900

same thing a row of dudes with

2285

02:00:15,109 --> 02:00:12,260

wheelbarrows full of rocks

2286

02:00:16,970 --> 02:00:15,119

emptying them into a pile and going back

2287

02:00:19,370 --> 02:00:16,980

and they're digging they're uncovered

2288

02:00:21,589 --> 02:00:19,380

they have the tents right the

2289

02:00:23,689 --> 02:00:21,599

archaeologists with the pith helmet you

2290

02:00:25,790 --> 02:00:23,699

know oh it's right out of the movies man

2291

02:00:27,890 --> 02:00:25,800

and that's going on right in front of us

2292

02:00:30,050 --> 02:00:27,900

as you drive around Egypt you see this

2293

02:00:32,149 --> 02:00:30,060

all over the place all over the bay all

2294

02:00:36,729 --> 02:00:32,159

over Giza too

2295

02:00:39,950 --> 02:00:36,739

um as you kisa's big and so and it takes

2296

02:00:41,209 --> 02:00:39,960

a while to finally get to the pyramids

2297

02:00:43,490 --> 02:00:41,219

and so when you're doing that and you're

2298

02:00:46,790 --> 02:00:43,500

driving you're just looking at one

2299

02:00:48,229 --> 02:00:46,800

archaeological dig after another you can

2300

02:00:52,070 --> 02:00:48,239

see it going on

2301
02:00:53,450 --> 02:00:52,080
so and and was there ever was there ever

2302
02:00:56,270 --> 02:00:53,460
a Time

2303
02:00:57,589 --> 02:00:56,280
where everything made sense

2304
02:01:02,209 --> 02:00:57,599
no

2305
02:01:04,609 --> 02:01:02,219
sudden everything fit together and you

2306
02:01:06,649 --> 02:01:04,619
were like no oh my God yeah no Patrick

2307
02:01:08,810 --> 02:01:06,659
it's the opposite

2308
02:01:10,430 --> 02:01:08,820
everything came out everything came

2309
02:01:14,330 --> 02:01:10,440
unglued for me

2310
02:01:18,050 --> 02:01:14,340
no I I left Egypt with a lot less

2311
02:01:20,390 --> 02:01:18,060
Clarity than going in because you you

2312
02:01:23,450 --> 02:01:20,400
think you understand you I how much

2313
02:01:25,430 --> 02:01:23,460

research have I done right probably more

2314

02:01:27,770 --> 02:01:25,440

than anybody that's never been to Egypt

2315

02:01:31,070 --> 02:01:27,780

and I think I've got a lot of it figured

2316

02:01:36,290 --> 02:01:31,080

out you go there and you really see it

2317

02:01:39,229 --> 02:01:36,300

you really I mean uh we drove Okay so

2318

02:01:42,050 --> 02:01:39,239

uh we drove to Sakara and we go to

2319

02:01:44,089 --> 02:01:42,060

Sakara we go to the bent pyramid we go

2320

02:01:45,169 --> 02:01:44,099

to The Red Pyramid and we go to the step

2321

02:01:48,649 --> 02:01:45,179

pyramid

2322

02:01:50,450 --> 02:01:48,659

and uh I I don't know if I've got images

2323

02:01:52,189 --> 02:01:50,460

of any of that you know what Patrick

2324

02:01:54,410 --> 02:01:52,199

stay right there I got to take a break

2325

02:01:55,970 --> 02:01:54,420

I'm gonna put you on hold and we'll

2326
02:01:57,169 --> 02:01:55,980
continue the phone call when we come

2327
02:01:59,990 --> 02:01:57,179
back all right

2328
02:02:02,750 --> 02:02:00,000
all right stay right there this is Fade

2329
02:02:05,030 --> 02:02:02,760
to Black I am your host Jimmy church I

2330
02:02:08,209 --> 02:02:05,040
just got back from Egypt I got lots of

2331
02:02:11,270 --> 02:02:08,219
pictures to share I got the elf

2332
02:02:14,740 --> 02:02:11,280
on hold I'll pull up some stuff and show

2333
02:02:30,609 --> 02:02:21,910
[Music]

2334
02:02:35,050 --> 02:02:33,589
your one million gigawatt paranormal

2335
02:02:36,890 --> 02:02:35,060
Powerhouse

2336
02:02:39,410 --> 02:02:36,900
unxdb

2337
02:02:41,629 --> 02:02:39,420
the ax

2338
02:02:44,089 --> 02:02:41,639

the believer is the chilling true story

2339

02:02:46,250 --> 02:02:44,099

of Dr John Mack a renowned Harvard

2340

02:02:49,010 --> 02:02:46,260

psychiatrist and pillar to Prize winner

2341

02:02:51,709 --> 02:02:49,020

this is a outreach program from the

2342

02:02:53,810 --> 02:02:51,719

cosmos to the consciously impaired you

2343

02:02:56,410 --> 02:02:53,820

risked it all to investigate human

2344

02:02:59,689 --> 02:02:56,420

encounters with aliens the believer

2345

02:03:01,850 --> 02:02:59,699

alien encounters hard science and the

2346

02:03:03,649 --> 02:03:01,860

passion of John Mack written by

2347

02:03:05,930 --> 02:03:03,659

award-winning former New York Times

2348

02:03:08,450 --> 02:03:05,940

journalist and author Ralph Blumenthal

2349

02:03:09,890 --> 02:03:08,460

now available in paperbot from high road

2350

02:03:11,990 --> 02:03:09,900

books

2351

02:03:14,570 --> 02:03:12,000

are you ready to read about true

2352

02:03:17,450 --> 02:03:14,580

paranormal events Unix media publishes

2353

02:03:19,850 --> 02:03:17,460

non-fiction books about UFOs ghosts and

2354

02:03:22,970 --> 02:03:19,860

haunted places time anomalies Cryptid

2355

02:03:25,189 --> 02:03:22,980

creatures and more just like kunxdb

2356

02:03:27,910 --> 02:03:25,199

radio it's all about unexplained

2357

02:03:30,229 --> 02:03:27,920

phenomena visit

2358

02:03:32,330 --> 02:03:30,239

www.unxmedia.com to see our list of

2359

02:03:34,850 --> 02:03:32,340

great book titles by Debbie ziegelmeyer

2360

02:03:37,490 --> 02:03:34,860

Gene Walker Devin listrum Wayne Lawrence

2361

02:03:41,030 --> 02:03:37,500

Bill Spicer and yours truly Margie K

2362

02:03:47,330 --> 02:03:43,729

Jimmy Church of Fade to Black and I only

2363

02:03:49,790 --> 02:03:47,340

drink Fade to Black Blend Coffee from

2364

02:03:52,250 --> 02:03:49,800

River Moon just click on the river Moon

2365

02:03:56,050 --> 02:03:52,260

coffee Banner at jimmychurchradio.com

2366

02:04:00,830 --> 02:03:56,060

promo code f2b blend

2367

02:04:05,169 --> 02:04:00,840

this is the only way forward this is a

2368

02:04:10,669 --> 02:04:07,790

when you take the beans from Central

2369

02:04:13,129 --> 02:04:10,679

America with dashes of Indonesian and

2370

02:04:16,070 --> 02:04:13,139

African mixed in and then roasted to the

2371

02:04:19,490 --> 02:04:16,080

dark side of Fade to Black you create

2372

02:04:22,189 --> 02:04:19,500

the ultimate Brew of Fringe introducing

2373

02:04:25,430 --> 02:04:22,199

the Fade to Black blend from River Moon

2374

02:04:28,010 --> 02:04:25,440

coffee yes River Moon's darkest

2375

02:04:30,589 --> 02:04:28,020

customized roast was created for the

2376

02:04:33,229 --> 02:04:30,599

love of Fade to Black

2377

02:04:35,870 --> 02:04:33,239

Alchemy of masterful roasting and

2378

02:04:39,410 --> 02:04:35,880

smoking the beans is in every sip of

2379

02:04:42,169 --> 02:04:39,420

this full-bodied dark Java I need my

2380

02:04:44,450 --> 02:04:42,179

coffee doc deep with distinct

2381

02:04:47,330 --> 02:04:44,460

bittersweet chocolate highlights just

2382

02:04:49,790 --> 02:04:47,340

like the bunker leaning further into the

2383

02:04:52,970 --> 02:04:49,800

darkness of the roast is Fade to Black

2384

02:04:54,890 --> 02:04:52,980

blend from River Moon coffee just click

2385

02:04:58,370 --> 02:04:54,900

on the banner at jimmychurchradio.com

2386

02:05:09,550 --> 02:04:58,380

and use the promo code f2b blend for 50

2387

02:05:17,450 --> 02:05:14,629

you wanna know a secret I love bonus I

2388

02:05:19,430 --> 02:05:17,460

really love ponies I'm serious I

2389

02:05:23,450 --> 02:05:19,440

couldn't stay sane without Paul needs to

2390

02:05:28,629 --> 02:05:23,460

brush why Fade to Black because you

2391

02:05:34,990 --> 02:05:31,250

this is Fade to Black with Jimmy Church

2392

02:05:44,830 --> 02:05:35,000

on the game changer Radio Network

2393

02:05:44,840 --> 02:05:48,820

thank you

2394

02:05:53,750 --> 02:05:51,350

[Music]

2395

02:05:55,310 --> 02:05:53,760

Welcome Back Fade to Black I'm your

2396

02:05:57,890 --> 02:05:55,320

assuming church I just got back from

2397

02:06:04,729 --> 02:06:00,649

I was there for eight days

2398

02:06:10,850 --> 02:06:04,739

Too Short glad to be back but the people

2399

02:06:14,030 --> 02:06:10,860

The Experience uh just go just go to

2400

02:06:17,270 --> 02:06:14,040

Egypt it's absolutely incredible before

2401

02:06:19,669 --> 02:06:17,280

the break I had a Patrick the elf on on

2402

02:06:23,209 --> 02:06:19,679

with Fitzpatrick he's still there

2403

02:06:28,430 --> 02:06:23,219

yep yep okay so

2404

02:06:31,070 --> 02:06:28,440

um the I am going to share a video

2405

02:06:32,589 --> 02:06:31,080

um so when I came out of

2406

02:06:35,149 --> 02:06:32,599

um this is

2407

02:06:38,270 --> 02:06:35,159

you you're just not prepared for this

2408

02:06:41,510 --> 02:06:38,280

the size of the Great Pyramid when

2409

02:06:45,950 --> 02:06:41,520

you're standing next to it and everybody

2410

02:06:47,209 --> 02:06:45,960

says you know how big it is man I'm here

2411

02:06:49,970 --> 02:06:47,219

to tell you

2412

02:06:52,129 --> 02:06:49,980

it it no matter how pretty and I thought

2413

02:06:55,250 --> 02:06:52,139

I was prepared I wasn't prepared for

2414

02:06:59,270 --> 02:06:55,260

that it is

2415

02:07:00,950 --> 02:06:59,280

so big that when you're standing next to

2416

02:07:02,990 --> 02:07:00,960

it and you're going to see in just a

2417

02:07:04,790 --> 02:07:03,000

second you can't see the top

2418

02:07:07,970 --> 02:07:04,800

you can't see it

2419

02:07:11,209 --> 02:07:07,980

and it so it takes up your left and your

2420

02:07:13,970 --> 02:07:11,219

right your peripheral vision

2421

02:07:17,990 --> 02:07:13,980

it it just continue and then you just

2422

02:07:22,430 --> 02:07:18,000

look up and it you can't see the top and

2423

02:07:25,669 --> 02:07:22,440

it's Perfection is uh you you can't

2424

02:07:29,030 --> 02:07:25,679

describe it so I'm gonna po I'm gonna

2425

02:07:30,890 --> 02:07:29,040

run this video now and hopefully so when

2426

02:07:32,149 --> 02:07:30,900

I came out of the Great Pyramid I was by

2427

02:07:35,870 --> 02:07:32,159

myself

2428

02:07:37,129 --> 02:07:35,880

the the Giza Plateau is empty you're not

2429

02:07:38,450 --> 02:07:37,139

going to see a tour you're not going to

2430

02:07:41,570 --> 02:07:38,460

see anybody

2431

02:07:46,129 --> 02:07:41,580

and just imagine being able to

2432

02:07:48,530 --> 02:07:46,139

especially for me uh to have a moment

2433

02:07:50,689 --> 02:07:48,540

by yourself

2434

02:07:53,390 --> 02:07:50,699

at the Great Pyramid and this is what it

2435

02:07:57,229 --> 02:07:53,400

was like here's the video you have to

2436

02:08:01,010 --> 02:07:57,239

see this tonight I just walk by myself

2437

02:08:06,229 --> 02:08:04,550

and it's perfectly level now I Pan the

2438

02:08:09,109 --> 02:08:06,239

camera around there's not a single

2439

02:08:11,930 --> 02:08:09,119

person there not a tour this was full of

2440

02:08:16,010 --> 02:08:11,940

ten thousand people now it's completely

2441

02:08:19,790 --> 02:08:16,020

empty dead quiet and I just walk along

2442

02:08:23,050 --> 02:08:19,800

the bottom and I shoot this video and

2443

02:08:27,290 --> 02:08:23,060

my takeaway is

2444

02:08:29,930 --> 02:08:27,300

how level it is people talk about it but

2445

02:08:33,649 --> 02:08:29,940

as I walk I put my hands on the stones

2446

02:08:37,430 --> 02:08:33,659

and feel it I just take it all in

2447

02:08:39,790 --> 02:08:37,440

and the moment of this very solemn it's

2448

02:08:43,850 --> 02:08:39,800

very quiet I'm by myself

2449

02:08:46,250 --> 02:08:43,860

and what uh what I noticed was how level

2450

02:08:48,050 --> 02:08:46,260

what it means perfectly to the world but

2451

02:08:50,510 --> 02:08:48,060

to me personally each agenda this is the

2452

02:08:55,430 --> 02:08:50,520

only one that was a little bit low

2453

02:08:59,470 --> 02:08:55,440

everything is perfect it's perfect

2454

02:09:07,250 --> 02:09:03,649

and every row is the same and it

2455

02:09:10,550 --> 02:09:07,260

continues what seems like forever

2456

02:09:13,250 --> 02:09:10,560

and now when so when you see what you're

2457

02:09:16,070 --> 02:09:13,260

looking at here this is what is crazy

2458

02:09:16,970 --> 02:09:16,080

and you need to experience this for

2459

02:09:20,209 --> 02:09:16,980

yourself

2460

02:09:21,830 --> 02:09:20,219

is that when you're up close it looks

2461

02:09:25,370 --> 02:09:21,840

uniform

2462

02:09:29,169 --> 02:09:25,380

right uh pretty soon here a cop comes up

2463

02:09:31,490 --> 02:09:29,179

to me he yells tells me to stop

2464

02:09:34,790 --> 02:09:31,500

so I couldn't go any further I was gonna

2465

02:09:35,990 --> 02:09:34,800

walk around the corner and uh but uh he

2466

02:09:38,149 --> 02:09:36,000

stopped me

2467

02:09:41,229 --> 02:09:38,159

and he yells

2468

02:09:44,089 --> 02:09:41,239

there's our tour tour buses that's it

2469

02:09:46,669 --> 02:09:44,099

and there's like myself

2470

02:09:52,790 --> 02:09:46,679

four or five people uh up there that's

2471

02:09:52,800 --> 02:09:55,990

Church

2472

02:10:02,390 --> 02:09:59,209

right here I'm looking at him and I was

2473

02:10:05,270 --> 02:10:02,400

like okay all right I'll come back so

2474

02:10:08,030 --> 02:10:05,280

now when you see the edge

2475

02:10:10,550 --> 02:10:08,040

I'm gonna sign out oh this is the end of

2476

02:10:13,370 --> 02:10:10,560

the video I just stopped it he was he

2477

02:10:16,609 --> 02:10:13,380

was acting very impatient

2478

02:10:19,189 --> 02:10:16,619

um and had me come back but anyway

2479

02:10:23,930 --> 02:10:19,199

it's uh the

2480

02:10:25,189 --> 02:10:23,940

uh the the jaggedness of the stones when

2481

02:10:30,070 --> 02:10:25,199

you're up close

2482

02:10:33,350 --> 02:10:30,080

you it the shape right and and it's it's

2483

02:10:35,030 --> 02:10:33,360

defined Perfection isn't apparent

2484

02:10:37,609 --> 02:10:35,040

because it's so big

2485

02:10:40,669 --> 02:10:37,619

and so now

2486

02:10:42,649 --> 02:10:40,679

um Let me show this to you

2487

02:10:44,270 --> 02:10:42,659

now when you were standing there looking

2488

02:10:49,490 --> 02:10:44,280

at this

2489

02:10:54,530 --> 02:10:50,990

do you ever have a moment where you're

2490

02:10:57,709 --> 02:10:56,629

did it just open your mind and you were

2491

02:11:00,709 --> 02:10:57,719

standing there going yeah I'm really

2492

02:11:04,430 --> 02:11:00,719

confused now this um well there was a

2493

02:11:06,649 --> 02:11:04,440

lot of that but there were many moments

2494

02:11:09,770 --> 02:11:06,659

and including at the base of the the

2495

02:11:12,589 --> 02:11:09,780

Great Pyramid here are some pictures

2496

02:11:15,290 --> 02:11:12,599

so see the jaggedness of the stones

2497

02:11:19,310 --> 02:11:15,300

behind me and it continues that way now

2498

02:11:21,649 --> 02:11:19,320

look at the line at the top look at this

2499

02:11:25,970 --> 02:11:21,659

perfectly straight

2500

02:11:29,030 --> 02:11:25,980

right and it so at that so many times

2501
02:11:30,430 --> 02:11:29,040
like at this moment where I just went

2502
02:11:33,950 --> 02:11:30,440
you know what

2503
02:11:36,890 --> 02:11:33,960
nah I'm not believing any of the

2504
02:11:40,910 --> 02:11:36,900
[h__h] that anybody's ever going to

2505
02:11:43,790 --> 02:11:40,920
give me about the Great Pyramid or any

2506
02:11:47,570 --> 02:11:43,800
other Temple site there

2507
02:11:50,629 --> 02:11:47,580
um it it's too big it's too ginormous

2508
02:11:52,970 --> 02:11:50,639
and it's everywhere you look it's

2509
02:11:56,510 --> 02:11:52,980
everywhere you look let's

2510
02:11:57,830 --> 02:11:56,520
see the line behind me look at look at

2511
02:12:01,310 --> 02:11:57,840
this line

2512
02:12:04,189 --> 02:12:01,320
it's perfect

2513
02:12:08,750 --> 02:12:04,199

and then see the stones behind me right

2514

02:12:12,410 --> 02:12:08,760

up close that's what you you you get a

2515

02:12:16,490 --> 02:12:12,420

real sense of it's divine perfection

2516

02:12:19,129 --> 02:12:16,500

it's perfect man you get up close and it

2517

02:12:23,149 --> 02:12:19,139

looks disorganized and then you just

2518

02:12:26,209 --> 02:12:23,159

kind of back up and then you see its

2519

02:12:29,629 --> 02:12:26,219

shape it's it's it and it happens

2520

02:12:32,570 --> 02:12:29,639

everywhere all over Egypt when um when

2521

02:12:35,030 --> 02:12:32,580

we pulled up on uh the Great Pyramid

2522

02:12:37,010 --> 02:12:35,040

let's see what yeah look look just look

2523

02:12:39,169 --> 02:12:37,020

at this shot

2524

02:12:41,149 --> 02:12:39,179

look at that now look at what's going on

2525

02:12:42,410 --> 02:12:41,159

in the background you see that perfect

2526

02:12:45,890 --> 02:12:42,420

angle

2527

02:12:46,910 --> 02:12:45,900

and see how it it it's formed look below

2528

02:12:51,050 --> 02:12:46,920

me

2529

02:12:53,510 --> 02:12:51,060

right you know and uh now here's a

2530

02:12:55,609 --> 02:12:53,520

picture of the casing stones

2531

02:12:57,229 --> 02:12:55,619

all right well after seeing that what

2532

02:13:01,189 --> 02:12:57,239

ran through your mind I mean when you

2533

02:13:06,109 --> 02:13:04,430

had about this was done by this okay

2534

02:13:08,870 --> 02:13:06,119

something had to be more prominent than

2535

02:13:12,050 --> 02:13:08,880

anything yeah yeah yeah and and let me

2536

02:13:15,050 --> 02:13:12,060

try to explain something

2537

02:13:16,129 --> 02:13:15,060

so in this shot that I have up on the

2538

02:13:18,410 --> 02:13:16,139

screen

2539

02:13:21,410 --> 02:13:18,420

and you can see the casing Stones this

2540

02:13:24,649 --> 02:13:21,420

is the base of the pyramid here and then

2541

02:13:28,069 --> 02:13:24,659

okay yes we understand the pyramid okay

2542

02:13:30,410 --> 02:13:28,079

we get that it's the pyramid had to been

2543

02:13:33,830 --> 02:13:30,420

built on something

2544

02:13:37,069 --> 02:13:33,840

and so when you extend out and you see

2545

02:13:40,550 --> 02:13:37,079

these flat this is the foundation stones

2546

02:13:44,450 --> 02:13:40,560

right and they go on forever all of this

2547

02:13:47,450 --> 02:13:44,460

was placed and and built

2548

02:13:52,149 --> 02:13:47,460

um now we're talking about this is 5 000

2549

02:13:55,010 --> 02:13:52,159

years ago this isn't 1000 BC right now

2550

02:13:57,950 --> 02:13:55,020

the suggestions that it's much older

2551
02:14:00,050 --> 02:13:57,960
when you look um in this image that I'm

2552
02:14:02,209 --> 02:14:00,060
showing you here this is a temple out

2553
02:14:03,649 --> 02:14:02,219
here in the background and they are all

2554
02:14:06,530 --> 02:14:03,659
over Giza

2555
02:14:09,890 --> 02:14:06,540
um uh throughout the plateau this is

2556
02:14:13,390 --> 02:14:09,900
it's old it's old you can tell when you

2557
02:14:16,729 --> 02:14:13,400
look at it's just old it doesn't match

2558
02:14:19,669 --> 02:14:16,739
and this Foundation no matter what it's

2559
02:14:22,430 --> 02:14:19,679
older than the pyramid it has to be it

2560
02:14:25,370 --> 02:14:22,440
was built first pyramids built on top of

2561
02:14:27,910 --> 02:14:25,380
this now how old is this and how did it

2562
02:14:31,010 --> 02:14:27,920
get there and it's perfectly level

2563
02:14:34,129 --> 02:14:31,020

there's no other way to describe it when

2564

02:14:37,010 --> 02:14:34,139

you're walking around there and you're

2565

02:14:40,550 --> 02:14:37,020

observing it in its Grand scale because

2566

02:14:44,930 --> 02:14:40,560

we're talking about you know dozens and

2567

02:14:49,250 --> 02:14:44,940

dozens and dozens and dozens of Acres of

2568

02:14:51,709 --> 02:14:49,260

flat perfect laid Stone then you turn

2569

02:14:54,950 --> 02:14:51,719

around and look at the pyramid that is

2570

02:14:57,589 --> 02:14:54,960

what it's sitting on this image here and

2571

02:14:59,390 --> 02:14:57,599

it's it's breathtaking look at the

2572

02:15:01,490 --> 02:14:59,400

layers you can see it here this is

2573

02:15:04,030 --> 02:15:01,500

layers and there's an it's on top of

2574

02:15:06,649 --> 02:15:04,040

another layer you can see the squares

2575

02:15:09,649 --> 02:15:06,659

and and how this is laid out these

2576

02:15:12,229 --> 02:15:09,659

Foundation stones are just as impressive

2577

02:15:15,709 --> 02:15:12,239

as the pyramid and you have to stop and

2578

02:15:18,050 --> 02:15:15,719

ask yourself how did this get done how

2579

02:15:21,169 --> 02:15:18,060

did this get done by primitive man five

2580

02:15:26,569 --> 02:15:21,179

thousand years ago and I'm in I'm I'm in

2581

02:15:29,510 --> 02:15:26,579

denial I just I cannot accept what we

2582

02:15:31,490 --> 02:15:29,520

have been told I never have but when you

2583

02:15:33,950 --> 02:15:31,500

see it for yourself

2584

02:15:35,870 --> 02:15:33,960

you know and you and you walk on it and

2585

02:15:37,970 --> 02:15:35,880

you touch it and you see it you get a

2586

02:15:40,010 --> 02:15:37,980

whole nother perspective Patrick I'm

2587

02:15:43,129 --> 02:15:40,020

here to tell you man

2588

02:15:46,010 --> 02:15:43,139

um we it's all a big lie

2589

02:15:48,290 --> 02:15:46,020

it's it's all of it there's just no way

2590

02:15:53,270 --> 02:15:48,300

when we pulled up

2591

02:15:56,209 --> 02:15:53,280

to the uh uh Bend pyramid in Sakara

2592

02:15:59,750 --> 02:15:56,219

we are staying at a hotel in this image

2593

02:16:03,709 --> 02:15:59,760

right here uh you see the tour buses uh

2594

02:16:06,050 --> 02:16:03,719

right behind it is the the Mina house uh

2595

02:16:08,770 --> 02:16:06,060

the hotel that we were staying at so we

2596

02:16:12,589 --> 02:16:08,780

can see the Great Pyramid from you know

2597

02:16:14,510 --> 02:16:12,599

the the hotel it's right there I posted

2598

02:16:17,990 --> 02:16:14,520

pictures of it

2599

02:16:21,950 --> 02:16:18,000

um uh and and you're looking back at it

2600

02:16:26,209 --> 02:16:21,960

you you this perspective uh that you

2601
02:16:29,390 --> 02:16:26,219
have of the the size of it's not only

2602
02:16:31,790 --> 02:16:29,400
the site but it's the foundation that

2603
02:16:35,150 --> 02:16:31,800
everything is built on it changes

2604
02:16:37,070 --> 02:16:35,160
everything for you it completely does it

2605
02:16:38,990 --> 02:16:37,080
doesn't make any sense

2606
02:16:42,250 --> 02:16:39,000
um isn't there some kind of intro around

2607
02:16:46,310 --> 02:16:42,260
the pyramid that goes down

2608
02:16:49,549 --> 02:16:46,320
underneath the platform okay uh

2609
02:16:54,950 --> 02:16:51,349
what you're talking about and the answer

2610
02:16:57,650 --> 02:16:54,960
is yes there's a huge floods out uh well

2611
02:17:01,730 --> 02:16:57,660
nobody has access to it you have to go

2612
02:17:03,469 --> 02:17:01,740
to uh it's a bird uh tomb it's called

2613
02:17:06,250 --> 02:17:03,479

the bird tomb

2614

02:17:11,089 --> 02:17:06,260

um in the north uh North

2615

02:17:13,250 --> 02:17:11,099

West corner of Giza and in one of the

2616

02:17:15,110 --> 02:17:13,260

bird tombs is a cave entrance and then

2617

02:17:17,209 --> 02:17:15,120

you can go down and goes underneath the

2618

02:17:19,549 --> 02:17:17,219

gray pyramid there's a couple of

2619

02:17:21,830 --> 02:17:19,559

documentaries that have been uh it goes

2620

02:17:25,389 --> 02:17:21,840

under that platform though right Patrick

2621

02:17:29,629 --> 02:17:25,399

he keep interrupting let me finish okay

2622

02:17:31,849 --> 02:17:29,639

and uh Andrew Collins his video uh

2623

02:17:35,089 --> 02:17:31,859

documents all of this and the mapping of

2624

02:17:38,450 --> 02:17:35,099

it he was the first one to discover uh

2625

02:17:41,330 --> 02:17:38,460

the Cave the Cave he was the second the

2626

02:17:43,370 --> 02:17:41,340

British were there um in the early 1800s

2627

02:17:45,770 --> 02:17:43,380

and they mapped out the cave system in

2628

02:17:47,870 --> 02:17:45,780

the entrance in the bird tombs but zahi

2629

02:17:49,490 --> 02:17:47,880

haiwas and everybody else denied that

2630

02:17:51,730 --> 02:17:49,500

there was anything underneath a Great

2631

02:17:55,129 --> 02:17:51,740

Pyramid but in the original

2632

02:17:58,190 --> 02:17:55,139

topographical maps by the British in

2633

02:18:00,169 --> 02:17:58,200

like 1817 they showed the cave system

2634

02:18:03,530 --> 02:18:00,179

Andrew Collins

2635

02:18:06,110 --> 02:18:03,540

founded and he shot his video of him

2636

02:18:07,969 --> 02:18:06,120

going through these caves zahi was

2637

02:18:11,990 --> 02:18:07,979

since then has gone underneath the

2638

02:18:15,410 --> 02:18:12,000

pyramid but yes it goes it's huge and

2639

02:18:20,030 --> 02:18:15,420

it's massive and it goes underneath uh

2640

02:18:22,610 --> 02:18:20,040

uh the pyramid complex and Giza itself

2641

02:18:24,310 --> 02:18:22,620

all right does it nobody has access

2642

02:18:28,429 --> 02:18:24,320

nobody's allowed

2643

02:18:31,849 --> 02:18:28,439

you know I don't know even I wouldn't do

2644

02:18:35,750 --> 02:18:31,859

it it's it's pretty gnarly it's big but

2645

02:18:37,610 --> 02:18:35,760

that yeah I would I wouldn't go there

2646

02:18:39,589 --> 02:18:37,620

all right one more quick question I'll

2647

02:18:42,770 --> 02:18:39,599

let you go man

2648

02:18:44,570 --> 02:18:42,780

now after you talk to the Templar what

2649

02:18:47,150 --> 02:18:44,580

do you think of his assessment about the

2650

02:18:51,349 --> 02:18:47,160

ark and being in the king's chambers

2651

02:18:54,830 --> 02:18:51,359

does it all kind of ring more feasible

2652

02:18:58,310 --> 02:18:54,840

okay so when

2653

02:19:00,830 --> 02:18:58,320

this this was my this was my takeaway

2654

02:19:03,650 --> 02:19:00,840

and again I keep saying that I wasn't I

2655

02:19:06,110 --> 02:19:03,660

wasn't prepared for this when you turn

2656

02:19:09,530 --> 02:19:06,120

around and

2657

02:19:12,950 --> 02:19:09,540

um face the grand gallery

2658

02:19:15,530 --> 02:19:12,960

I'm so glad that I'm so blessed that I

2659

02:19:18,610 --> 02:19:15,540

have finally been able to go there and

2660

02:19:21,530 --> 02:19:18,620

see things for myself my personal

2661

02:19:24,950 --> 02:19:21,540

impression at that moment leaving

2662

02:19:27,889 --> 02:19:24,960

everything else aside the dimensions the

2663

02:19:30,349 --> 02:19:27,899

size the when you stand in the grand

2664

02:19:33,530 --> 02:19:30,359

gallery and you look up

2665

02:19:36,230 --> 02:19:33,540

it looks like

2666

02:19:39,049 --> 02:19:36,240

uh mechanical

2667

02:19:42,490 --> 02:19:39,059

that's what it looks like a factory

2668

02:19:45,410 --> 02:19:42,500

it's it's got a thing it's got a purpose

2669

02:19:48,349 --> 02:19:45,420

it's not beautiful well no it's

2670

02:19:51,050 --> 02:19:48,359

beautiful but it's not artistic there's

2671

02:19:53,389 --> 02:19:51,060

you know it's not hieroglyphics floor to

2672

02:19:56,330 --> 02:19:53,399

ceiling like dundera or the Temple of

2673

02:19:59,030 --> 02:19:56,340

Isis or the Temple of Boris at edfu it's

2674

02:20:03,410 --> 02:19:59,040

not like any of that there's nothing

2675

02:20:04,790 --> 02:20:03,420

there it's got this mechanical feeling

2676

02:20:06,650 --> 02:20:04,800

to it

2677

02:20:11,510 --> 02:20:06,660

and it's very

2678

02:20:14,590 --> 02:20:11,520

um uh uh repeated

2679

02:20:19,250 --> 02:20:14,600

everything repeats

2680

02:20:20,889 --> 02:20:19,260

it's like a factory it's like a factory

2681

02:20:24,770 --> 02:20:20,899

yeah it's it's

2682

02:20:28,310 --> 02:20:24,780

mechanical what its purpose is I don't

2683

02:20:30,230 --> 02:20:28,320

know you know uh could it be uh what

2684

02:20:32,750 --> 02:20:30,240

Timothy Hogan was talking about yeah

2685

02:20:34,849 --> 02:20:32,760

could be uh you know is it a power

2686

02:20:37,670 --> 02:20:34,859

source could be

2687

02:20:39,650 --> 02:20:37,680

um I I don't have those answers I can

2688

02:20:41,570 --> 02:20:39,660

only tell you what my impression was

2689

02:20:44,690 --> 02:20:41,580

when I turned around and looked at the

2690

02:20:46,429 --> 02:20:44,700

Grand Gallery was that this

2691

02:20:49,670 --> 02:20:46,439

is a machine

2692

02:20:51,950 --> 02:20:49,680

that's that's it that's exactly I

2693

02:20:53,210 --> 02:20:51,960

thought you know you know when you see

2694

02:21:01,849 --> 02:20:53,220

the

2695

02:21:03,469 --> 02:21:01,859

building cars in black and white you

2696

02:21:06,469 --> 02:21:03,479

know what I mean the big factories the

2697

02:21:08,270 --> 02:21:06,479

big machines and smoke stacks and that's

2698

02:21:12,050 --> 02:21:08,280

dude it's like that

2699

02:21:15,950 --> 02:21:12,060

to me I could be way wrong but it looks

2700

02:21:17,450 --> 02:21:15,960

like a factory like like it looks

2701

02:21:20,210 --> 02:21:17,460

mechanical

2702

02:21:21,889 --> 02:21:20,220

that's all right that's my impression

2703

02:21:25,730 --> 02:21:21,899

that's exactly what it looks like I

2704

02:21:27,950 --> 02:21:25,740

didn't feel religious I didn't have a

2705

02:21:30,530 --> 02:21:27,960

spiritual moment

2706

02:21:34,030 --> 02:21:30,540

um I thought I was standing in a nuclear

2707

02:21:36,050 --> 02:21:34,040

power plant or something I don't know

2708

02:21:38,210 --> 02:21:36,060

do you think that they were more

2709

02:21:41,630 --> 02:21:38,220

technological than us after being there

2710

02:21:43,670 --> 02:21:41,640

do you kind of go man they were way more

2711

02:21:45,070 --> 02:21:43,680

advanced than us man when you walk

2712

02:21:54,910 --> 02:21:45,080

around

2713

02:21:58,870 --> 02:21:54,920

sites

2714

02:22:03,110 --> 02:21:58,880

Karnak dude Karnak it just goes on

2715

02:22:06,650 --> 02:22:03,120

forever man but everywhere you look is

2716

02:22:08,690 --> 02:22:06,660

more Temple more Temple

2717

02:22:10,309 --> 02:22:08,700

um okay so check this out let me see if

2718

02:22:13,969 --> 02:22:10,319

I can pull this up

2719

02:22:15,170 --> 02:22:13,979

let me see maybe I can let me pull this

2720

02:22:17,870 --> 02:22:15,180

down

2721

02:22:19,730 --> 02:22:17,880

and let me see if I have this one

2722

02:22:22,969 --> 02:22:19,740

particular image here

2723

02:22:30,670 --> 02:22:28,070

I I got it okay so check this out

2724

02:22:33,889 --> 02:22:30,680

just somebody

2725

02:22:36,770 --> 02:22:33,899

please explain this

2726
02:22:39,469 --> 02:22:36,780
just explain what I'm about to show you

2727
02:22:41,090 --> 02:22:39,479
I'm walking around edfu

2728
02:22:44,809 --> 02:22:41,100
and

2729
02:22:47,270 --> 02:22:44,819
uh I see this I'm with a friend

2730
02:22:49,010 --> 02:22:47,280
and uh it's like three of us and he

2731
02:22:51,110 --> 02:22:49,020
stops Tim's Alex

2732
02:22:53,929 --> 02:22:51,120
he goes dude

2733
02:22:58,309 --> 02:22:53,939
an alien

2734
02:22:59,389 --> 02:22:58,319
now this is acres and acres and Acres of

2735
02:23:08,270 --> 02:22:59,399
debris

2736
02:23:08,280 --> 02:23:14,210
what the heck

2737
02:23:14,220 --> 02:23:18,469
Somebody explain that to me

2738
02:23:22,849 --> 02:23:20,690

with a flying saucer above his head I

2739

02:23:26,750 --> 02:23:22,859

might add

2740

02:23:32,990 --> 02:23:30,530

now I I don't know

2741

02:23:36,110 --> 02:23:33,000

let me see if I got oh what let's see if

2742

02:23:39,410 --> 02:23:36,120

I no I don't I don't okay let's go back

2743

02:23:39,420 --> 02:23:46,190

man if that doesn't look like

2744

02:23:51,290 --> 02:23:49,730

I am man I I will stop you know what's

2745

02:23:53,809 --> 02:23:51,300

wrong when you think about it man the

2746

02:23:56,150 --> 02:23:53,819

Great Pyramid everybody agrees that was

2747

02:23:58,429 --> 02:23:56,160

the original one and then the Egyptians

2748

02:24:00,110 --> 02:23:58,439

tried to build it you know outside of

2749

02:24:01,190 --> 02:24:00,120

that differently or you know what I'm

2750

02:24:03,290 --> 02:24:01,200

saying

2751
02:24:05,630 --> 02:24:03,300
they tried to mimic it but nobody could

2752
02:24:08,150 --> 02:24:05,640
ever get it just like a Great Pyramid

2753
02:24:10,849 --> 02:24:08,160
and look at us today Modern Age we're

2754
02:24:13,790 --> 02:24:10,859
still trying to mimic what we see and

2755
02:24:16,969 --> 02:24:13,800
can't do it now so take a look at this

2756
02:24:20,150 --> 02:24:16,979
picture I'm not I'm not suggesting

2757
02:24:21,710 --> 02:24:20,160
anything I just want everybody to see

2758
02:24:26,450 --> 02:24:21,720
what I'm seeing

2759
02:24:29,270 --> 02:24:26,460
I see big ears bald head I see oval

2760
02:24:31,010 --> 02:24:29,280
shaped eyes that are angled right and

2761
02:24:32,150 --> 02:24:31,020
like goes up here same thing on this

2762
02:24:35,570 --> 02:24:32,160
side

2763
02:24:37,849 --> 02:24:35,580

and then look he's waving that's his arm

2764

02:24:38,929 --> 02:24:37,859

and I don't know how many fingers are

2765

02:24:42,410 --> 02:24:38,939

there

2766

02:24:45,950 --> 02:24:42,420

but that's a Trippy thing to be carved

2767

02:24:49,370 --> 02:24:45,960

on a rock now let me back up see see

2768

02:24:52,790 --> 02:24:49,380

what is in the background the this

2769

02:24:55,370 --> 02:24:52,800

debris field goes

2770

02:24:57,050 --> 02:24:55,380

hundreds of yards in both directions and

2771

02:24:58,670 --> 02:24:57,060

goes all the way back to those buildings

2772

02:25:00,950 --> 02:24:58,680

you see in the background

2773

02:25:02,570 --> 02:25:00,960

and I've got a bunch of pictures of this

2774

02:25:05,750 --> 02:25:02,580

debris field it's just Boulder after

2775

02:25:10,370 --> 02:25:05,760

Boulder after Boulder this one

2776

02:25:14,690 --> 02:25:11,870

what

2777

02:25:16,790 --> 02:25:14,700

but there you go now they they might be

2778

02:25:20,090 --> 02:25:16,800

able to explain this this is so and so

2779

02:25:23,929 --> 02:25:20,100

this is so and so but I'm sorry that

2780

02:25:25,730 --> 02:25:23,939

just that just doesn't look human to me

2781

02:25:27,770 --> 02:25:25,740

did you ever see anything else like that

2782

02:25:30,950 --> 02:25:27,780

around any of the other stuff you looked

2783

02:25:34,550 --> 02:25:30,960

at not not like not this dramatic

2784

02:25:34,560 --> 02:25:39,429

it looks like an amateur kids carving

2785

02:25:44,929 --> 02:25:42,889

oh man it's crazy for some kid back then

2786

02:25:49,490 --> 02:25:44,939

spray you know how they graffiti stuff

2787

02:25:51,469 --> 02:25:49,500

yeah I can't I just I can't explain it I

2788

02:25:54,530 --> 02:25:51,479

I can't I don't have I don't have words

2789

02:25:56,330 --> 02:25:54,540

for for stuff like that

2790

02:25:58,429 --> 02:25:56,340

just all right man have a great night

2791

02:26:00,950 --> 02:25:58,439

get some other callers it is paid or

2792

02:26:02,450 --> 02:26:00,960

night and uh I hope maybe Saturday or

2793

02:26:04,370 --> 02:26:02,460

Sunday or something you do a little

2794

02:26:06,230 --> 02:26:04,380

thing on YouTube man and start doing

2795

02:26:08,330 --> 02:26:06,240

this every week just showing what you

2796

02:26:11,270 --> 02:26:08,340

got go through 3 000 pictures may take a

2797

02:26:14,030 --> 02:26:11,280

couple months but be nice yeah

2798

02:26:15,349 --> 02:26:14,040

absolutely Patrick behave

2799

02:26:17,150 --> 02:26:15,359

all right man

2800

02:26:18,950 --> 02:26:17,160

enjoyed your time dude and I can't wait

2801
02:26:20,630 --> 02:26:18,960
to see what you brought back with you go

2802
02:26:21,950 --> 02:26:20,640
back Lee tappy

2803
02:26:26,929 --> 02:26:21,960
later brother

2804
02:26:29,270 --> 02:26:26,939
that's Patrick the elf and uh yeah I I

2805
02:26:31,610 --> 02:26:29,280
don't know what that was but I did stop

2806
02:26:35,230 --> 02:26:31,620
and take a picture of it and I am sure

2807
02:26:38,690 --> 02:26:35,240
that there is uh an explanation

2808
02:26:41,090 --> 02:26:38,700
uh but I thought it was pretty fun and

2809
02:26:43,849 --> 02:26:41,100
that's why I shared it with you

2810
02:26:46,309 --> 02:26:43,859
um next up I wanted to show you this uh

2811
02:26:48,590 --> 02:26:46,319
because this is pretty incredible this

2812
02:26:49,630 --> 02:26:48,600
is the entrance uh to the Valley of the

2813
02:26:54,590 --> 02:26:49,640

Kings

2814

02:26:57,410 --> 02:26:54,600

and uh so excuse me

2815

02:27:00,889 --> 02:26:57,420

uh the Valley of the Kings the entrance

2816

02:27:03,830 --> 02:27:00,899

to it this is the bottom and so these

2817

02:27:05,270 --> 02:27:03,840

little uh tiny electric buses uh it's

2818

02:27:07,550 --> 02:27:05,280

really tiny by the way holds about

2819

02:27:10,610 --> 02:27:07,560

probably 15

2820

02:27:12,770 --> 02:27:10,620

16 people they come down pick everybody

2821

02:27:14,870 --> 02:27:12,780

up and they make a U-turn head back up

2822

02:27:18,650 --> 02:27:14,880

the hill right around the corner right

2823

02:27:21,110 --> 02:27:18,660

here is the first Tomb it's not it's not

2824

02:27:23,170 --> 02:27:21,120

not a long drive at all

2825

02:27:26,090 --> 02:27:23,180

um so fruit right Valley of the Kings

2826

02:27:29,090 --> 02:27:26,100

and uh so but I just wanted to share

2827

02:27:31,250 --> 02:27:29,100

this with you because it's uh it's

2828

02:27:33,530 --> 02:27:31,260

really cool pretty exciting to be at the

2829

02:27:37,250 --> 02:27:33,540

bottom of the hill

2830

02:27:39,290 --> 02:27:37,260

um this is in one of the tombs in the

2831

02:27:40,690 --> 02:27:39,300

Valley of the Kings I think specifically

2832

02:27:44,630 --> 02:27:40,700

this is

2833

02:27:48,349 --> 02:27:44,640

kv-14 massive

2834

02:27:51,410 --> 02:27:48,359

um this is down at the bottom in the

2835

02:27:53,150 --> 02:27:51,420

uh sarcophagus chamber itself that's

2836

02:27:58,370 --> 02:27:53,160

Billy and Elizabeth

2837

02:28:00,910 --> 02:27:58,380

and uh now so this is at the I just had

2838

02:28:04,790 --> 02:28:00,920

to take this I I

2839

02:28:08,570 --> 02:28:04,800

the the wingspan of this is a very big

2840

02:28:11,330 --> 02:28:08,580

room we are hundreds of feet underground

2841

02:28:13,910 --> 02:28:11,340

hundreds of feet hundreds I have no idea

2842

02:28:16,969 --> 02:28:13,920

how far we walked but when you get to

2843

02:28:21,710 --> 02:28:16,979

the bottom and you enter this

2844

02:28:25,190 --> 02:28:21,720

um now uh so the the the cutout

2845

02:28:28,190 --> 02:28:25,200

uh for all the tombs there but this one

2846

02:28:31,550 --> 02:28:28,200

specifically the hallways probably 10

2847

02:28:34,610 --> 02:28:31,560

feet wide 10 feet tall perfectly Square

2848

02:28:37,070 --> 02:28:34,620

I just adorned with hieroglyphics all

2849

02:28:38,870 --> 02:28:37,080

the way down and and rooms split off

2850

02:28:40,490 --> 02:28:38,880

left and right I've got pictures of

2851

02:28:42,950 --> 02:28:40,500

everything this is all just quick stuff

2852

02:28:47,210 --> 02:28:42,960

but down at the bottom uh in the main

2853

02:28:50,030 --> 02:28:47,220

room this was on uh one of the walls and

2854

02:28:52,910 --> 02:28:50,040

this winged I don't know the name of

2855

02:28:55,910 --> 02:28:52,920

this uh particular icon

2856

02:28:59,270 --> 02:28:55,920

um but that's probably eight or ten feet

2857

02:29:02,210 --> 02:28:59,280

across the wingspan and I just grab this

2858

02:29:06,530 --> 02:29:02,220

quick pick it was just I think you'll

2859

02:29:07,330 --> 02:29:06,540

see if I have another picture okay so

2860

02:29:11,870 --> 02:29:07,340

um

2861

02:29:14,990 --> 02:29:11,880

uh this is in that main chamber down at

2862

02:29:17,870 --> 02:29:15,000

the bottom and this is again hundreds of

2863

02:29:21,889 --> 02:29:17,880

feet underground just at an angle just

2864

02:29:24,290 --> 02:29:21,899

down steps all the way down and this is

2865

02:29:25,670 --> 02:29:24,300

at the bottom I can't imagine carving

2866

02:29:29,750 --> 02:29:25,680

this

2867

02:29:33,170 --> 02:29:29,760

incredible so you can see the boat

2868

02:29:35,210 --> 02:29:33,180

heading towards uh the next World in the

2869

02:29:37,429 --> 02:29:35,220

afterlife

2870

02:29:38,929 --> 02:29:37,439

um and there's this particular king

2871

02:29:41,210 --> 02:29:38,939

Pharaoh

2872

02:29:43,070 --> 02:29:41,220

um up here at the top

2873

02:29:46,010 --> 02:29:43,080

um and you can see the river of water

2874

02:29:47,330 --> 02:29:46,020

right yeah it's pretty cool it's pretty

2875

02:29:53,389 --> 02:29:47,340

cool

2876
02:29:56,690 --> 02:29:55,130
oh man

2877
02:30:00,349 --> 02:29:56,700
so big

2878
02:30:02,210 --> 02:30:00,359
just just huge granite

2879
02:30:04,250 --> 02:30:02,220
I don't know how they got it down there

2880
02:30:08,389 --> 02:30:04,260
man I don't I don't know how they got

2881
02:30:11,030 --> 02:30:08,399
the lid on it it's just I I have no idea

2882
02:30:13,730 --> 02:30:11,040
the tonnage or the weight

2883
02:30:16,610 --> 02:30:13,740
um but uh there you go

2884
02:30:23,510 --> 02:30:16,620
um now here is

2885
02:30:24,910 --> 02:30:23,520
this is uh hatshep's foot and uh this is

2886
02:30:27,530 --> 02:30:24,920
when

2887
02:30:30,889 --> 02:30:27,540
so much has been said about this

2888
02:30:34,969 --> 02:30:30,899

particular uh Temple now she

2889

02:30:38,870 --> 02:30:34,979

was the wife of uh her husband the

2890

02:30:41,870 --> 02:30:38,880

Pharaoh dies they keep it in secret

2891

02:30:45,710 --> 02:30:41,880

she assumes the role of pharaoh puts on

2892

02:30:47,570 --> 02:30:45,720

a fake beard doesn't tell anybody that

2893

02:30:50,690 --> 02:30:47,580

the real Pharaoh is dead and she takes

2894

02:30:53,150 --> 02:30:50,700

over Egypt for a number of years she was

2895

02:30:58,130 --> 02:30:53,160

a total badass

2896

02:31:01,070 --> 02:30:58,140

um and reformed all of Egypt uh brought

2897

02:31:05,570 --> 02:31:01,080

on uh women's rights and the divine

2898

02:31:08,030 --> 02:31:05,580

feminine and she her boyfriend was the

2899

02:31:09,170 --> 02:31:08,040

architect she had many boyfriends by the

2900

02:31:12,290 --> 02:31:09,180

way

2901
02:31:14,389 --> 02:31:12,300
um was the architect of this Temple and

2902
02:31:16,610 --> 02:31:14,399
when you walk up now you see this in

2903
02:31:19,250 --> 02:31:16,620
photographs and stuff but when you see

2904
02:31:23,210 --> 02:31:19,260
it for real just and carved into the

2905
02:31:25,309 --> 02:31:23,220
side of this this Cliff face

2906
02:31:28,130 --> 02:31:25,319
um one of the most dramatic things that

2907
02:31:31,610 --> 02:31:28,140
you can experience is walking up and

2908
02:31:33,410 --> 02:31:31,620
through uh her Temple uh absolutely

2909
02:31:35,510 --> 02:31:33,420
incredible incredible

2910
02:31:37,610 --> 02:31:35,520
and uh so I've got to take a quick break

2911
02:31:40,190 --> 02:31:37,620
we'll see what's coming up next it's all

2912
02:31:42,469 --> 02:31:40,200
random order stuff here this is Fade to

2913
02:31:46,070 --> 02:31:42,479

Black I just got back from Egypt

2914

02:31:47,690 --> 02:31:46,080

more pictures and some phone calls when

2915

02:31:48,610 --> 02:31:47,700

we come back after the short break stay

2916

02:32:14,460 --> 02:31:48,620

with us

2917

02:32:15,750 --> 02:32:14,470

[Music]

2918

02:32:19,670 --> 02:32:15,760

[Applause]

2919

02:32:22,620 --> 02:32:19,680

[Music]

2920

02:32:36,490 --> 02:32:22,630

foreign

2921

02:32:36,500 --> 02:32:42,170

Church on jimmychurchradio.com

2922

02:32:52,130 --> 02:32:44,330

despite popular opinion

2923

02:32:57,530 --> 02:32:54,230

hello fader knots Jimmy church here

2924

02:32:59,870 --> 02:32:57,540

you've seen me with my thunderstorm now

2925

02:33:02,090 --> 02:32:59,880

you can purify the air in your home and

2926
02:33:04,370 --> 02:33:02,100
get healthy clean fresh smelling air and

2927
02:33:06,290 --> 02:33:04,380
eliminate odors just like I do right

2928
02:33:08,929 --> 02:33:06,300
here in the bunker the Eden Pier

2929
02:33:11,330 --> 02:33:08,939
thunderstorm uses oxy technology that

2930
02:33:13,670 --> 02:33:11,340
naturally sends out O3 molecules into

2931
02:33:15,889 --> 02:33:13,680
the air which seek out odors and air

2932
02:33:18,290 --> 02:33:15,899
pollutants in your home and destroys

2933
02:33:21,110 --> 02:33:18,300
them it's called a thunderstorm because

2934
02:33:23,450 --> 02:33:21,120
it purifies the air just like after a

2935
02:33:26,389 --> 02:33:23,460
thunderstorm and right now you can save

2936
02:33:29,570 --> 02:33:26,399
200 on an Eden Pier thunderstorm three

2937
02:33:31,849 --> 02:33:29,580
pack for whole home protection with this

2938
02:33:34,490 --> 02:33:31,859

special offer you're getting three units

2939

02:33:39,290 --> 02:33:34,500

for under two hundred dollars seriously

2940

02:33:42,410 --> 02:33:39,300

go to edenpuredeals.com and use fader 3.

2941

02:33:45,050 --> 02:33:42,420

shipping is free and it's easy just

2942

02:33:48,710 --> 02:33:45,060

scroll down you'll see my name right

2943

02:33:52,190 --> 02:33:48,720

there Jimmy Church click on it and get

2944

02:33:54,790 --> 02:33:52,200

your deal today that's EdenPURE deals

2945

02:33:58,090 --> 02:33:54,800

dot com

2946

02:34:00,170 --> 02:33:58,100

this is Billy Carson founder and CEO of

2947

02:34:02,450 --> 02:34:00,180

forbiddenknowledge.tv forbiddenknowledge

2948

02:34:04,130 --> 02:34:02,460

dot TV is the fastest growing in one of

2949

02:34:05,870 --> 02:34:04,140

the most watched networks in the world

2950

02:34:07,610 --> 02:34:05,880

and I would like to personally invite

2951
02:34:09,950 --> 02:34:07,620
you to check out our expanding library

2952
02:34:12,290 --> 02:34:09,960
of TV film lectures and special

2953
02:34:14,809 --> 02:34:12,300
presentations forbiddenknowledge dot TV

2954
02:34:17,630 --> 02:34:14,819
has over 6 000 videos covering lost

2955
02:34:19,190 --> 02:34:17,640
history Health UFOs spirituality and our

2956
02:34:21,530 --> 02:34:19,200
future we are committed to our community

2957
02:34:24,110 --> 02:34:21,540
and with my personal invitation you can

2958
02:34:25,389 --> 02:34:24,120
right now get your own free 30-day

2959
02:34:27,770 --> 02:34:25,399
membership at

2960
02:34:29,630 --> 02:34:27,780
forbiddenknowledge.tv your own library

2961
02:34:33,429 --> 02:34:29,640
of information starts today at

2962
02:34:39,770 --> 02:34:36,410
your one million gigawatt paranormal

2963
02:34:41,330 --> 02:34:39,780

Powerhouse kunxdb

2964

02:34:43,190 --> 02:34:41,340

X

2965

02:34:45,830 --> 02:34:43,200

are you ready to read about true

2966

02:34:48,590 --> 02:34:45,840

paranormal events Unix media publishes

2967

02:34:51,110 --> 02:34:48,600

non-fiction books about UFOs ghosts and

2968

02:34:54,290 --> 02:34:51,120

haunted places time anomalies Cryptid

2969

02:34:56,510 --> 02:34:54,300

creatures and more just like kunxdb

2970

02:34:59,230 --> 02:34:56,520

radio it's all about unexplained

2971

02:35:01,490 --> 02:34:59,240

phenomena visit

2972

02:35:03,590 --> 02:35:01,500

www.unxmedia.com to see our list of

2973

02:35:06,170 --> 02:35:03,600

great book titles by Debbie ziegelmeyer

2974

02:35:08,750 --> 02:35:06,180

Gene Walker Devin listrum Wayne Lawrence

2975

02:35:12,610 --> 02:35:08,760

Bill Spicer and yours truly Margie K

2976

02:35:17,270 --> 02:35:15,170

introducing the game changer blend from

2977

02:35:19,610 --> 02:35:17,280

River Moon coffee that delivers a

2978

02:35:22,309 --> 02:35:19,620

customized blend made specifically for

2979

02:35:25,670 --> 02:35:22,319

the fader knots if the game is rigged

2980

02:35:28,429 --> 02:35:25,680

change the game it's a bolder cup with

2981

02:35:30,650 --> 02:35:28,439

some bite Game Changer is the coffee of

2982

02:35:32,990 --> 02:35:30,660

choice for those that prefer an organic

2983

02:35:36,469 --> 02:35:33,000

dark roast that is slightly lighter and

2984

02:35:38,990 --> 02:35:36,479

milder but it's still dark with wild

2985

02:35:41,510 --> 02:35:39,000

notes of pecans and chocolate with a

2986

02:35:43,670 --> 02:35:41,520

rich balanced full-bodied cup that is

2987

02:35:46,370 --> 02:35:43,680

roasted to Perfection for a great coffee

2988

02:35:49,849 --> 02:35:46,380

to start your day as an after dinner

2989

02:35:52,610 --> 02:35:49,859

coffee or anywhere in between Artisan

2990

02:35:54,950 --> 02:35:52,620

small batch roasted to Perfection USDA

2991

02:35:57,710 --> 02:35:54,960

certified organic all River Moon coffee

2992

02:36:00,410 --> 02:35:57,720

is freshly roasted and packaged in the

2993

02:36:02,450 --> 02:36:00,420

USA just go to rivermooncoffee.com or

2994

02:36:05,809 --> 02:36:02,460

click on the banners over on our site

2995

02:36:07,910 --> 02:36:05,819

and use the promo code f2b blend for 15

2996

02:36:11,330 --> 02:36:07,920

off of your order today

2997

02:36:16,190 --> 02:36:13,730

are you intrigued by paranormal talk

2998

02:36:19,130 --> 02:36:16,200

radio you'll love the new paranormal

2999

02:36:20,990 --> 02:36:19,140

radio app from talk stream live

3000

02:36:23,870 --> 02:36:21,000

you'll find a great selection of talk

3001
02:36:26,510 --> 02:36:23,880
shows covering UFOs ghosts strange

3002
02:36:28,790 --> 02:36:26,520
phenomena and much more download the

3003
02:36:30,770 --> 02:36:28,800
Paranormal radio app now and start

3004
02:36:32,870 --> 02:36:30,780
listening to the very best in paranormal

3005
02:36:34,910 --> 02:36:32,880
talk entertainment including the network

3006
02:36:37,730 --> 02:36:34,920
you're listening to right now the

3007
02:36:40,190 --> 02:36:37,740
Paranormal radio app free in Google Play

3008
02:36:44,210 --> 02:36:40,200
and the IOS app store

3009
02:36:48,410 --> 02:36:46,350
video.com

3010
02:36:51,889 --> 02:36:48,420
[Music]

3011
02:36:53,870 --> 02:36:51,899
it's not a lifestyle we chose we were

3012
02:36:59,190 --> 02:36:53,880
born this way

3013
02:37:14,050 --> 02:37:10,000

[Music]

3014

02:37:20,389 --> 02:37:18,170

all right welcome back how you doing how

3015

02:37:22,720 --> 02:37:20,399

you doing

3016

02:37:24,710 --> 02:37:22,730

I'm doing pretty good considering

3017

02:37:27,410 --> 02:37:24,720

[Music]

3018

02:37:31,070 --> 02:37:27,420

man yesterday Amman Jordan I was in

3019

02:37:37,270 --> 02:37:34,250

from Amman to Chicago

3020

02:37:46,490 --> 02:37:37,280

13 hours

3021

02:37:48,110 --> 02:37:46,500

anyway uh yes I am here and uh an

3022

02:37:50,389 --> 02:37:48,120

amazing trip now right before the break

3023

02:37:52,610 --> 02:37:50,399

uh Patrick has left us I've got other

3024

02:37:54,650 --> 02:37:52,620

calls on hold and we'll uh I'll try to

3025

02:37:57,410 --> 02:37:54,660

get a couple of more in I'm gonna get in

3026

02:38:01,849 --> 02:37:57,420

as many pictures as I can

3027

02:38:07,750 --> 02:38:01,859

um so uh uh when Patrick left

3028

02:38:12,429 --> 02:38:10,490

and the Egyptians you know they say it

3029

02:38:17,990 --> 02:38:12,439

so fast

3030

02:38:22,670 --> 02:38:18,000

is

3031

02:38:26,929 --> 02:38:22,680

um and when you it's just so big man

3032

02:38:28,490 --> 02:38:26,939

it's uh at the top of let me see if I

3033

02:38:33,010 --> 02:38:28,500

can show you this

3034

02:38:36,530 --> 02:38:33,020

uh see if I can zoom in yeah so here

3035

02:38:38,870 --> 02:38:36,540

they were having sometime that week they

3036

02:38:42,590 --> 02:38:38,880

had been set up so when you walk through

3037

02:38:46,370 --> 02:38:42,600

this this is a a PA system with lights

3038

02:38:49,849 --> 02:38:46,380

and they had bleachers uh set up on both

3039

02:38:53,170 --> 02:38:49,859

sides uh going back this is this is the

3040

02:38:57,290 --> 02:38:53,180

front of the temple the temple itself is

3041

02:38:59,750 --> 02:38:57,300

way back here it's a long walk so you go

3042

02:39:02,389 --> 02:38:59,760

up these steps then you hit this flat

3043

02:39:04,550 --> 02:39:02,399

area for about a hundred yards and then

3044

02:39:08,270 --> 02:39:04,560

another set of steps that take you up to

3045

02:39:10,250 --> 02:39:08,280

the temple itself and uh now there was a

3046

02:39:13,670 --> 02:39:10,260

row of statues you can see the missing

3047

02:39:16,910 --> 02:39:13,680

ones here when they found out

3048

02:39:20,570 --> 02:39:16,920

that he was a she

3049

02:39:23,450 --> 02:39:20,580

they took they they they tried to remove

3050

02:39:26,510 --> 02:39:23,460

her from history uh the temple itself

3051

02:39:30,230 --> 02:39:26,520

stands but a lot of the statues and

3052

02:39:31,969 --> 02:39:30,240

things uh were this uh defaced and uh

3053

02:39:34,370 --> 02:39:31,979

and removed and you can see that here

3054

02:39:36,110 --> 02:39:34,380

you can see all the missing statues

3055

02:39:38,690 --> 02:39:36,120

going across

3056

02:39:42,110 --> 02:39:38,700

um and most of these are defaced um but

3057

02:39:43,550 --> 02:39:42,120

anyway so they were having uh some kind

3058

02:39:45,530 --> 02:39:43,560

of uh

3059

02:39:46,690 --> 02:39:45,540

I don't know fashion show I don't know

3060

02:39:51,110 --> 02:39:46,700

what they're doing but they were said

3061

02:39:54,590 --> 02:39:51,120

setting up for some type of uh event uh

3062

02:39:57,050 --> 02:39:54,600

while we were there but anyway so uh you

3063

02:39:59,570 --> 02:39:57,060

go up and then you go through this door

3064

02:40:02,450 --> 02:39:59,580

that you can see right here and then

3065

02:40:05,450 --> 02:40:02,460

into the temple complex and then on the

3066

02:40:10,510 --> 02:40:05,460

far side once you're inside

3067

02:40:14,990 --> 02:40:10,520

um uh there was this ginormous room

3068

02:40:17,990 --> 02:40:15,000

huge and then way up way I don't I don't

3069

02:40:21,950 --> 02:40:18,000

know how many feet up was this gorgeous

3070

02:40:23,809 --> 02:40:21,960

black ceiling covered in Stars and here

3071

02:40:28,630 --> 02:40:23,819

it is

3072

02:40:31,190 --> 02:40:28,640

just I now you can kind of get an idea

3073

02:40:34,670 --> 02:40:31,200

of the size of it here I don't know

3074

02:40:37,610 --> 02:40:34,680

we're talking about 40 feet 50 feet in

3075

02:40:41,270 --> 02:40:37,620

the air uh painted black

3076
02:40:44,690 --> 02:40:41,280
and uh and then now I'm gonna zoom in

3077
02:40:46,790 --> 02:40:44,700
just look at this close

3078
02:40:50,750 --> 02:40:46,800
look at that

3079
02:40:50,760 --> 02:40:56,450
it's dramatic man

3080
02:41:02,450 --> 02:41:00,230
blue with red stars and then phases to

3081
02:41:03,950 --> 02:41:02,460
the black and there's other stuff going

3082
02:41:07,450 --> 02:41:03,960
on down here

3083
02:41:10,130 --> 02:41:07,460
but uh to see

3084
02:41:13,550 --> 02:41:10,140
those stars are like three feet across

3085
02:41:16,969 --> 02:41:13,560
is huge huge

3086
02:41:20,150 --> 02:41:16,979
if you just look up and you see it's

3087
02:41:20,160 --> 02:41:23,210
ginormous

3088
02:41:28,849 --> 02:41:26,750

it's uh it's crazy town but that's not

3089

02:41:30,830 --> 02:41:28,859

what's important I mean this is

3090

02:41:33,590 --> 02:41:30,840

beautiful but

3091

02:41:36,710 --> 02:41:33,600

ever all the evidence of her

3092

02:41:38,210 --> 02:41:36,720

has been they they took it all out

3093

02:41:41,450 --> 02:41:38,220

took it all out

3094

02:41:43,250 --> 02:41:41,460

anything with her face on it is gone

3095

02:41:48,910 --> 02:41:43,260

yeah

3096

02:41:52,849 --> 02:41:48,920

see what uh looking at the clock here

3097

02:41:55,370 --> 02:41:52,859

uh this is

3098

02:42:03,349 --> 02:41:55,380

Karnak

3099

02:42:07,730 --> 02:42:03,889

um

3100

02:42:10,429 --> 02:42:07,740

I might have some pictures this

3101

02:42:13,550 --> 02:42:10,439

this column here

3102

02:42:15,230 --> 02:42:13,560

uh which is tanning by itself

3103

02:42:17,150 --> 02:42:15,240

um I had to stop and take a picture of

3104

02:42:20,330 --> 02:42:17,160

it because it was sitting there uh by

3105

02:42:22,670 --> 02:42:20,340

itself it it is so tall

3106

02:42:25,130 --> 02:42:22,680

so tall all right let me let me go

3107

02:42:26,809 --> 02:42:25,140

through oh here is okay remember the

3108

02:42:29,330 --> 02:42:26,819

picture of the alien I showed you

3109

02:42:32,570 --> 02:42:29,340

earlier it was on just one of these

3110

02:42:35,870 --> 02:42:32,580

Stones like I told you this is acres and

3111

02:42:39,170 --> 02:42:35,880

acres and Acres because uh Karnak was

3112

02:42:41,570 --> 02:42:39,180

torn down and demolished uh I think by

3113

02:42:44,990 --> 02:42:41,580

the Romans

3114

02:42:47,510 --> 02:42:45,000

and uh and and so

3115

02:42:49,490 --> 02:42:47,520

uh archaeologists have come in they're

3116

02:42:51,590 --> 02:42:49,500

trying to piece everything together each

3117

02:42:54,290 --> 02:42:51,600

one of these Stones has a a number

3118

02:42:55,730 --> 02:42:54,300

painted on it and if they find two that

3119

02:42:58,190 --> 02:42:55,740

are identical they pull them out and

3120

02:43:00,710 --> 02:42:58,200

they're trying to put the puzzle uh back

3121

02:43:02,870 --> 02:43:00,720

together this is One Direction

3122

02:43:04,849 --> 02:43:02,880

that's another Direction you can see the

3123

02:43:08,170 --> 02:43:04,859

Avenue up the middle

3124

02:43:11,809 --> 02:43:08,180

um boom it's just forever just goes on

3125

02:43:16,250 --> 02:43:11,819

forever it's just

3126

02:43:18,530 --> 02:43:16,260

so sad but hopefully uh uh a lot of

3127

02:43:20,389 --> 02:43:18,540

Karnak has been reassembled this is this

3128

02:43:23,330 --> 02:43:20,399

is what you see

3129

02:43:26,270 --> 02:43:23,340

and there's more and that face was just

3130

02:43:29,330 --> 02:43:26,280

on one of these rocks as we were walking

3131

02:43:32,570 --> 02:43:31,190

this is Monique there's a lot of

3132

02:43:34,849 --> 02:43:32,580

pictures that have been posted of

3133

02:43:36,770 --> 02:43:34,859

Monique she's amazing she's uh from New

3134

02:43:37,490 --> 02:43:36,780

York and

3135

02:43:39,469 --> 02:43:37,500

um

3136

02:43:43,750 --> 02:43:39,479

she's just so Egyptian

3137

02:43:49,849 --> 02:43:43,760

she she came home she's a model and um

3138

02:43:53,050 --> 02:43:49,859

uh has a a salon a chain in in New York

3139

02:43:55,490 --> 02:43:53,060

City uh she's just incredible anyway

3140

02:43:59,929 --> 02:43:55,500

this is

3141

02:44:02,690 --> 02:43:59,939

six stories tall

3142

02:44:05,030 --> 02:44:02,700

and I just had to take this picture just

3143

02:44:08,510 --> 02:44:05,040

for perspective look at that

3144

02:44:12,710 --> 02:44:10,490

just incredible

3145

02:44:18,170 --> 02:44:12,720

oh there's the alien dude in that field

3146

02:44:22,849 --> 02:44:20,330

that's one of the most famous obelisk in

3147

02:44:26,389 --> 02:44:22,859

the world and I've got more pictures of

3148

02:44:28,790 --> 02:44:26,399

it but uh we were able to go to go to

3149

02:44:31,790 --> 02:44:28,800

Luxor at night

3150

02:44:32,809 --> 02:44:31,800

and see how small everybody is this

3151

02:44:35,690 --> 02:44:32,819

thing is

3152

02:44:39,050 --> 02:44:35,700

so if that's six feet right so I don't

3153

02:44:39,060 --> 02:44:43,730

60 80 feet tall

3154

02:44:51,590 --> 02:44:46,250

just incredible

3155

02:44:56,690 --> 02:44:53,990

it's another single piece of granite

3156

02:45:00,050 --> 02:44:56,700

this is a statue

3157

02:45:02,809 --> 02:45:00,060

um I'm trying to get a perspective on

3158

02:45:06,349 --> 02:45:02,819

all of this for everybody

3159

02:45:08,630 --> 02:45:06,359

um and Luxor again is huge huge huge it

3160

02:45:10,190 --> 02:45:08,640

just goes on and on and on in both

3161

02:45:12,050 --> 02:45:10,200

directions let me grab another phone

3162

02:45:15,469 --> 02:45:12,060

call hi you're live on Fade to Black

3163

02:45:21,170 --> 02:45:17,809

you're live

3164

02:45:26,630 --> 02:45:21,180

all right I'll let the phone call hang

3165

02:45:31,510 --> 02:45:28,550

you're live on Fade to Black who's

3166

02:45:37,670 --> 02:45:35,630

is that me yes it's you who's this hey

3167

02:45:40,670 --> 02:45:37,680

hey Jimmy this is Bob down in Orange

3168

02:45:42,290 --> 02:45:40,680

County hi Bob how you doing I'm good how

3169

02:45:43,790 --> 02:45:42,300

are you I'm watching you on the computer

3170

02:45:45,889 --> 02:45:43,800

and I'm listening to you on the phone

3171

02:45:48,230 --> 02:45:45,899

it's a little bit time lagged there so I

3172

02:45:49,730 --> 02:45:48,240

apologize yeah no problem hey I was just

3173

02:45:53,210 --> 02:45:49,740

wondering what your thoughts are about

3174

02:45:56,090 --> 02:45:53,220

future travel going back to Egypt it

3175

02:45:58,969 --> 02:45:56,100

sounds like a lifetime a life changer of

3176

02:46:01,670 --> 02:45:58,979

a trip my thoughts are what would you

3177

02:46:03,770 --> 02:46:01,680

think about being a tour organizer

3178

02:46:07,010 --> 02:46:03,780

and getting maybe 20 fader knots

3179

02:46:10,130 --> 02:46:07,020

together and do an annual trip

3180

02:46:11,750 --> 02:46:10,140

and my guess is you travel for free you

3181

02:46:14,210 --> 02:46:11,760

and or Billy

3182

02:46:16,490 --> 02:46:14,220

you know there are travel companies that

3183

02:46:17,990 --> 02:46:16,500

will do that if you organize a group we

3184

02:46:20,809 --> 02:46:18,000

the person who does the organizing

3185

02:46:23,450 --> 02:46:20,819

you've got the contacts Bob we've got it

3186

02:46:26,450 --> 02:46:23,460

all set up so we've got some things

3187

02:46:29,570 --> 02:46:26,460

already planned for 2023

3188

02:46:32,870 --> 02:46:29,580

all right and so why do you want to go

3189

02:46:35,450 --> 02:46:32,880

oh I'd be in on that yeah I'm I'm this

3190

02:46:37,790 --> 02:46:35,460

close to being retired so I've got the

3191

02:46:39,590 --> 02:46:37,800

funds of I will have the time and I

3192

02:46:41,809 --> 02:46:39,600

think that would be awesome I've done

3193

02:46:43,610 --> 02:46:41,819

most of my travel in Asia I've Loved

3194

02:46:46,130 --> 02:46:43,620

going to Thailand and all the countries

3195

02:46:47,150 --> 02:46:46,140

around it and I think I need to try

3196

02:46:50,510 --> 02:46:47,160

something a little different in the

3197

02:46:52,429 --> 02:46:50,520

world yeah when you uh there are uh yeah

3198

02:46:54,910 --> 02:46:52,439

you've got to go to Egypt you've got to

3199

02:46:58,070 --> 02:46:54,920

experience this as

3200

02:46:59,990 --> 02:46:58,080

uh you're watching your screen I'm going

3201
02:47:02,690 --> 02:47:00,000
through these pictures of Luxor at night

3202
02:47:04,250 --> 02:47:02,700
they're beautiful yeah and Luxor is so

3203
02:47:07,490 --> 02:47:04,260
big it's right in the middle of the city

3204
02:47:10,910 --> 02:47:07,500
of Luxor by the way so you can you know

3205
02:47:12,889 --> 02:47:10,920
on one side it literally surrounded by

3206
02:47:16,910 --> 02:47:12,899
the city of Luxor takes up the entire

3207
02:47:18,410 --> 02:47:16,920
city so you've got shops and whatever a

3208
02:47:22,250 --> 02:47:18,420
McDonald's right across the street

3209
02:47:25,370 --> 02:47:22,260
hotels and that but the the the temple

3210
02:47:27,830 --> 02:47:25,380
complex itself is huge and so you're

3211
02:47:30,530 --> 02:47:27,840
walking through I mean I only saw a

3212
02:47:32,690 --> 02:47:30,540
little slight fraction of it but it's

3213
02:47:35,690 --> 02:47:32,700

just everywhere you look

3214

02:47:38,570 --> 02:47:35,700

you know it's just something I I keep

3215

02:47:40,570 --> 02:47:38,580

saying cinematic but you know when you

3216

02:47:43,910 --> 02:47:40,580

look at this picture up on the screen

3217

02:47:46,550 --> 02:47:43,920

and you see these it's just rows and

3218

02:47:50,270 --> 02:47:46,560

rows of columns and statues and beauty

3219

02:47:53,630 --> 02:47:50,280

and perfection in these these areas I

3220

02:47:56,389 --> 02:47:53,640

mean just look at this one piece

3221

02:47:58,490 --> 02:47:56,399

that's one piece of granite

3222

02:48:01,550 --> 02:47:58,500

you know and so you could take a tour

3223

02:48:03,770 --> 02:48:01,560

back every year and never see it all oh

3224

02:48:05,870 --> 02:48:03,780

man I

3225

02:48:07,130 --> 02:48:05,880

um we when we were driving through the

3226

02:48:09,530 --> 02:48:07,140

desert

3227

02:48:13,130 --> 02:48:09,540

um in Sakara

3228

02:48:16,250 --> 02:48:13,140

oh look at this picture look at the Moon

3229

02:48:18,349 --> 02:48:16,260

um at night at loxer everybody taking it

3230

02:48:20,389 --> 02:48:18,359

if you look everybody here is taking

3231

02:48:24,650 --> 02:48:20,399

pictures of the Moon the Moon was like

3232

02:48:27,830 --> 02:48:24,660

this big it was crazy and uh uh but uh

3233

02:48:30,530 --> 02:48:27,840

when we were driving through Sakara

3234

02:48:33,530 --> 02:48:30,540

and I couldn't help myself but just stop

3235

02:48:36,349 --> 02:48:33,540

and look here's the bend pyramid over

3236

02:48:38,330 --> 02:48:36,359

here here's the Red Pyramid over here

3237

02:48:40,250 --> 02:48:38,340

off of the distance is the pen pyramid

3238

02:48:42,889 --> 02:48:40,260

here's the Red Pyramid you turn around

3239

02:48:46,070 --> 02:48:42,899

and you can see often there's the step

3240

02:48:48,230 --> 02:48:46,080

pyramid and then you see another pyramid

3241

02:48:49,849 --> 02:48:48,240

that's crumbling and you kind of look

3242

02:48:52,070 --> 02:48:49,859

over here you see another one that's

3243

02:48:53,210 --> 02:48:52,080

falling down and you haven't even moved

3244

02:48:55,610 --> 02:48:53,220

your feet

3245

02:48:59,570 --> 02:48:55,620

you're just like turning and looking

3246

02:49:02,690 --> 02:48:59,580

across the desert at these pyramids and

3247

02:49:05,570 --> 02:49:02,700

they're it's like it's everywhere so you

3248

02:49:08,990 --> 02:49:05,580

have to stop and and like what Patrick

3249

02:49:10,250 --> 02:49:09,000

asked about earlier is what am I walking

3250

02:49:12,410 --> 02:49:10,260

on

3251

02:49:15,410 --> 02:49:12,420

what's underneath me

3252

02:49:19,070 --> 02:49:15,420

you know Avenues streets

3253

02:49:20,870 --> 02:49:19,080

statue it's it you know you you can't

3254

02:49:22,730 --> 02:49:20,880

help but think that these were connected

3255

02:49:27,349 --> 02:49:22,740

by roads

3256

02:49:30,110 --> 02:49:27,359

right or was it just opened I I I'm not

3257

02:49:32,830 --> 02:49:30,120

buying that I I just think it because

3258

02:49:35,450 --> 02:49:32,840

it's everywhere it's everywhere you look

3259

02:49:37,490 --> 02:49:35,460

everywhere you look I was driving around

3260

02:49:40,730 --> 02:49:37,500

I shot so much

3261

02:49:43,250 --> 02:49:40,740

video of us driving through the desert

3262

02:49:46,690 --> 02:49:43,260

and you look off and you see a cliff you

3263

02:49:48,710 --> 02:49:46,700

see a Hillside and you just see it up

3264

02:49:50,990 --> 02:49:48,720

pillars just off

3265

02:49:53,870 --> 02:49:51,000

I I don't know what that site is

3266

02:49:55,490 --> 02:49:53,880

somebody could tell me but I'm why and

3267

02:49:57,290 --> 02:49:55,500

you just keep driving you see it again

3268

02:49:59,510 --> 02:49:57,300

and you see something else and you see

3269

02:50:01,610 --> 02:49:59,520

something else it's incredible it's

3270

02:50:05,650 --> 02:50:01,620

incredible yeah so

3271

02:50:08,630 --> 02:50:05,660

um I could imagine uh going to Egypt

3272

02:50:10,790 --> 02:50:08,640

uh over and over and over again and not

3273

02:50:13,849 --> 02:50:10,800

going to the same thing twice why would

3274

02:50:18,050 --> 02:50:15,710

you know well if you're taking people

3275

02:50:19,670 --> 02:50:18,060

first-timers there's certain things you

3276

02:50:22,429 --> 02:50:19,680

got to hit each time

3277

02:50:25,429 --> 02:50:22,439

but then you can vary your side trips

3278

02:50:27,770 --> 02:50:25,439

and see more of the periphery and yeah

3279

02:50:33,050 --> 02:50:27,780

that's all in yeah that's a really good

3280

02:50:35,150 --> 02:50:33,060

point so uh even uh everybody that goes

3281

02:50:37,849 --> 02:50:35,160

if that would include me

3282

02:50:40,250 --> 02:50:37,859

um yes you've got to go to Giza you got

3283

02:50:42,530 --> 02:50:40,260

to do the the Great Sphinx and and the

3284

02:50:44,750 --> 02:50:42,540

Great Pyramid and there's all the stuff

3285

02:50:46,670 --> 02:50:44,760

that is around it it's not just though

3286

02:50:49,730 --> 02:50:46,680

you know there's I don't know how many

3287

02:50:53,090 --> 02:50:49,740

pyramids are there right there's three

3288

02:50:56,690 --> 02:50:53,100

then you have the six next to it

3289

02:50:58,849 --> 02:50:56,700

um when you're driving here I don't

3290

02:51:02,570 --> 02:50:58,859

remember seeing this before

3291

02:51:04,190 --> 02:51:02,580

we're driving up to the Great Pyramid uh

3292

02:51:07,490 --> 02:51:04,200

to the top we're going to park the bus

3293

02:51:09,230 --> 02:51:07,500

and and take a group shot now you can

3294

02:51:13,309 --> 02:51:09,240

see below us

3295

02:51:16,130 --> 02:51:13,319

uh menkara coffrey and Khufu are below

3296

02:51:18,889 --> 02:51:16,140

us and you can see the row of the royal

3297

02:51:21,889 --> 02:51:18,899

pyramids next to it right the queens and

3298

02:51:23,210 --> 02:51:21,899

and stuff uh the smaller pyramids but on

3299

02:51:27,290 --> 02:51:23,220

this side

3300

02:51:30,349 --> 02:51:27,300

there's this pyramid small

3301

02:51:32,809 --> 02:51:30,359

no and it's sitting there and as we

3302

02:51:35,809 --> 02:51:32,819

drive around it there's an entrance it's

3303

02:51:36,770 --> 02:51:35,819

all roped off you can't get into it but

3304

02:51:39,770 --> 02:51:36,780

I'm like

3305

02:51:43,250 --> 02:51:39,780

I wanna I wanna know what's I want to go

3306

02:51:45,889 --> 02:51:43,260

in there what's that about you know so

3307

02:51:48,770 --> 02:51:45,899

it's things like that little pyramid

3308

02:51:53,330 --> 02:51:48,780

that's just sitting there by itself

3309

02:51:56,090 --> 02:51:53,340

that's everywhere it's it's it's like

3310

02:52:00,190 --> 02:51:56,100

it was one of the funnest things for me

3311

02:52:03,590 --> 02:52:00,200

to enjoy that I had no clue about was

3312

02:52:09,950 --> 02:52:03,600

it's everywhere

3313

02:52:11,690 --> 02:52:09,960

crazy it's crazy I can't I just I can

3314

02:52:14,630 --> 02:52:11,700

only correlate it to my trip to Asia

3315

02:52:17,030 --> 02:52:14,640

where we we're in awe of all the temples

3316

02:52:18,950 --> 02:52:17,040

of Angkor Wat and and uh those sort of

3317

02:52:20,570 --> 02:52:18,960

things those ancient things and there's

3318

02:52:23,510 --> 02:52:20,580

a lot of the Mysteries behind how those

3319

02:52:25,190 --> 02:52:23,520

were built too in ancient times but uh

3320

02:52:26,990 --> 02:52:25,200

yeah I could I could see myself getting

3321

02:52:29,410 --> 02:52:27,000

into that and by the way where's your

3322

02:52:32,389 --> 02:52:29,420

guitars

3323

02:52:36,349 --> 02:52:32,399

yeah I moved well I had worked on a at

3324

02:52:38,510 --> 02:52:36,359

the house too so okay there was it was a

3325

02:52:40,730 --> 02:52:38,520

perfect time to get the work done uh

3326

02:52:43,910 --> 02:52:40,740

here because I would be gone you know

3327

02:52:47,150 --> 02:52:43,920

for I think total I was I think eight

3328

02:52:51,290 --> 02:52:47,160

ten days it was eight days in Egypt I

3329

02:52:53,269 --> 02:52:51,300

can't I don't even remember now but uh

3330

02:52:56,570 --> 02:52:53,279

so I was gonna have people in and out of

3331

02:52:58,969 --> 02:52:56,580

my house I didn't want uh all the

3332

02:53:00,650 --> 02:52:58,979

guitars here it's too tempting

3333

02:53:02,570 --> 02:53:00,660

um it's one thing to to know the

3334

02:53:04,490 --> 02:53:02,580

contractor but I don't know all the

3335

02:53:07,010 --> 02:53:04,500

workers you know or are they gonna bring

3336

02:53:09,050 --> 02:53:07,020

a buddy over to the house anyway so yeah

3337

02:53:11,030 --> 02:53:09,060

I moved everything out it's still in

3338

02:53:13,250 --> 02:53:11,040

storage and

3339

02:53:15,349 --> 02:53:13,260

um I just got back I'll move I'll start

3340

02:53:16,730 --> 02:53:15,359

moving some stuff back maybe this

3341

02:53:19,030 --> 02:53:16,740

weekend

3342

02:53:21,650 --> 02:53:19,040

um I've got any jet lag yet

3343

02:53:26,389 --> 02:53:21,660

uh yeah well

3344

02:53:28,450 --> 02:53:26,399

um uh I would say yes and no

3345

02:53:31,550 --> 02:53:28,460

um I thought that I was going to be

3346

02:53:32,570 --> 02:53:31,560

bombed with a jet lag uh once I got

3347

02:53:35,210 --> 02:53:32,580

there

3348

02:53:38,870 --> 02:53:35,220

and I never really felt it

3349

02:53:42,050 --> 02:53:38,880

I was I was you know I just was running

3350

02:53:43,730 --> 02:53:42,060

on adrenaline the entire time

3351
02:53:45,769 --> 02:53:43,740
um and I thought my sleep cycle was

3352
02:53:49,070 --> 02:53:45,779
going to be thrown off I got back last

3353
02:53:50,210 --> 02:53:49,080
night I'm really starting to lose my

3354
02:53:53,330 --> 02:53:50,220
voice

3355
02:53:54,889 --> 02:53:53,340
I got back last night at around nine

3356
02:53:57,530 --> 02:53:54,899
o'clock

3357
02:54:00,290 --> 02:53:57,540
I was in bed at 10 and I got up this

3358
02:54:04,130 --> 02:54:00,300
morning at 7 00 am

3359
02:54:05,990 --> 02:54:04,140
I I feel pretty good now that should put

3360
02:54:07,330 --> 02:54:06,000
you right on the right cycle yeah I

3361
02:54:10,730 --> 02:54:07,340
don't know what tomorrow's gonna bring

3362
02:54:14,630 --> 02:54:10,740
but I can assure you that I will be in

3363
02:54:15,469 --> 02:54:14,640

bed on time tonight too uh as well we

3364

02:54:19,070 --> 02:54:15,479

did

3365

02:54:22,429 --> 02:54:19,080

um okay so check this out so Billy

3366

02:54:25,790 --> 02:54:22,439

Billy was torturing me every single day

3367

02:54:29,929 --> 02:54:25,800

he goes okay church today

3368

02:54:37,849 --> 02:54:35,150

we did 49 000 steps I'm like dude don't

3369

02:54:40,190 --> 02:54:37,859

remind me

3370

02:54:42,050 --> 02:54:40,200

um but uh and it was like that every

3371

02:54:45,590 --> 02:54:42,060

single day it was a lot of these these

3372

02:54:46,309 --> 02:54:45,600

Temple complexes are huge

3373

02:54:47,889 --> 02:54:46,319

um

3374

02:54:50,450 --> 02:54:47,899

uh

3375

02:54:52,309 --> 02:54:50,460

you don't take a tour bus through a

3376

02:54:54,530 --> 02:54:52,319

temple right you have to walk you have

3377

02:54:57,469 --> 02:54:54,540

to walk of course right it's I'm stating

3378

02:54:59,510 --> 02:54:57,479

the obvious but it's it's walking up to

3379

02:55:02,870 --> 02:54:59,520

the temple walking around doing this and

3380

02:55:06,050 --> 02:55:02,880

then coming back and and then on to the

3381

02:55:07,849 --> 02:55:06,060

next Temple and doing it again on to the

3382

02:55:11,389 --> 02:55:07,859

next Temple

3383

02:55:13,730 --> 02:55:11,399

um uh one day I can't it's like I can't

3384

02:55:17,330 --> 02:55:13,740

even remember uh everything that we did

3385

02:55:21,110 --> 02:55:17,340

in a day but like uh we go to Aswan we

3386

02:55:23,090 --> 02:55:21,120

go to the Quarry I see the unfinished

3387

02:55:26,570 --> 02:55:23,100

obelisk

3388

02:55:28,370 --> 02:55:26,580

um but before that we saw the colossi of

3389

02:55:31,790 --> 02:55:28,380

memnon

3390

02:55:35,210 --> 02:55:31,800

um went up did that back walk around and

3391

02:55:37,610 --> 02:55:35,220

do all of that uh go to Aswan walk

3392

02:55:46,570 --> 02:55:37,620

through Aswan see that get on the bus

3393

02:55:52,670 --> 02:55:49,309

and went there walked around then got on

3394

02:55:56,210 --> 02:55:52,680

the bus and and drove back I can't tell

3395

02:55:59,630 --> 02:55:56,220

you how much energy and can calories

3396

02:56:00,830 --> 02:55:59,640

burn and how much water was drank that's

3397

02:56:03,170 --> 02:56:00,840

why

3398

02:56:06,790 --> 02:56:03,180

my advice to everybody the mistake that

3399

02:56:10,429 --> 02:56:06,800

I made packed only shorts good pair of

3400

02:56:13,550 --> 02:56:10,439

uh running uh you know tennis shoes gym

3401

02:56:15,410 --> 02:56:13,560

shoes and and t-shirts don't bog

3402

02:56:16,969 --> 02:56:15,420

yourself down with anything that you

3403

02:56:20,269 --> 02:56:16,979

don't need

3404

02:56:22,610 --> 02:56:20,279

um and that's that's it uh keep it light

3405

02:56:25,250 --> 02:56:22,620

it's exercise like you've never

3406

02:56:26,389 --> 02:56:25,260

experienced the first day when we were

3407

02:56:28,250 --> 02:56:26,399

in Sakara

3408

02:56:31,190 --> 02:56:28,260

the first thing we did was the band

3409

02:56:34,130 --> 02:56:31,200

pyramid so we pull up

3410

02:56:36,650 --> 02:56:34,140

and I see it

3411

02:56:39,230 --> 02:56:36,660

I was like that is bigger than it is in

3412

02:56:42,290 --> 02:56:39,240

the pictures holy crap

3413

02:56:44,809 --> 02:56:42,300

and we pull up oh yeah and now the bus

3414

02:56:47,929 --> 02:56:44,819

is parked a long ways away and it's huge

3415

02:56:49,969 --> 02:56:47,939

man and we walk and we walk up this hill

3416

02:56:52,010 --> 02:56:49,979

and it's getting bigger you get to the

3417

02:56:53,290 --> 02:56:52,020

base of the bent pyramid

3418

02:56:56,210 --> 02:56:53,300

and

3419

02:56:58,010 --> 02:56:56,220

the great pyramid's bigger than this how

3420

02:57:02,929 --> 02:56:58,020

was that possible

3421

02:57:06,950 --> 02:57:02,939

and so go through that up the the stairs

3422

02:57:09,530 --> 02:57:06,960

the entrance to it is ways up you go

3423

02:57:12,349 --> 02:57:09,540

these stairs go through this entryway

3424

02:57:13,670 --> 02:57:12,359

it's me and Billy uh in front with

3425

02:57:15,530 --> 02:57:13,680

Elizabeth

3426

02:57:18,469 --> 02:57:15,540

and we walk in

3427

02:57:19,490 --> 02:57:18,479

and then I look down and there's the

3428

02:57:22,490 --> 02:57:19,500

tunnel

3429

02:57:26,210 --> 02:57:22,500

straight down and it's dude I swear to

3430

02:57:34,550 --> 02:57:31,389

I'm like how are we gonna do this what

3431

02:57:36,830 --> 02:57:34,560

what and we just walked up from the butt

3432

02:57:39,950 --> 02:57:36,840

I'm tired right I just went up the

3433

02:57:41,570 --> 02:57:39,960

stairs I'm tired and and Billy and

3434

02:57:44,150 --> 02:57:41,580

Elizabeth they go come on let's go it's

3435

02:57:47,389 --> 02:57:44,160

all on video we shot video it's crazy

3436

02:57:50,510 --> 02:57:47,399

town and and I watch Billy and Elizabeth

3437

02:57:52,610 --> 02:57:50,520

flip around and go backwards bear crawl

3438

02:57:53,650 --> 02:57:52,620

they're facing me but they're on all

3439

02:57:56,150 --> 02:57:53,660

fours

3440

02:57:58,969 --> 02:57:56,160

and they're disappearing

3441

02:58:00,650 --> 02:57:58,979

all right and I got my backpack I should

3442

02:58:04,010 --> 02:58:00,660

have left that on the bus now I got a

3443

02:58:07,969 --> 02:58:04,020

backpack with me I'm in this tiny tunnel

3444

02:58:11,030 --> 02:58:07,979

it's three foot by three foot I'm being

3445

02:58:14,929 --> 02:58:11,040

kind going backwards

3446

02:58:17,330 --> 02:58:14,939

and it lasts forever

3447

02:58:21,830 --> 02:58:17,340

I I can't a little claustrophobia there

3448

02:58:24,590 --> 02:58:21,840

no not no no not really but it's it's

3449

02:58:26,030 --> 02:58:24,600

you got to be prepared I wasn't prepared

3450

02:58:29,750 --> 02:58:26,040

I should have left the backpack in the

3451

02:58:31,910 --> 02:58:29,760

bus I had those heavy uh tactical boots

3452

02:58:35,450 --> 02:58:31,920

on no I should have had tennis shoes on

3453

02:58:38,510 --> 02:58:35,460

but anyway all the way down that's like

3454

02:58:41,389 --> 02:58:38,520

three four hundred feet dude it is a

3455

02:58:43,570 --> 02:58:41,399

long way but and all that's going

3456

02:58:47,330 --> 02:58:43,580

through my mind is how did they do this

3457

02:58:50,630 --> 02:58:47,340

how did they do this I'm in my this I'm

3458

02:58:53,090 --> 02:58:50,640

in modern times I'm in modern times

3459

02:58:55,910 --> 02:58:53,100

I've got modern boots on I've got modern

3460

02:58:59,090 --> 02:58:55,920

clothes they would think about what they

3461

02:59:02,570 --> 02:58:59,100

how did uh you know and that's one of

3462

02:59:03,910 --> 02:59:02,580

the oldest temples or oldest pyramids in

3463

02:59:08,510 --> 02:59:03,920

Egypt it's like

3464

02:59:10,790 --> 02:59:08,520

2750 BC allegedly and what you get to

3465

02:59:13,010 --> 02:59:10,800

the bottom of this and you stand up and

3466

02:59:17,750 --> 02:59:13,020

then this is

3467

02:59:22,130 --> 02:59:17,760

nobody I've in the middle of the pyramid

3468

02:59:24,170 --> 02:59:22,140

is a Stairway that goes straight up to

3469

02:59:27,190 --> 02:59:24,180

the top of the pyramid

3470

02:59:32,210 --> 02:59:27,200

and I think Billy said it was

3471

02:59:34,370 --> 02:59:32,220

200 feet I think tall opening all the

3472

02:59:36,590 --> 02:59:34,380

way up I got pictures

3473

02:59:41,210 --> 02:59:36,600

and Billy goes man let's go up the

3474

02:59:45,710 --> 02:59:41,220

stairs I said no no man that's on you

3475

02:59:47,210 --> 02:59:45,720

bro I just did that I'm cool uh I gotta

3476

02:59:50,809 --> 02:59:47,220

I'm worried about getting out of here

3477

02:59:53,510 --> 02:59:50,819

right now my 59 year old ass

3478

02:59:56,090 --> 02:59:53,520

and uh I'll bet that fresh air feels

3479

02:59:58,250 --> 02:59:56,100

good once you hit it well um so

3480

03:00:01,670 --> 02:59:58,260

everybody comes in now we're in this

3481

03:00:04,370 --> 03:00:01,680

room we've got 50 60 people in there

3482

03:00:06,830 --> 03:00:04,380

and I'm like I've been in there for an

3483

03:00:11,570 --> 03:00:06,840

hour and it's it's crazy it's beautiful

3484

03:00:12,710 --> 03:00:11,580

it's just dramatic and now now I gotta

3485

03:00:14,750 --> 03:00:12,720

go up

3486

03:00:18,590 --> 03:00:14,760

I was the first one out too I'm like

3487

03:00:20,330 --> 03:00:18,600

cool you guys I'll see there's water on

3488

03:00:22,370 --> 03:00:20,340

the other end of this thing man I'm out

3489

03:00:24,469 --> 03:00:22,380

man so

3490

03:00:27,550 --> 03:00:24,479

um I'm first out and I looked up that

3491

03:00:30,710 --> 03:00:27,560

tunnel and you can't even see that

3492

03:00:31,790 --> 03:00:30,720

seriously I couldn't even see the the at

3493

03:00:35,929 --> 03:00:31,800

the light

3494

03:00:38,870 --> 03:00:35,939

and I just down on all fours to 400 feet

3495

03:00:42,230 --> 03:00:38,880

300 feet 400 feet whatever it is and I

3496

03:00:44,510 --> 03:00:42,240

made it to the top I made it out

3497

03:00:47,630 --> 03:00:44,520

you know it was it was it was

3498

03:00:50,210 --> 03:00:47,640

unbelievable unbelie unbelievable I can

3499

03:00:52,490 --> 03:00:50,220

see two things I want to do in

3500

03:00:54,769 --> 03:00:52,500

preparation one is I want to start a

3501
03:00:57,230 --> 03:00:54,779
walking program make sure I got my

3502
03:01:00,469 --> 03:00:57,240
my uh

3503
03:01:01,849 --> 03:01:00,479
my feet back and secondly I want to do a

3504
03:01:03,889 --> 03:01:01,859
lot of read up it sounds like you've

3505
03:01:05,690 --> 03:01:03,899
done a lot of preparation for this for

3506
03:01:08,750 --> 03:01:05,700
years yeah and you still feel like you

3507
03:01:09,530 --> 03:01:08,760
weren't ready no no not at all not at

3508
03:01:12,830 --> 03:01:09,540
all

3509
03:01:14,389 --> 03:01:12,840
it's so much to take in when I came out

3510
03:01:17,090 --> 03:01:14,399
and I'm at the end of the show I've got

3511
03:01:20,389 --> 03:01:17,100
15 seconds left Bob but I'll share this

3512
03:01:24,170 --> 03:01:20,399
with you you come out of the Ben pyramid

3513
03:01:25,550 --> 03:01:24,180

it's massiveness it's Beauty it's

3514

03:01:28,730 --> 03:01:25,560

craziness

3515

03:01:29,750 --> 03:01:28,740

and from this entrance of the the bent

3516

03:01:31,790 --> 03:01:29,760

pyramid

3517

03:01:34,130 --> 03:01:31,800

you look straight out and there's The

3518

03:01:36,590 --> 03:01:34,140

Red Pyramid staring at you it's just

3519

03:01:38,030 --> 03:01:36,600

right there right up the road in the

3520

03:01:41,330 --> 03:01:38,040

middle of the desert by the way there's

3521

03:01:44,690 --> 03:01:41,340

nothing around you but sand and I knew

3522

03:01:47,929 --> 03:01:44,700

that that one was next

3523

03:01:50,150 --> 03:01:47,939

all right I love this country Egypt is

3524

03:01:53,090 --> 03:01:50,160

beautiful and with that Bob have a great

3525

03:01:54,889 --> 03:01:53,100

night go Beckley Tepe and uh I'll say

3526

03:01:56,150 --> 03:01:54,899

Jimmy I'll see you on Monday thank you

3527

03:01:57,469 --> 03:01:56,160

so much

3528

03:02:00,050 --> 03:01:57,479

sounds good

3529

03:02:01,250 --> 03:02:00,060

and uh that's it we're at the end of the

3530

03:02:04,990 --> 03:02:01,260

show

3531

03:02:07,309 --> 03:02:05,000

and uh I I do I've got another that was

3532

03:02:08,950 --> 03:02:07,319

67 pictures

3533

03:02:11,170 --> 03:02:08,960

I've got another

3534

03:02:13,370 --> 03:02:11,180

2

3535

03:02:17,330 --> 03:02:13,380

930 to go

3536

03:02:20,030 --> 03:02:17,340

it was wonderful I'm back now I'm gonna

3537

03:02:26,269 --> 03:02:22,370

not for long because I have company all

3538

03:02:31,490 --> 03:02:28,670

what was I thinking I should I should

3539

03:02:33,110 --> 03:02:31,500

sleep it's all good I'm in a great mood

3540

03:02:35,210 --> 03:02:33,120

thank you for hanging out with me

3541

03:02:37,610 --> 03:02:35,220

tonight I'll see everybody on Monday

3542

03:02:39,349 --> 03:02:37,620

we've got a great week lined up you'll

3543

03:02:43,010 --> 03:02:39,359

see everything over the weekend I'm

3544

03:02:44,929 --> 03:02:43,020

Muriel Simi church this is Fade to Black

3545

03:02:48,950 --> 03:02:44,939

incredible show tonight thank you

3546

03:02:52,630 --> 03:02:48,960

everybody and uh like I said I'm gonna

3547

03:02:54,950 --> 03:02:52,640

be doing this for a very very long time

3548

03:02:59,690 --> 03:02:54,960

fade two black

3549

03:03:01,429 --> 03:02:59,700

oh I messed my my timeline up Fade to

3550

03:03:03,590 --> 03:03:01,439

Black it's produced by J Paul and Renee

3551
03:03:05,510 --> 03:03:03,600
Dennis and Kevin announcers our Steve

3552
03:03:08,150 --> 03:03:05,520
harder Gene vitello Mark D kovar

3553
03:03:10,870 --> 03:03:08,160
webmasters drew the geek music Doug

3554
03:03:13,730 --> 03:03:10,880
Aldrich intro space boy

3555
03:03:15,889 --> 03:03:13,740
spaceboymusic.com Fade to Black is

3556
03:03:17,870 --> 03:03:15,899
produced by kjcr for the game changer

3557
03:03:19,570 --> 03:03:17,880
Network and this podcast is owned and

3558
03:03:21,889 --> 03:03:19,580
copyrighted

3559
03:03:23,870 --> 03:03:21,899
2022 by Fade to Black in the game

3560
03:03:25,790 --> 03:03:23,880
changer Network Inc it cannot be

3561
03:03:27,650 --> 03:03:25,800
rebroadcast downloaded copied or used

3562
03:03:29,450 --> 03:03:27,660
anywhere in the known universe without

3563
03:03:31,550 --> 03:03:29,460

written permission from Fade to Black of

3564

03:03:33,050 --> 03:03:31,560

the game changer Network I'm Neil shimmy

3565

03:03:37,130 --> 03:03:33,060

church I'm back